

Antiquarian Booksellers' Association
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ABA BOOK SECURITY ALERT

The following titles were stolen from a West-London warehouse on 29th January while in transit for the California Book Fair.

A further list will be circulated as soon as possible.

If anyone offers you any of these titles, please contact ABA Secretary Camilla Szymanowska on 020 7421 4681 secretary@aba.org.uk or ABA Security Chair Brian Lake on 020 7631 4220 brian@jarndyce.co.uk immediately.

For more details of individual copies, please contact the dealers directly.

From **Antiquariato Librario Bado e Mart s.a.s. di Bado R. e C.**
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email info@badoemart.it

1. **Attavante Degli Attavanti, Circle of.**

ILLUMINATED MANUSCRIPT ON VELLUM. NORTH ITALY, probably Florence, about 1480

Armorial binding of the late eighteenth century with the coat of King Ferdinand IV of Naples
Rubricated initials in red and blue, many watermarked, **11 miniatures including 4 at full page.**
Euro 38.000

2. **Dominican Psalter and Hymnal of the fourteenth century.**

Illuminated manuscript codex on vellum, Italy, XIV century

Calendar, leaves 1-6. **Psaltery**, with Antiphons and musical notations, "Incipit Psalmista s[ecundu]m ordi[n]em fr[at]rum p[rae]dicatorum", ll. 7-129. Canticles for Prayer: Benedicite, Hymnum trium puerorum, Confitebor tibi, Domine, quoniam iratus es, In dimedio dierum meorum vadam, Exultavit cor meum in Domino et exaltatum est cor meum, Cantemus Domino, gloriose enim magnificatus est, Domine, audivi auditionem tuam, Audite, caeli, quae loquor, audiat terra verba oris mei, Magnificat, Benedictus Dominus Deus Israel, Hunc dimittis, Quicumque vult, Symbolum apostolorum [Credo], Te Deum, ll. 129-139. **Litanies**, "Kyrie Eleison", ll. 140-144. **Hymns with notated music**, "Conditor alme siderum", ll. 144v-200.

Decoration:

On leave 7, "Incipit Psalmista s[ecundu]m ordi[n]em fr[at]rum p[rae]dicatorum", page entirely illuminated: Initial B of 'Beatus vir qui non abiit', with King David playing the psaltery, text framed in double blue and gold fillet, margins with rich floral decoration by arabesque swirls, flowers and leaves in red, green and blue highlights in gold; coat of arms in the middle of the lower margin.
Capitals in red and blue, Initial letters on two lines in red and blue with geometric patterns and arabesque swirls around the margins.

On leaf 144v, large Initial letter on eight lines with the 'C' in blue within the square decorated with geometric motifs and stylized flowers in red and brown.

Euro 28.000

3. **PETIT, Guillaume.** Le viat de salut.

Illuminated manuscript codex on vellum, France, first half of XIV century

Tiny textualis [or libraria] gothic script, brown and red ink, Incipit of the chapters in capital letters. **Sir Thomas Phillipps Library stamp printed on the white endpaper.**

34 Initials historiated and decorated with arabesques, adorned with floral motifs in blue, green, white and red, within large panels in gold of different sizes. Initial letters in gold within square illuminated in red and blue.

Euro 20.000

4. **PERSIAN ILLUMINATED MANUSCRIPT - NIZAMI GANDZEVI. Khusraw and Shirin**

Illuminated manuscript, XVIII century.

Nasta'liq type, brown ink for the text, red ink for titles usually placed on the external frame.

Large illuminated Headpiece on the first page, 10 miniatures at full page, bright colors, images within blue and gilt frames with a stylized floral decoration.

Euro 20.000

5 **MURAQQA - ALBUM WITH PERSIAN AND MUGHAL MINIATURE AND CALLIGRAPHIES.**

Seventeenth century.

The Album was made in the accordion way, type de concertina **24 folios in all, with 11 specimens of Islamic calligraphy and 13 Islamic miniature paintings.** The size of each folio is 260 X 166; area of text and miniatures have the same size, 170x100 mm.

Euro 65.000

6 **SCRIPTORES HISTORIAE AUGUSTAE.**

Milano, Philippus de Lavagnia, 1475

At the beginning of the text illuminated initial letter in gold on a blue background, colored in pink and green with floral garland. Handwritten note at the first leaf: "**Johannis gibsoni et amicorum**". Contemporary marginalia in Latin, in black ink, numerous additions to the text written in greek with red ink with elegant cursive handwriting.

"**Liber Johannis Gibson Anno Do[mi]ni 1632**". The British Library owns an illuminated manuscript with the inscription: "**Liber Johannis Gibsoni ex dono Guilhelmi Harris**", erroneously dated in the XVIth century.

Euro 28.000

7 **VINCENTIUS BELLOVACENSIS.** Speculum morale.

Strassburg: Johann Mentelin, 1476

Original binding in half calf and wooden axes; **2 Large miniatures on leaf 6 and 265.** Signature of possession on the leaf 2.

Very rare illuminated incunabula, typographical masterpiece. Leaf 6, within a square frame, large illuminated initial 'I' painted in blue and white on the field liquid gold decorated with lozenges, along the two edges extends a garland phytomorphic in red, blue and green, with gilt bezants; Leaf 265, within a square frame, the initial 'E' painted in pink on the field in liquid gold decorated with lozenges, with a similar garland in blue, green and gold.

Euro 16.000

8 **JACOBUS DE FORLIVI, DELLA TORRE, Giacomo.** De intensione et remissione formarum.

Padova, Johannes Herbort, de Seligenstadt, circa 1476-77

A lot of marginal notes by three different contemporary hands, with drawings of many geometric figures. Specimen belonged to Nicoletto Vernia.

Euro 58.000

9 **PETRARCA Francesco.** Vite dei Pontefici e Imperatori romani.

Firenze, S, Iacopo di Ripoli, 1478-79

Bookplate "Bildt" pasted inside cover.

Euro 18.000

10 MAGNINUS MEDIOLANENSIS. Regimen Sanitatis.

Parigi, Ulrich Gering, 1483-84

Euro 9.500

11 JOHANNES A CURRIBUS, Ferrariensis. De Celesti vita.

Venezia, Matteo Capcasa, per Hieronymus Blondus, 19 XII 1494

Euro 8.500

12 PECKHAM, John - PIERRE DE LIMOGES. De oculo morali.

Venezia, Johannes Hamman, 1 aprile 1496

Large woodcut on the first leaf with title, Two guide initials decorated with vegetal motives, nice Lombard Initials within the text. Illustrated bookplate pasted inside cover "M Novati". Very fine copy.

Euro 8.500

13 THOMAS A KEMPIS. Imitatio Christi.

s.d.t. [Firenze, Bartolommeo di Libri, ante Settembre 1495]

Large woodcut on title page, on leaf "a" large illuminated initials, pen-flourished initials and catchwords in red and black.

Extremely rare Florentine incunabulum, enhanced by beautiful Italian school miniatures. On Title page a large woodcut depicts the Redeemer holding the cross and blood raining from the right hand in a cup.

On the first leaf of text, large initial "D" painted in red on a blue background, square frame and phytomorphic gilt decoration inside. The initials are in dark blue patterned and watermark in light red.

Euro 12.000

14 PETRARCA, Francesco. Trionfi e canzoniere.

Venezia, Bartholomaeus de Zanis, 1497

Folio, mm. 299x205, ancient stiff vellum binding, sprayed edges; leaves 8 not numbered, including the first blank page, 128, 98, with the last blank page; Colophon in the sheet q8r e M9v, dated XI Iulius and 30 August 1497; Illustrated and decorated Initials on black background, round type, 6 woodcuts at full page. Fine specimen with wide margins.

Rare illustrated incunabulum. Two parts in one volume: in the first the Triumphs commented by

Euro 25.000

15 FORESTI, Giacomo Filippo. De claris mulieribus.

Ferrara, Laurentij de Rubeis, 1497

Gothic type, 2 illustrated plates at full page and 172 plates within the text from 56 woodblocks. Two notes of belonging written on Title-page, Letter of R. Ford D. Constable and written dedication dated 1818.

Euro 48.000

16 PICO DELLA MIRANDOLA, Giovanni Francesco. Examen vanitatis doctrinae gentium.

Mirandola, Giovanni Mazzocchi, 1520

Binding to arms of Pope Pius VI.

Euro 7.800

17 [Aldus] ASCONIUS PAEDIANUS, Quintus. Expositio in III. Orationes M. Tullii Cic. contra C. Verrem.

Venezia, In Aedibus Aldi, et Andreae Asulani Soceri, 1522

Beautiful contemporary binding in red morocco with gilt decorations within ruled frames; on the front cover, among Aldine decorations, "ASCONII / PAEDIANI"; on back cover, "V.C.A. / M.D.XXIII / II Apri";

Prestigious provenance: Horace Vimercati, distinguished member of one of the oldest noble families of Cremona.

Euro 12.000

18 TAGLIENTE, Giovanni Antonio. Lo presente libro insegna la vera arte de lo eccellente scriuere.

Venezia, 1525

7 with white characters on a black Crible, one with the equipment for calligraphy , stained and adorned initials, italic, roman, gothic, Hebrew and Arabic type.

Euro 16.500

19 MÜNSTER, Sebastian. Arukh] Dictionarium chaldaicum.

Basel, Johann Froben, 1527

Opens with an evocative architectural illustrated title page, signed by Hans Holbein.

Euro 5.000

20 [Distillation] BRUNSCHWIG, Hieronymus. Das Buch zu Distilieren die zusammen gethonen.

Strasbourg, B. Grüniger, 1532

Nice woodcut at full page on Title page, 125 woodcuts of different dimension within the text, some large and one at full page, on leaf 25v following 30r.

Euro 25.000

21 BORDONE, Benedetto. Isolario.

Venice, n. d., n. t. [but: Francesco di Leno, about 1540]

Folio; contemporary Binding in vellum, ms title on ribbed back; unnumbered 20 pages, including title-page, LXXVIII; Title-page with title within rich ornamental frame, 122 Maps within the text, 2 of which are full-page and 4 double-page, all engraved in woodcut. Very good copy with wide margins.

Bound with:

PORCACCHI, Tommaso. L'isole più famose del mondo.

In Venetia, Appresso gli heredi di Simon Galignani, 1590

Pp. 24 not numbered, including the engraved Title, 203, 3; Collation: a-b6 A-R6, last leaf blank. Italic and roman type, Illustrated Initials and ornaments, Printer's mark in the last page. Title and 47 maps within text engraved in copper. Excellent specimen.

Euro 30.000

22 MORATO, Fulvio Pellegrino. Del significato de colori e de mazzolli.

Venezia, Giovanni Padovano, 1551

Euro 1.800

23 LEVITA, Elias - MUNSTER, Sébastien. Grammatica Hebraea Eliae Levitae Germani.

Basilea, H.Froben & N. Episcopius, 1552

Euro 1.800

24 [Optics] EUCLIDES. Eukleidou Optika kai Katoptrika. Euclidis Optica & Catoptrica.

Paris, Andreas Wechel, 1557

Euro 2.800

25 ARCHIMEDES. Archimedis de iis quae vehuntur in Aqua Libri Duo.
Bologna, Alessandro Benacci, 1565
Euro 2.500

26 COMMANDINO, Federico. Liber de Centro Gravitatis Solidorum.
Bologna, Alessandro Benacci, 1565
Euro 2.500

27 LULL Ramòn – BRUNO, Giordano. Opera ea quae ad inventam ab ipso Artem Universalem, Scientiarum Artiumque omnium brevi compendio.
Argentinae (i.e Strassburg], Lazarus Zetzner, 1598
Euro 8.000

28 VITRUVIUS. De Architectura.
Venezia, Francesco De Franceschi, Giovanni Chrieghe, 1567
More than 100 woodcuts within the text, some at full page.
Euro 5.800

29 BALLINO, Giulio. De' disegni delle piu illustri città, & fortezze del mondo.
In Vinegia, appresso Bolognino Zaltieri, 1569
51 maps, some with description on the verso.
Euro 20.000

30 PTOLEMAEUS, Claudius. La Geografia.
Venezia, Giordano Ziletti, 1574
65 double-page maps mostly outside the text. Euro 9.800

31 [Mnemonics] DOLCE, Lodovico. Dialogo ... nel quale si ragiona del modo di accrescere, et conseruar la memoria.
Venezia, Heredi di Marchiò Sessa, 1575
Euro 1.800

32 [Mediterraneo] FERRETTI, Francesco. Diporti notturni del Mediterraneo.
Ancona, Francesco Salvioni, 1579 [1580]
Architectonic Title-page, 3 plates at double page, 2 full page, 28 maps of islands within the text, all engraved in copper.
Euro 12.800

33 MATTIOLI, Pietro Andrea. Commentaires sur les six livres de Pedacius Dioscoride.
Lyon, Guillaume Rouille, 1579
Title-page, portrait, Initials and most of the illustrations in beautiful contemporary coloring. On the first inside cover, ancient handwritten note which reads "Du Chesne" and under the motto "Virescit vulnere virtus".

Euro 14.000

34 [Early XVIth century embroidery] CIOTTI, G. Battista. Prima parte de' fiori, e disegni di varie sorti di Ricami Moderni.

Venezia, Francesco di Franceschi, 1591

17 plates engraved on wood. First edition

Euro 11.800

35 [Cooking] CERVIO, Vincenzo. Il Trinciante ampliato, et ridotto a perfettione dal cavalier Reale Fusoritto... Con diverse aggiunte.

Roma, Giulio Burchioni, 1593

4 woodcut plates within the text, 2 woodcut plates folded out text. Rare illustrated edition.

Euro 6.800

36 FRANCO, Giacomo. Habiti d'huomeni et donne venetiane con la processione della ser.ma signoria et altri particolari cioe trionfi feste cerimonie publiche della nobilissima citta di Venetia.

[Venezia], Forma in Frezaria al Sol, Giacomo Franco, [1610]

A total of 41 copper plates, engraved by Giacomo Franco. Belonged to the family of Count Potocki, whose coat of arms with the inscription Lancut is stamped on the bottom edge of the frontispiece.

Euro 32.000

37 MICALORI, Giacomo. Della Sfera Mondiale Libri Quattro.

Urbino, Mazzantini, 1626

Titlepage in red and black with the woodcut of the armillary sphere, many illustrations within the text.

Euro 2.800

38 [Cooking] GIEGHER, Mattia. Li tre Trattati.

Padova, Paolo Frambotto, 1639

2 parts in 1 vol. Nice armorial binding of XIX century, red morocco, at the center of the covers coat of arms of the family Choiseul-Beaupré. A total of 49 copper plates out text.

Euro 16.000

39 SAINT-JURE, Jean-Baptiste. La vie de monsieur Renty. Legatura con taglio dipinto

Paris, chez Pierre le Petit, 1651

Red morocco binding, two gilt frames on the covers, fleurons at the corners of the internal frame with triple rules, floral decoration on the external frame, precious gilt decoration on the spine with six sections, gilt title on the morocco part, superior and inferior gilt edges, another colored edge with the illustration of a bridge in Paris

Euro 5.800

40 MERIAN, Matheus - ZEILLER, Martin. Topographia Galliae, sive Descriptio et delineatio famosissimorum locorum in potentissimo Regno Galliae.

Frankfurt, Caspar Merian, 1655-1661 [but 1665]

13 Parts in 4 vols 18 maps and over 400 plates

Euro 13.500

41 GALILEI, Galileo. Opere ... In questa nuova edizione insieme raccolte, e di varij Trattati dell'istesso Autore non più Stampati accresciute.

Bologna, HH. del Dozza, 1656

2 vols. 4to, mm. 215x150. **Hundreds woodcuts within the text, Pictorial Frontispiece engraved by Della Bella, portrait of Galileo at full page by Francesco Villamena, plate out text depicting the geometric compass.** Fine specimen.

Euro 13.500

42 [Watchmaking] CAPRIGLIA, Giuseppe. Misura del tempo cioè trattato di Horologij da Ruota di tre ordini.

Padova, Andrea Gattella, 1665

BOUND WITH:

MARTINELLI, Domenico. Horologi elementari.

Venezia, Bortolo Tramontino, 1669

Euro 9.800

43 REDI, Francesco. Esperienze intorno a diverse cose naturali, e particolarmente a quelle, che ci son portate dall'Indie ... scritte in una lettera al Reverendissimo Padre Atanasio Chircher.

Firenze, All'Insegna della Nave, 1671.

6 copper plates.

Euro 3.500

44 BONINI, Filippo Maria. Racconto historico del felicissimo maritaggio delle sacre cesaree reali maesta di Leopoldo et Eleonora Maddalena Teresa.

In Vienna, 1677.

A total of 12 copper plates, three folded, engraved by Johann Martin Lerch.

Euro 3.800

45 DAPPER, Olfert. Naukeurige Beschryving van Asie: behelsende de Gewesten van Mesopotamie, Babylonie, Assyrie, Anatolie, of Klein Asie: beneffens eene volkome Beschrijving van... Arabie. Amsterdam, Jacob van Meurs, 1680

A total of 22 vignettes in the text and 17 plates.

Euro 6.800

46 CAPECE DELLA SOMAGLIA, Teodoro. Studio di fortificazioni. Manoscritto.

Manoscritto cartaceo, 1726-38

1 drawing in brown ink depicting a seated warrior, 52 leaves with 26 watercolor drawings of city fortifications, many signed by the author. Ex libris of the noble family Sforza of Milan "FR.SF." at the inside cover.

Euro 3.800

47 MARCHETTI, Alessandro. Discorso.

Lucca, Venturini, 1714

8vo, mm. 205x150; Binding in wrappers; pp. [16], 6. Many illustrations within the text.

Euro 1.800

48 TORRICELLI, Evangelista. Lezioni Accademiche.

Firenze, Jacopo Guiducci e Santi Franchi, 1715

Euro 3.800

49 CORAZZI, Ercole. Euclide Restituto Sei Primi Libri

Manoscritto cartaceo, Torino 1721

Manuscript vol. 4to, mm. 220x165; Contemporary full calf binding, gilded tilte on the spine; pp. 6 nn., with dedication, Pictorial Frontispiece, Titlepage, 247. Dedication on the first leaf "Ad usum Polloni 1721", al recto la scritta "Da mihi ubi consistam, Terramque movebo", curious allegorical depiction in frontispiece with Archimedes trying to lift the world, Title page with the title within baroque frame, numerous geometric figures in the text. Cursive handwriting clear, easy to read, brown ink.

Euro 3.800

50 VARIGNON Pierre. Eclaircissemens sur l'Analyse des Infinement Petits.

Paris, Rollin, 1725.

Euro 2.500

51 [SWEDENBORG Emanuel]. Methodus nova inveniendi Longitudines locorum Terra Marique ope Lunae. Amstelodami, 1727

[Bound with:]

Nova observata et inventa circa Ferrum et Ignem et precipue circa naturam Ignis Elementarem, una cum Nova Camini inventione.

[Bound with:]

Prodromus Principiorum Rerum Naturalium sive Novorum Tentaminum Chymiam et Physicam Experimentalem Geometrice explicandi.

Hildburghausen, Hanisch, 1754.

3 works in 1 with 15 copper plates.

Euro 3.800

52 DUFORT, Giambatista. Trattato del ballo nobile.

Napoli, Mosca 1728

Euro 2.500

53 DU HALDE, Jean Baptiste. Description géographique historique, chronologique, politique, et physique de l'empire de la Chine et de la Tartarie chinoise, enrichie des cartes generales et particulieres de ces pays, de la carte generale & des cartes particulieres du Thibet, & de la Corée, & ornée d'un grand nombre de figures & de vignettes gravée en taille-douce... Tome premier [-quatrieme].

Paris, P. G. Le Mercier, 1735

4 vols folio, **A total of 5 Initials, 5 Head-pieces, 65 plates out text, many on double page or folded.** Ex libris 'Domus S.I.' pasted inside cover. Nice condition.

Euro 38.000

54 NEWTON, Isaac. Philosophiae Naturalis Principia Mathematica..Tomus Primus [-Tertius].

Genève, Barillot et fils, 1739-42

3 vols.

Euro 3.200

55 EULER, Leonhard. Methodus inveniendi Lineas Curvas.

Lausanne et Genève, Marc-Michel Bousquet, 1744

5 copper plates folded out text. **Euro 4.500**

56 BANDINI, Angelo Maria. Vita e lettere di Amerigo Vespucci gentiluomo fiorentino.

Firenze, nella stamperia all' insegna di Apollo, 1745

Frontispiece engraved on copper by I. Sveicarte on drawing of I. Menabuoni, vignette on Titlepage, a large folded plate with genealogical tree, a woodcut at page 119, depicting the World surrounded by a celestial globe.

Euro 1.200

57 EULER, Leonhard. Introductio in Analysin Infinitorum.

Lausanne, Bousquet, 1748

2 tomes in 1 vol. 4to, mm. 250x200; contemporary full vellum binding, label on the back, red edges; pp. 4 not numbered, XVI, 320, illustrated Frontispiece engraved by Soubeyran, portrait by Ficquet, 1 folded table out text; pp. 4 nn., 398, 2 nn., first sheet blank; 40 drawn folded plates out text numbered I-XL. Watermark "AHF with lion". On the Title-page note of possession of "Zangiacomi Gius. Val. Cav. Opiterginum". Nice and fresh specimen.

Euro 8.500

58 BRUNO, Giordano. Le ciel réformé. Essai de traduction de partie du livre italien, Spaccio della Bestia Trionfante.

[Paris], 1750 .L'an 1000 700 50

Euro 2.800

59 TARTINI, Giuseppe. Trattato di musica secondo la vera scienza dell'armonia.

Padova, Stamperia del Seminario, 1754

Euro 2.800

60 POMODORO, Giovanni. Geometria pratica.

Roma, Salomoni ,a spese di Carlo Losi, 1772

51 copper plates, beautiful edition of this famous treatise of practical geometry.

Euro 1.800

61 SAINT-NON, Jean Claude Richard, Abbé de. Recueil de Griffonis, de Vues, Paysages, fragments antiques et Sujets historiques, gravés tant a' l'eau-forte qu'au lavis.

S.l. né d., ma Paris, ca. 1780

Large Folio, Engraved Titlepage and 155 copper plates with 288 etchings.

Euro 12.800

62 FRANCÉS, Joseph. Executorial de Hidalguia por patente da sentencia della Real Corte de este Reyno, obtenida por Don Juan Bautista Lacoizqueta.

Pamplona, Imprenta de la Viuda de Ezquerro, 1795

Folded Frontispiece with family tree of Lacoizqueta, pp. 83, including Title page, 1 b.; Round type, text within frame, at the end signature of the royal scribe Joseph Frances.

Bound with:

Don Carlos, por la gracia de Dios. Auxiliatoria ala Executoria de Hidalguia.

Illuminated manuscript on vellum, 1796

4 leaves nn., last bl. On the recto of the first leaf stamped coat of arms of King Carlus IV. Clear chancery writing, text within three red lines. At the verso of the third leaf of the royal scribes signatures.

Euro 1.350

63 LASINIO, Carlo. I contadini della Toscana espressi al naturale secondo le diverse loro vestiture in sessanta stampe a colori

Firenze, presso Niccolò Pagni, e Gius. Bardi, 1796

Folio, Free leaves; Title page and **60 etched hand colored plates.**

Euro 48.000

64 [Forniture/applied arts] Magazzino di Mobilia o sia serie di modelli di mobilia di ogni genere.

Firenze, Società Calcografica, 1798

Titlepage with handwritten title and presentation of the work within a Greek type red frame, text on two columns; **36 hand colored fullpage plates on light blue paper.**

Very rare original edition. Splendid specimen of this important Florentine publication dedicated to the neo-classical furniture. It includes the entire first series with 29 tables containing 85 figures, 4 plates of the second series with 14 figures and two plates of the third series with 6 figures. In the end it is added a plate with 3 figures, dated Paris An 10, which is entitled 'Meubles et Objets De Goût'.

Euro 18.500

65 GOYA Y LUCIENTES, Francisco. Los Caprichos.

Madrid, Calcografía Nacional, 1868

80 numbered etchings, aquatint, dry point and burin. | Title placed within the images of the plate, the others have the title engraved below.

Euro 45.000

66 PICCARDO, Angelo. Breve, e succinta Relatione del Viaggio nel Regno di Congo nell'Africa Meridionale fatto dal P. Girolamo Merolla da Sorrento... Continente variati Clima, Arie, Animali, fiumi, frutti...

In Napoli, Per Francesco Mollo, 1692

Two parts in a vol. **Pictorial frontispiece, dedicatee device, 20 copper plates at full page out text.**

Euro 12.000

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67 BIBLIA, Biblia latina. Venice: Georgius Arrivabenus, 1487.

68 POETAE CHRISTIANI VETERES. Venice: Aldus Manutius, 1501-1504

69 EURIPIDES. *Tragoediae septdecem.* Venice: Aldus Manutius, 1502.

70 AESOP - Vita & fabellae Aesopi cum interpretatione Latina. Venice: Aldus Manutius, 1505.

- 71 BOCCACCIO**, *De mulieribus claris*. Venice: Giovanni Tacuino da Trino, 1506.
- 72 ALIGHIERI, Dante**. *Commedia di Dante*. Florence: Filippo di Giunta 1506.
- 73 LUCANUS**. [*De bello civili*]. Venice: Aldus Manutius et Andrea Torresani, July 1515.
- 74 PETRARCA**. *Secreto*. Venice: Nicolo Zopino, 1520.
- 75 PLAUTUS**. *Ex Plauti comoediis XX...* Venice: Aldus, 1522
- 76 PACIOLI, Luca**. *Summa de arithmetica geometria*. Toscolano: de Paganini, 1523
- 77 PETRARCA**. *Il Petrarca con l'espositione d'Alessandro Vellutello* Venice: Vidali, 1528.
- 78 PLAUTUS**. *Comedia ridiculosa... intitolata Asinaria*. Venice: Girolamo Penzi, 1528.
- 79 CASTIGLIONE**. *Il libro del cortegiano*. Parma: Viotti, 1532.
- 80 PLINIUS**. *Historia naturale*. Venice: Thomaso de Ternengo ditto Balarino, 1534.
- 81 PALMIERI, Matteo**. *Libro della vita civile*. Venice: Valvassori, 1535.
- 82 DANTE**. *La comedia...Vellutello*. Venice: Marcolini, 1544.
- 83 EUCLIDES**. *Elementorum geometricorum libri XV*. Basel: J. Hervagius, 1546.
- 84 DANTE**. *La divina comedia di Dante*. Venice: Giolito, 1555.
- 85 SCHRECKENFUCHS**, *Commentaria*. Basel: Heinrch Petri , 1556
- 86 PTOLEMAEUS**. *Liber de analemmate*. Rome: Paulum Manutium, 1562.
- 87 COPERNICUS**. *De revolutionibus orbium coelestium*. Basel: H. Petri, 1566.
- 88 DANTE**. *Dante con l'espositione di M. Bernardino Daniello da Lucca*. Venice: P- da Fino, 1568.

- 89 DANTE.** *La divina comedia di Dante.* Venice: Domenico Farri, 1569.
- 90 PALLADIO, Andrea.** *I quattro libri dell'Architettura.* Venice: Franceschi, 1570.
- 91 DANTE.** *Dante con l'espositioni di C. Landino, et d'A. Vellutello.* Venice: Rampazetto, 1578.
- 92 MISSALE.** *Missale Romanum.* Paris, Jacques Kerver, 1578.
- 93 CESALPINO, Andrea -** *De plantis libri XVI.* Florence: Giorgio Marescotti, 1583.
- 94 TASSO, Torquato.** *La Gierusalemme Liberata.* Genoa: Girolamo Bartoli, 1590.
- 95 VECCELLIO, Cesare.** *Degli Habiti Antichi, et Moderni.* Venice: Damian Zenaro, 1590.
- 96 DANTE.** *La divina comedia edita dall'Accademia della Crusca.* Florence: Manzani, 1595.
- 97 SPELTA, Antonio Maria.** *La saggia Pazzia.* Pavia: Bartoli, 1606-1607.
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