

# Europeana 1914–1918: creating a digital collective memory

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# Introduction

1. What is Europeana 1914–1918?
2. Building Europeana 1914–1918
3. Challenges



europæana  
1914-1918

Sign in Re

Home

Add your story

Browse

## Europeana 1914-1918 – untold stories & official histories of WW1

Explore stories, films and historical material about the First World War and contribute your own family history. Europeana 1914-1918 mixes resources from libraries and archives across the globe with memories and memorabilia from families throughout Europe. Discover. Learn. Research. Use. Share.

Search

Search

# 1. What is Europeana 1914–1918?

## Upcoming Events

Bosnia & Herzegovina

Master

## Please fill in our survey

We would like to know what Europeana 1914-1918 means to you  
This also gives you the chance to win a large scale print of a picture  
on a nice aluminium sheet!

# Partners



# europeana



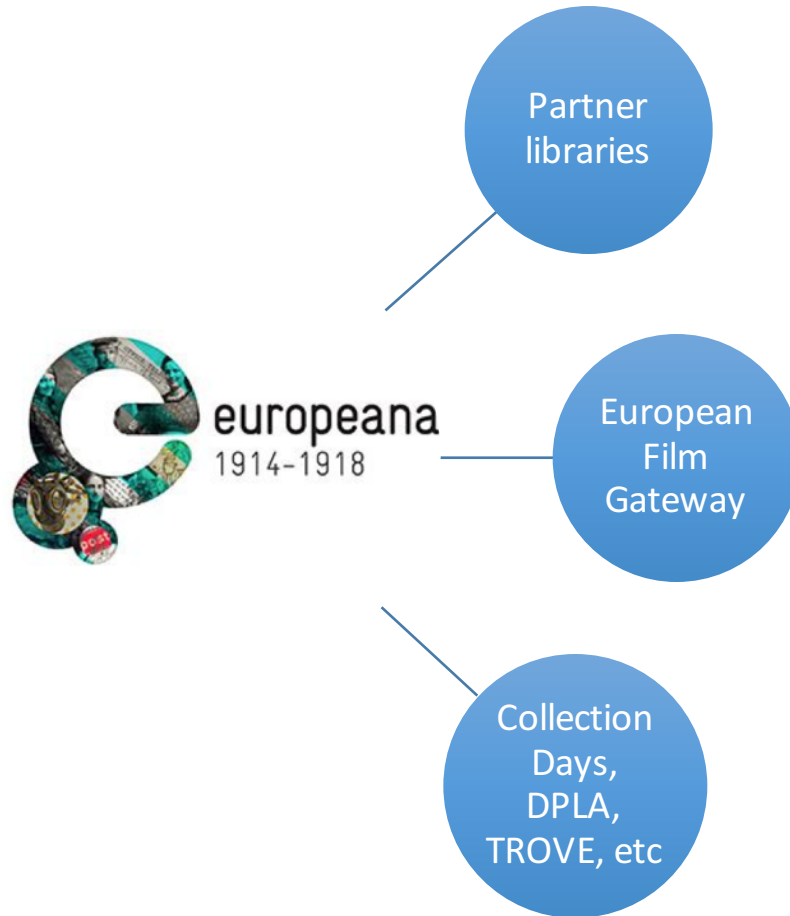
europeana  
collections  
1914-1918

EFG<sup>19</sup><sub>14</sub>   
european film gateway



europeana  
1914-1918

# 1914-1918 Portal




## Search results

**Europeana** [New Zealand sources](#) [American sources](#) [Australian sources](#) [Canadian sources](#)

### Matches for

Source: All Europeana results

Toronto: 

### Refine your results:

► Add your keywords

[Add](#)

### ▼ Source

☒ All europeana results

☐ Stories from the public

☐ Library/museum collections only

More filter options are available if you choose to view stories from the public or library/museum collections.

### Matches for: Toronto (27 results)



Colin Barron ["Tales of the V.C."]

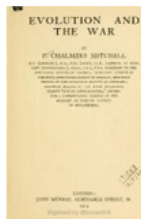
3rd (Toronto) Battalion, CEF VC



Entrainement de recrues, Toronto (Canada), 1915

Parisiennne de Photographie

EuropeanaPhotography



Evolution and the war.  
Mitchell, Peter Chalmers,

Roberts - University of Toronto (archive.org)

BHL Europe



Le 48e Highlanders quittant Toronto pour le Canada [défilé au milieu des spectateurs] : [photographie de presse] / [Agence Rol] Agence Rol, Agence photographique

National Library of France



Ireland, agriculture and the war; an open letter to Irish farmer by the editor of the "Irish homestead." Russell, George William,

Roberts - University of Toronto (archive.org)

BHL Europe



THE YOUNG MEN'S CHRISTIAN ASSOCIATION ON THE WESTERN FRONT, 1914-1918

Imperial War Museums

CultureGrid



Presidential address at opening meeting of session of 1915 [of the Royal Canadian Institute] Arnoldi, Frank,

Gerstein - University of Toronto (archive.org)

BHL Europe



THE YOUNG MEN'S CHRISTIAN ASSOCIATION ON THE WESTERN FRONT, 1914-1918

Imperial War Museums

CultureGrid



British forestry, its present position and outlook after the war. Stebbing, Edward Percy,

Gerstein - University of Toronto (archive.org)

BHL Europe



THE YOUNG MEN'S CHRISTIAN ASSOCIATION ON THE WESTERN FRONT, 1914-1918

Imperial War Museums

CultureGrid

# Facts and Figures

## **Europeana Collections 1914-1918**

- 10 institutions
- 425,000 items, with millions of jpgs
- 3-year project
- 4+ related exhibitions, conferences, 2 major portals

## **Europeana 1914-1918**

- One of the world's biggest resources of WW1-related material
- Access to 600,000+ objects from 24 countries in 15 languages
- Available through a multilingual and responsive thematic portal
- Featuring both pan-European user generated & institutional content
- Unique combination of personal stories, public documents and audio-visual material
- Most of the content can be made available for (commercial) re-use (CC-BY-SA) through the Europeana API or search widget
- Growing community with over 4,500 Twitter followers and 25,000 Facebook followers.





Самый большой танк, который когда-либо был построен в России.



Самый большой танк, который когда-либо был построен в России.



## 2. Building Europeana Collections 1914-1918

Sergeant finds a sunshade undamaged, in a ruined village -

[http://europeana.eu/portal/record/9200316/BibliographicResource\\_3000092750579.html](http://europeana.eu/portal/record/9200316/BibliographicResource_3000092750579.html). National Library of Scotland -

<http://digital.nls.uk/74546256>. Rights Reserved - Free Access - <http://www.europeana.eu/rights/rr-f>

# Process

- Common standards
- Selection of materials
- Creation of the portal
- Marketing and publicity events
- Review & Project closure

# Outcomes

One of the world's biggest resources of WW1-related material;

Access to 600,000+ objects from 24 countries in 15 languages

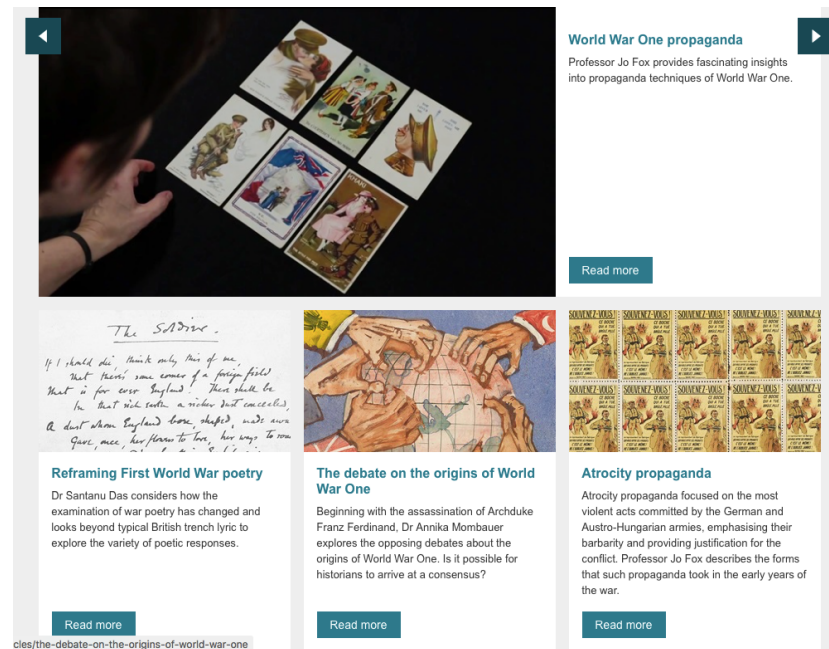
Leading English-Language web resource ([www.bl.uk/world-war-one](http://www.bl.uk/world-war-one))

# Untold Room

# World War One learning site



The screenshot shows the homepage of the 'World War One' learning site. At the top, there is a navigation bar with links: Catalogues, Collections, Discover, Services, Visiting, About, and Information for... A search bar is also present. Below the navigation bar, the title 'World War One' is prominently displayed. Underneath, a large image of soldiers in a trench is shown. Text on the page reads: 'Explore over 500 historical sources from across Europe, together with new insights by World War One experts'. At the bottom, it mentions support from over 500 historical sources and a search bar with the text 'What are you looking for?'. A European Union flag logo is also visible.



This section is titled 'World War One propaganda'. It features a large image of a person's hand holding several propaganda cards. Below this, there are three columns of content, each with a 'Read more' button.

- World War One propaganda**  
Professor Jo Fox provides fascinating insights into propaganda techniques of World War One.  
[Read more](#)
- Reframing First World War poetry**  
Dr Santanu Das considers how the examination of war poetry has changed and looks beyond typical British trench lyric to explore the variety of poetic responses.  
[Read more](#)
- The debate on the origins of World War One**  
Beginning with the assassination of Archduke Franz Ferdinand, Dr Annika Mombauer explores the opposing debates about the origins of World War One. Is it possible for historians to arrive at a consensus?  
[Read more](#)
- Atrocity propaganda**  
Atrocity propaganda focused on the most violent acts committed by the German and Austro-Hungarian armies, emphasising their barbarity and providing justification for the conflict. Professor Jo Fox describes the forms that such propaganda took in the early years of the war.  
[Read more](#)

# Teaching resources



Explore a range of World War One teaching resources for use in the secondary school classroom, designed to help teachers get the most out of this website.

## Selected

Curriculum: Austria



### Language

German (6)

### Level

Ages 11 to 14 (6)

Ages 14 to 16 (6)

Ages 16 to 18 (6)

### Subject

History (6)

### Themes

## Showing 6 results

Title A to Z

Grid view

List view



### WWI - Frauen im Krieg (Österreichische Nationalbib...

Language: German

Curriculum: Austria

Levels: Ages 11 to 14, Ages 14 to 16, Ages 16 to 18

Subject: History

This teaching resource has been contributed by the Österreichische Nationalbibliothek and is designed to help ...



### WWI - Kriegswirtschaft und Alltag im Hinterland (Ö...

Language: German

Curriculum: Austria

Levels: Ages 11 to 14, Ages 14 to 16, Ages 16 to 18

Subject: History

This teaching resource has been contributed by the Österreichische Nationalbibliothek and is designed to help ...



### WWI - Kinder im Krieg (Österreichische Nationalbib...

Language: German

Curriculum: Austria

Levels: Ages 11 to 14, Ages 14 to 16, Ages 16 to 18

Subject: History

This teaching resource has been contributed by the Österreichische Nationalbibliothek and is designed to help ...



# Collection Days





## The Folio Society Gallery

# ENDURING WAR: GRIEF, GRIT & HUMOUR

As the First World War (1914-18) passes from shared memory into history, our understanding of that conflict continues to shift. The causes of the war, the activities of the generals and the motives of the nations involved are all actively debated. However, however, have remained the focus behind the trenches to the front and what was left.

The exhibition has a more personal focus and looks at how individuals tried to cope with the war. For some, it was a period of courage and sacrifice, and for many, it was a time of hardship and loss. For others, support from family, friends and comrades or assistance from the state, or a sense of conviction helped to sustain the passion.

Enduring War is part of the British Library's support for the First World War Centenary. The Library is also leading the UK's contribution to Europe's 1914-1818, a major online resource and learning website.



# Social Media

- 25,000 Facebook followers
- 4,500 Twitter followers

# 3. Challenges





Worcesters, 29<sup>th</sup> Division, on their way to the Battle.



# (1) Copyright

## (2) Selection

## (3) Legacy

