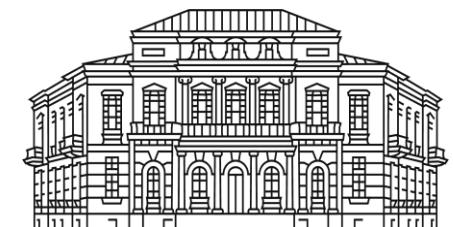


# Working at a time of disruption due to building works

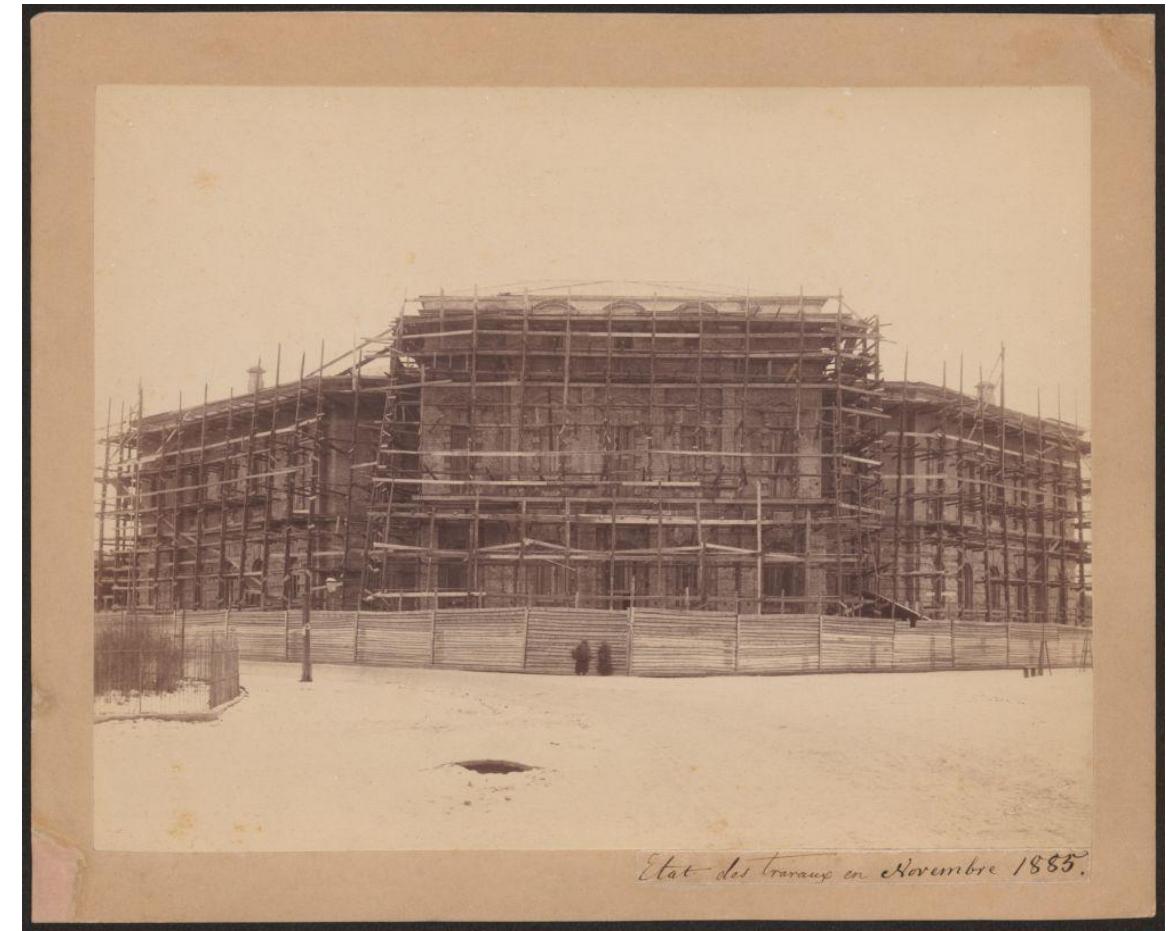
or Special Collections of the Wróblewski Library during  
renovation and reconstruction

Dr. Rima Cicénienė

13 September 2024, Vilnius



# Construction of the Tyszkiewicz Palace, 1884-1888



# Tadeusz Wróblewski (1858-1925)



# Library in the apartment, 1912-1925



# Adaptation of the palace for housing the Library, 1927-1931



# Manuscripts and Rare Books Reading Rooms



# The Library, 1974-2016



# Growth of the Library collection

Objects/Years	1912	1925	1974	2023
<b>Library collection</b>	85 000	111 894	2 836 361	3 690 324
<b>rare prints</b>	?	?	231 564	360 000
<b>manuscripts</b>	5 000	2 956	152 277	285 802
<b>old maps, atlases</b>	1 000	1 474	7 096	12 000
<b>engravings, paintings, works of art</b>	3 000	10 534	5 559	6 882
<b>bookplates</b>	?	212	5 000	8 790
<b>photos</b>	?	2 500	7 100	46 557

collection of cuneiforms and copies of them;

1 500 parchments, 12th-20th century;

collection of manuscript books in Latin, Church Slavonic, and Polish, 11th-19th centuries.;

collections of documents of national minorities - Jews, Karaites, Tatars;

67 incunabula, including two unique specimens;

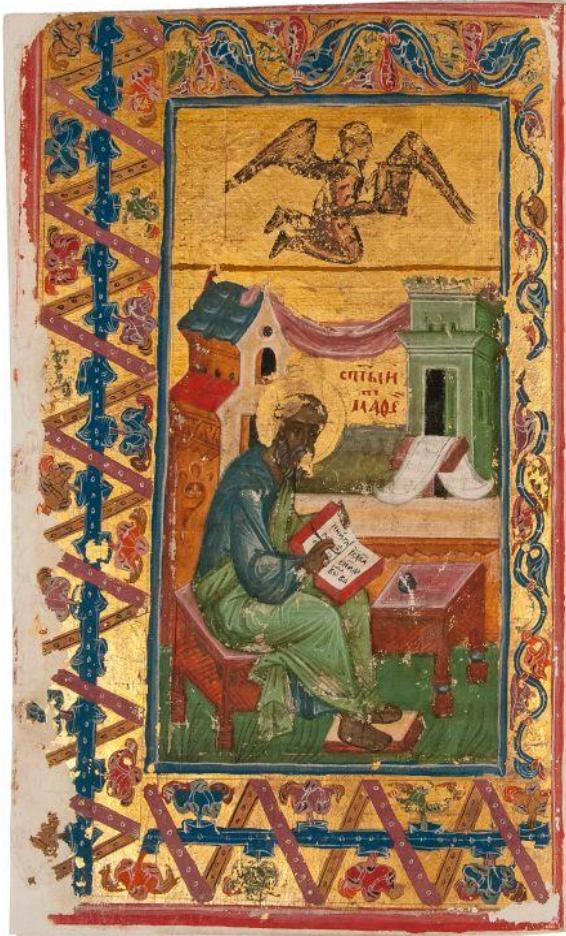
over 600 paleotypes;

collection of old photographs;

collection of ephemera (proclamations, edicts, etc.);

collection of old periodicals relevant not only to the history of Lithuania, but also to surrounding countries.







# Old repositories, Rare Print Department



# Old repositories, Manuscripts Department



# T. Wróblewski reading room



# Autumn, 2016 -



# Winter, 2021



# 1885 and 2023



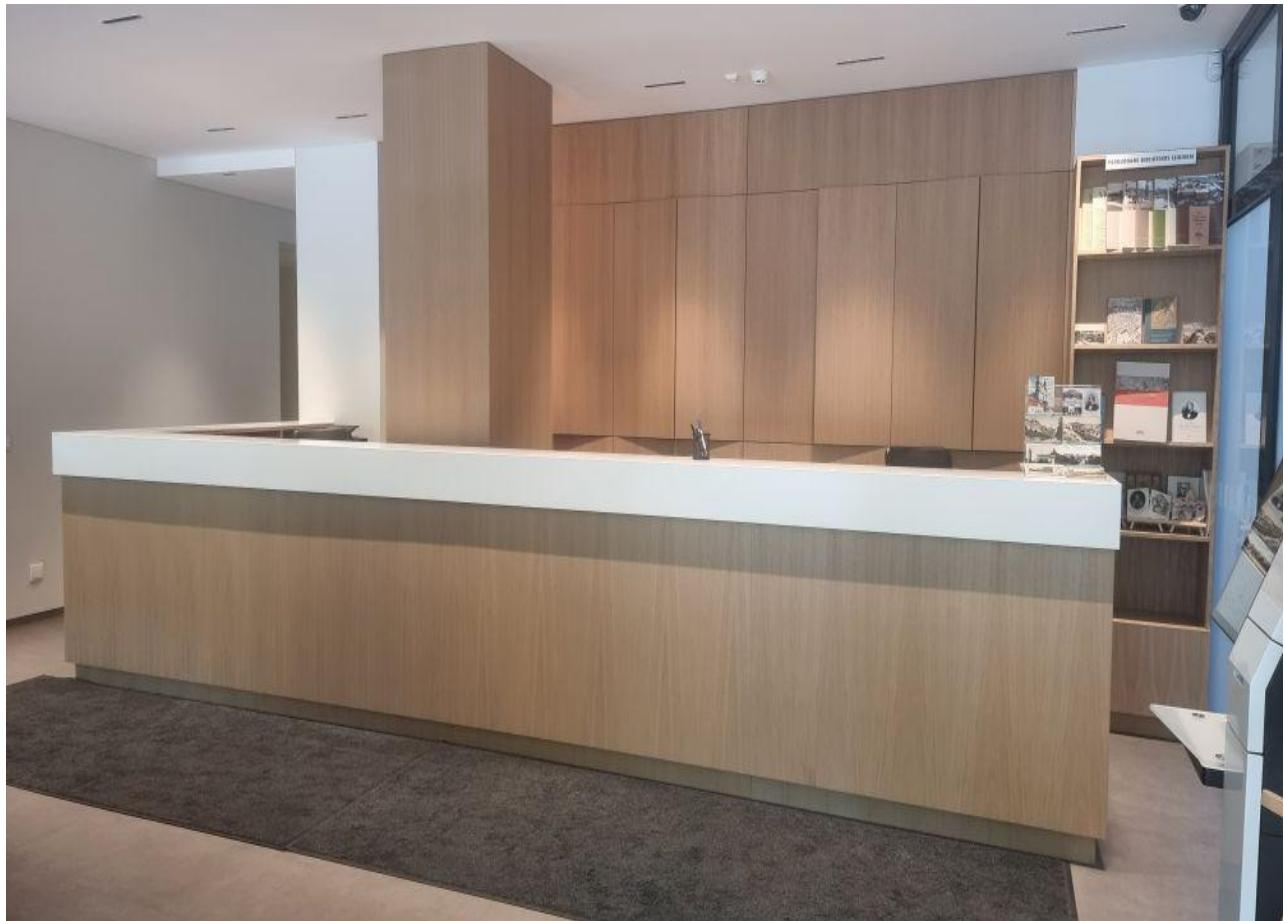
# Spring, 2023



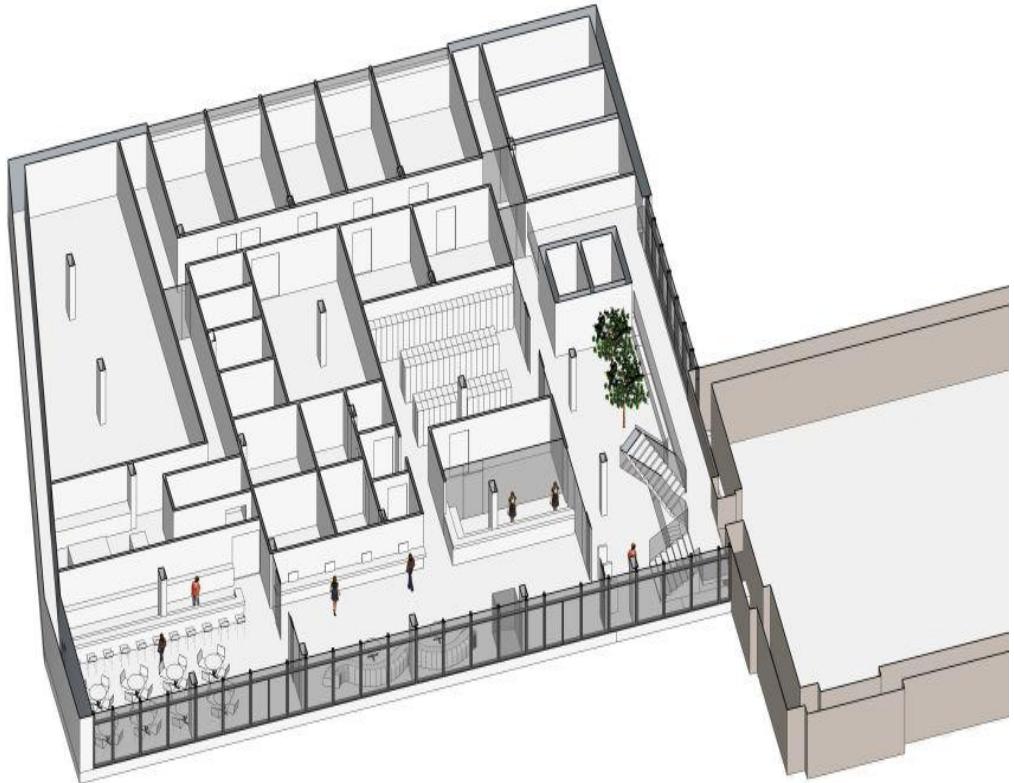
# Facades of storage building, 2024



# The main entrance



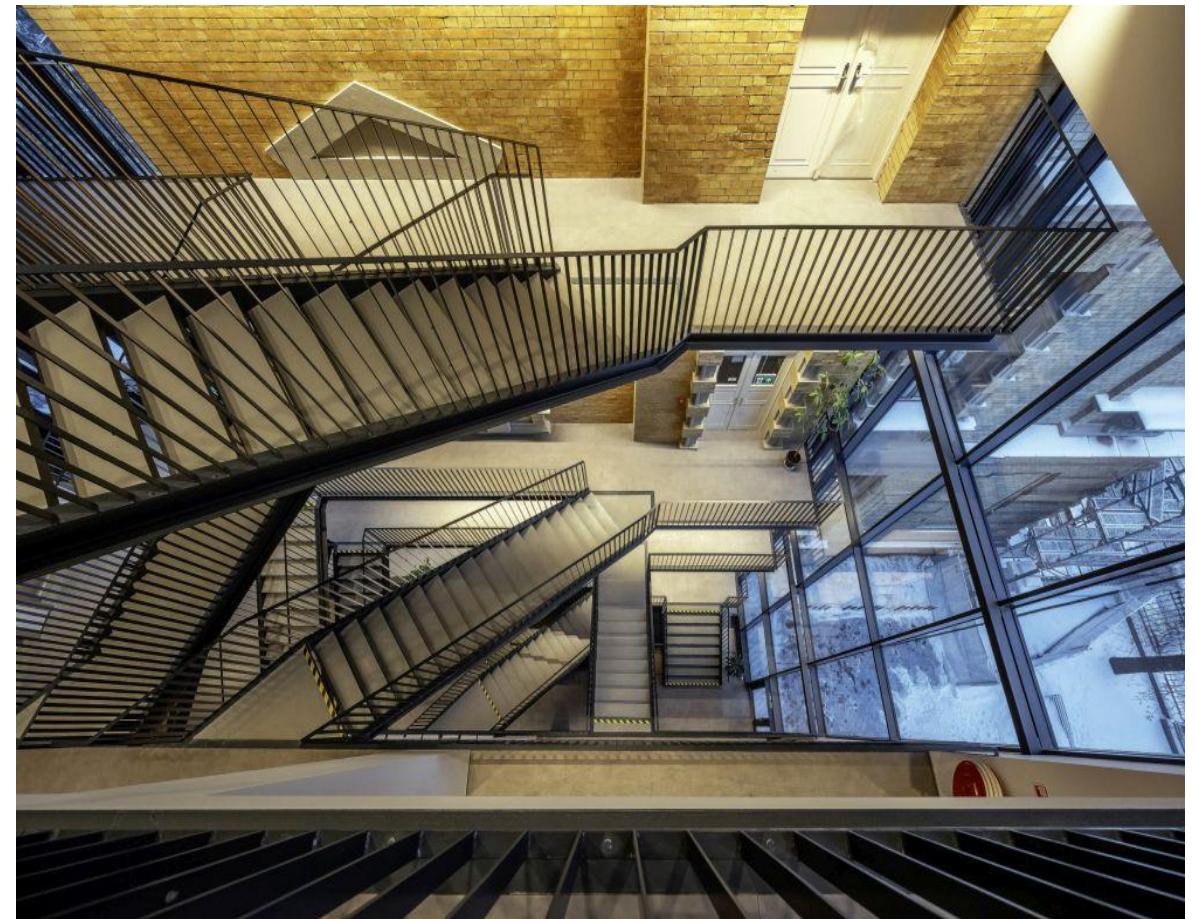
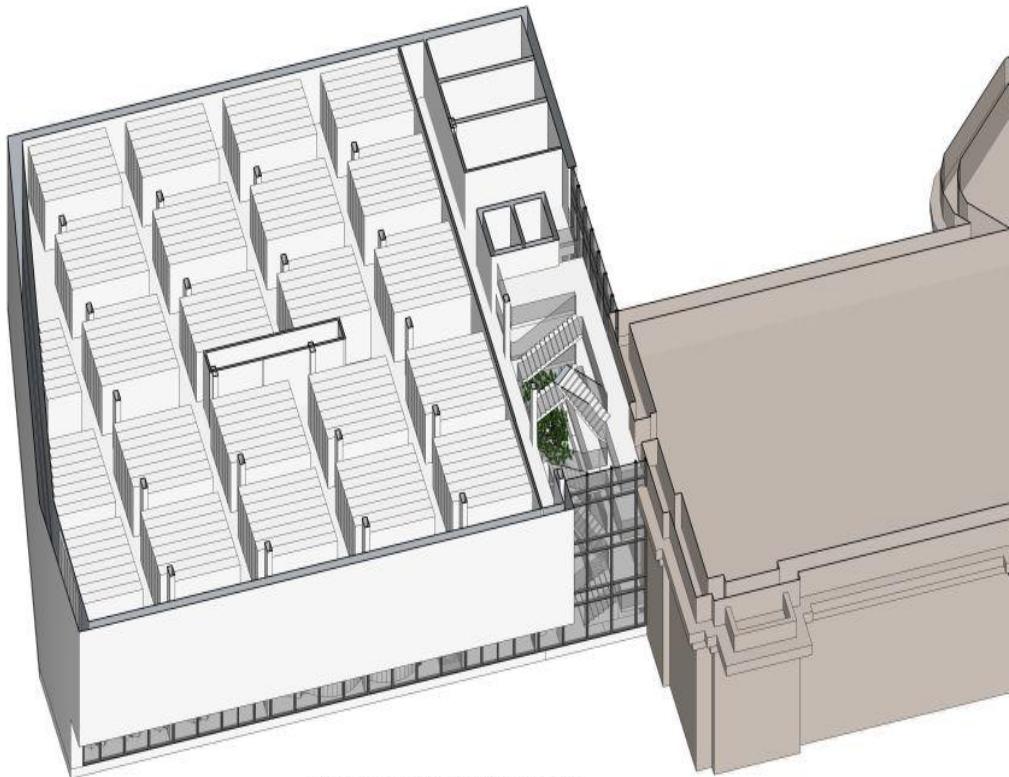
# 1st floor plan



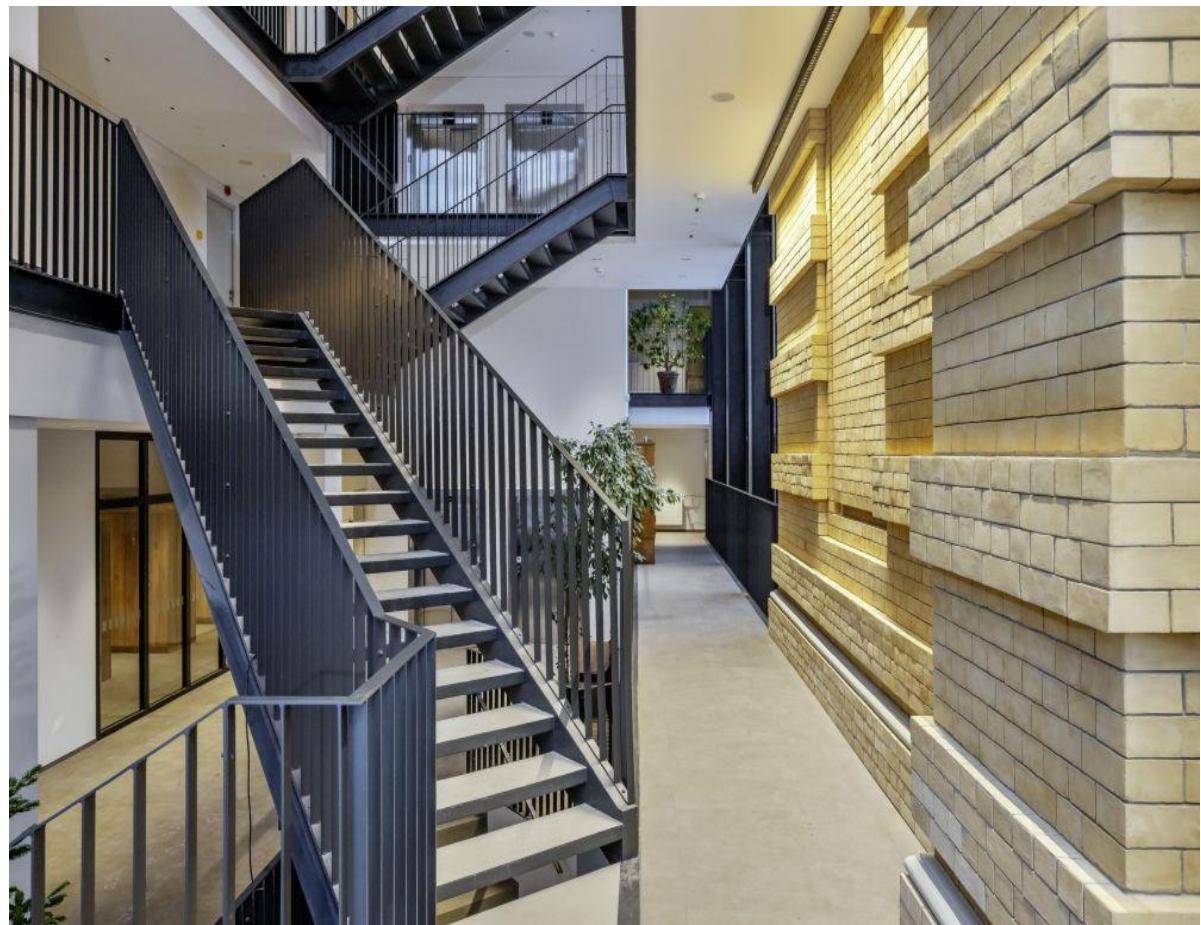
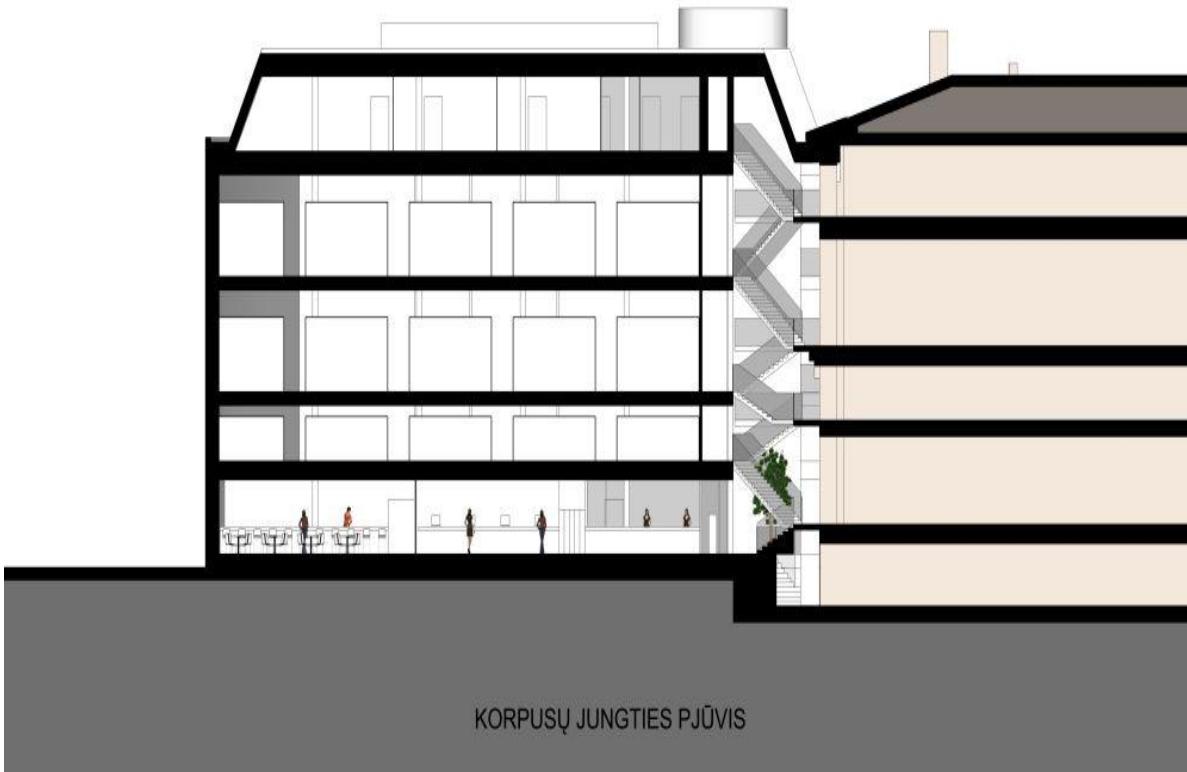
PIRMASIS AUKŠTAS



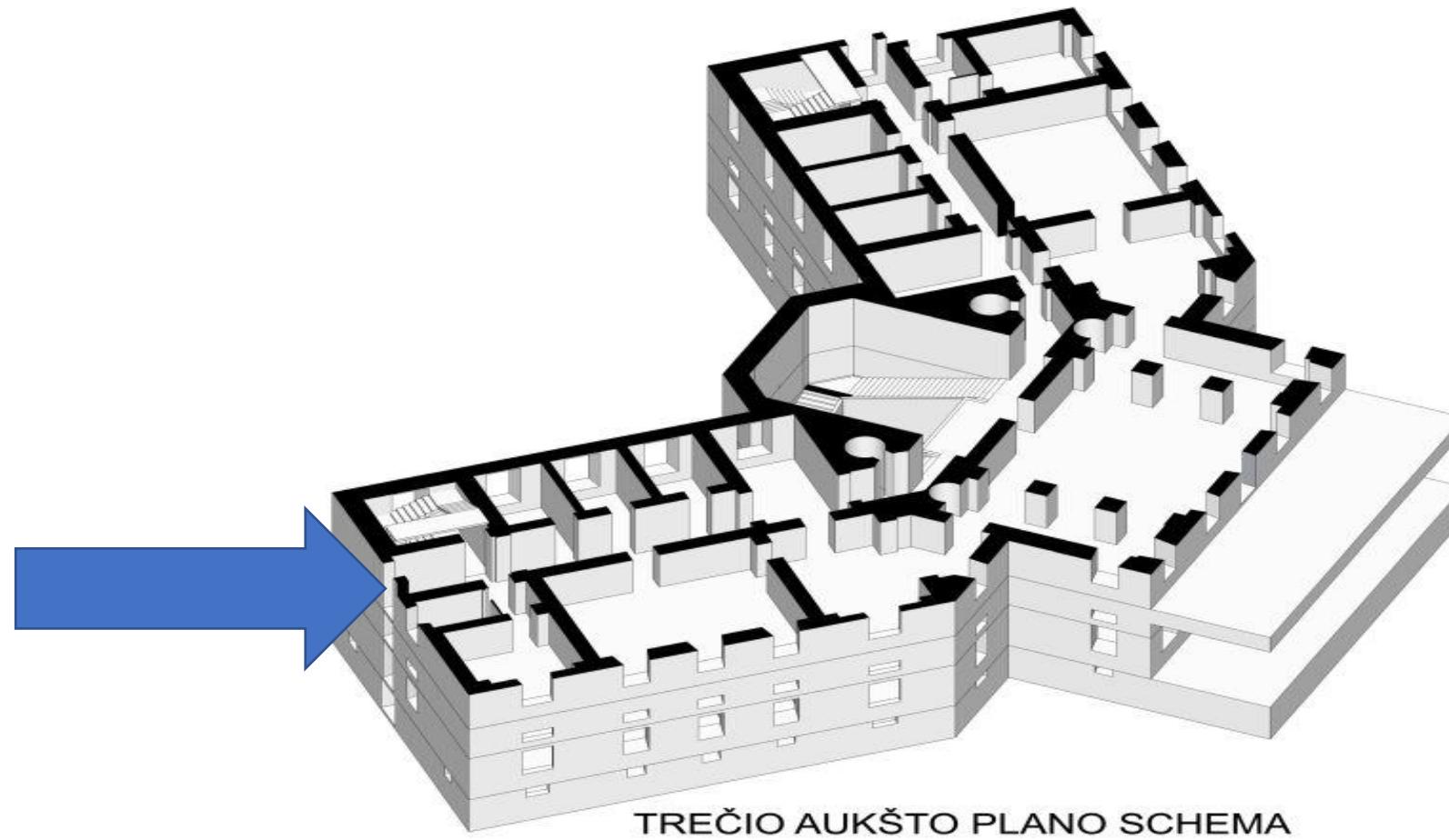
# Typical storage floor plan



# Buildings and connections



# 3 floor in the Palace



# New repositories



# Moving, I



# Human chain



# Moving, II



# Already in the repository, I



# Already in the repository, II



# Already in the repository, III



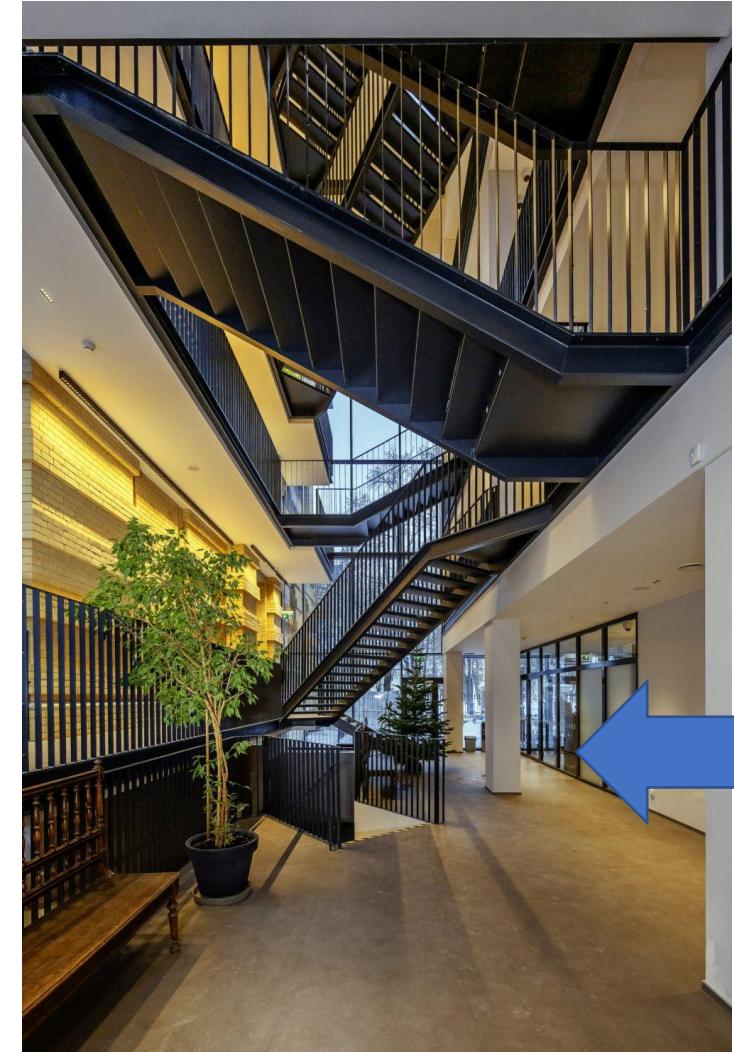
# Temporary Reading room



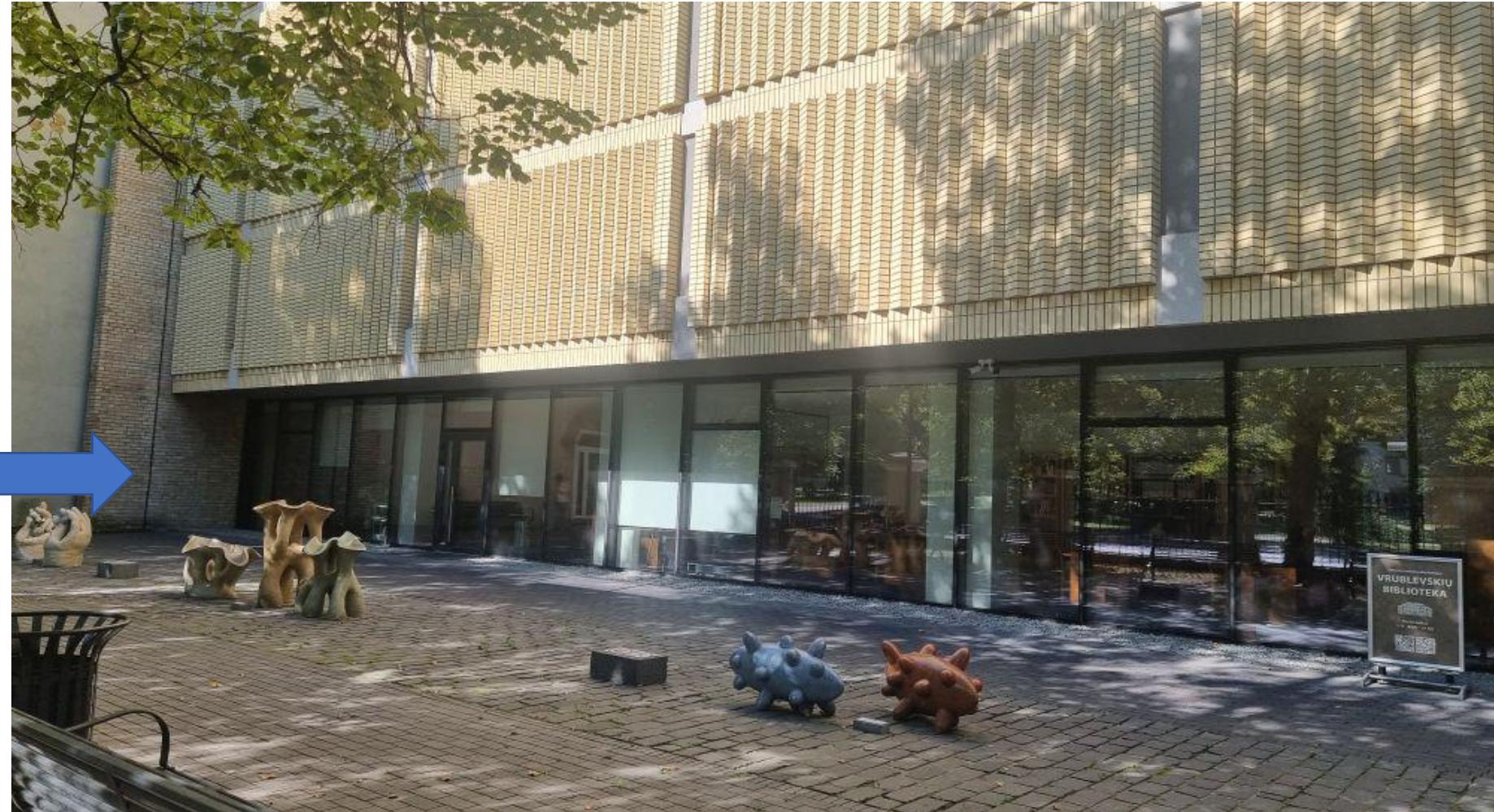
# Works after the moving



# Shared Reading room. Passage to the palace



# View to the reading room from the street



# September, 2024



Thank You!