# Building a national Infrastructure to enable research with Dutch Digital Heritage Collections

### Dr. Martijn Kleppe

Board Member Research & Discovery KB, national library of the Netherlands

martijn.kleppe@kb.nl @martijnkleppe https://www.kb.nl/overons/experts/martijn-kleppe



KB \ nationale bibliotheek

## Today

- > What is the KB and what do we do with data for research?
- Case 1: FAIR Cultural Heritage data for research
- Case 2: Secure Data Analysis Environment
- Wrap up & some lessons



B \ nationale bibliotheek

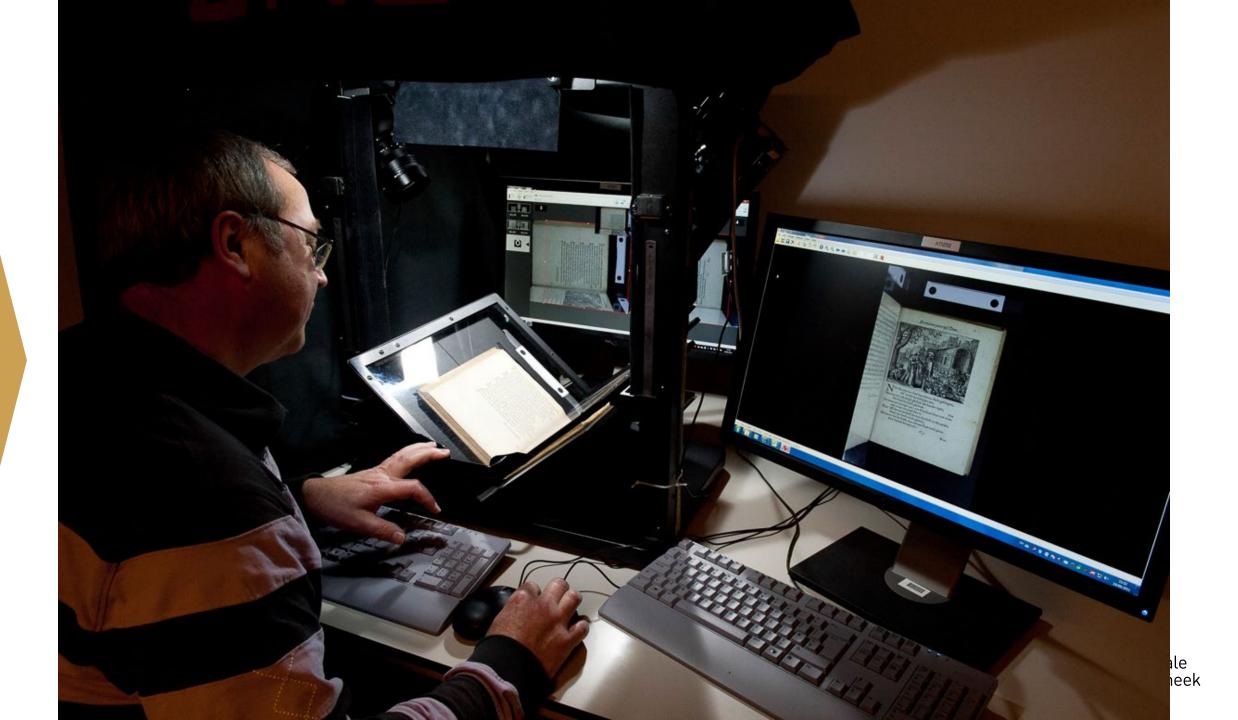




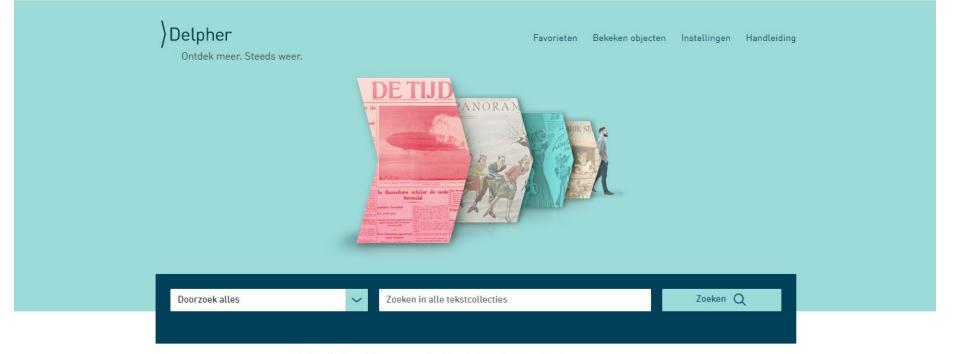


nationale bibliotheek





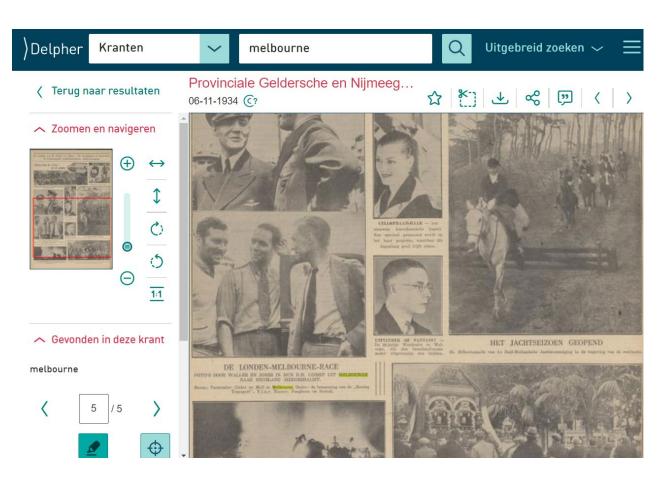




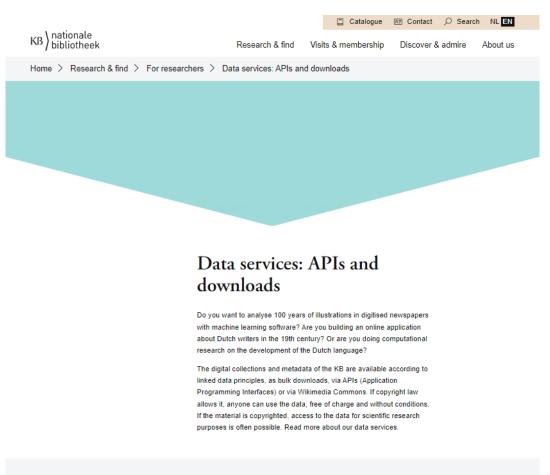
Ruim 120 miljoen pagina's uit Nederlandse kranten, boeken en tijdschriften

## Full text (OCR) access to:

- $\checkmark$  1.000.000 books (1486 2013)
- √ 1.700.000 newspapers (1618 1995)
- √10.000.000 periodical pages (1840 1940)
- √1.500.000 million ANP radio items (1937 1984)



www.delpher.nl



#### **KB** datasets

#### Delpher magazines

Which magazines were illustrated in the past and which were not? What did the first sports magazines write about?

#### Delpher newspapers

Do you want to know from which countries news was published in the 18th century and from which countries it

#### www.kb.nl/dataservices



## **Dataservices**

= result of
more than 200 years of collecting
over 30 years of digitisation
10+ years of collecting born-digital publications

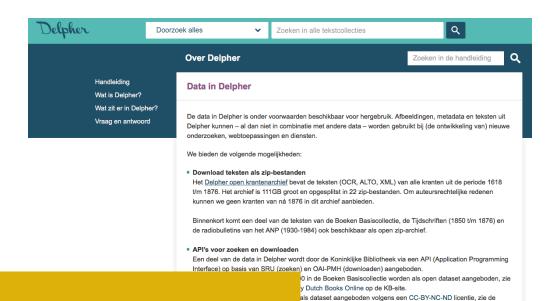
- = machine readable, mostly textual
- = structured or semi-structured
- = legally as open as possible



We can provide data in several ways:

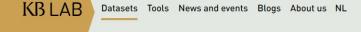
- 1. There are two APIs: a metadata harvest API on the basis of OAI-PMH. and a search API on the basis of SRU. Manuals for these APIs can be supplied once legal access has been granted via dataservices@kb.nl. Please note: users must have some experience of programming.
- 2. The Delpher newspapers comprise the texts (OCR, ALTO, XML) from all newspapers dating from 1618 to 1879. The archive is 111 GB and split into 23 ZIP files.

We can sometimes provide customised support. Ask your question via dataservices@kb.nl.

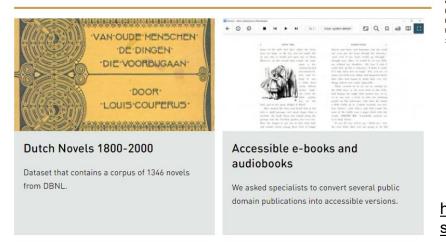


adiobulletins Digitaal op de KB-site.

a biedt de KB nog een aantal andere open datasets aan via de API.



#### Dataset



lba amicorum van de Koninklijke Bibliotheek"@nl rinkman trefwoordenthesaurus"@nl entsprenten"@nl emeenschappelijke Trefwoordenthesaurus (GTT) "@nl ederlandse Bibliografie Totaal (NBT)"@nl rganisaties uit de corporatiethesaurus van de Koninklijke Bibliotheek"@nl http://data.bibliotheken.nl/id/dataset/corps ersonen uit de Nederlandse Thesaurus van Auteursnamen (NTA)"@nl hort-Title Catalogue Netherlands (STCN)"@nl hesaurus Auteurs DBNL"@nl hesaurus KBcode"@nl itels DBNL"@nl

http://data.bibliotheken.nl/id/dataset/rise-alba http://data.bibliotheken.nl/id/dataset/brinkman http://data.bibliotheken.nl/id/dataset/rise-centsprenten http://data.bibliotheken.nl/id/dataset/gtt http://data.bibliotheken.nl/id/dataset/nbt http://data.bibliotheken.nl/id/dataset/persons http://data.bibliotheken.nl/id/dataset/stcn http://data.bibliotheken.nl/id/dataset/dbnla http://data.bibliotheken.nl/id/dataset/kbcode http://data.bibliotheken.nl/id/dataset/dbnlt

https://www.kb.nl/en/research-find/for-researchers/dataservices-apis-and-downloads



Mining Shifting
Concepts
Through Time
(ShiCo)









#### **GOLDEN AGENTS**

CREATIVE INDUSTRIES AND THE MAKING OF THE DUTCH GOLDEN AGE

#### **Translantis**

Digital Humanities Approaches to Reference Cultures: The Emergence of the United States in Public Discourse in the Netherlands, 1890-1990



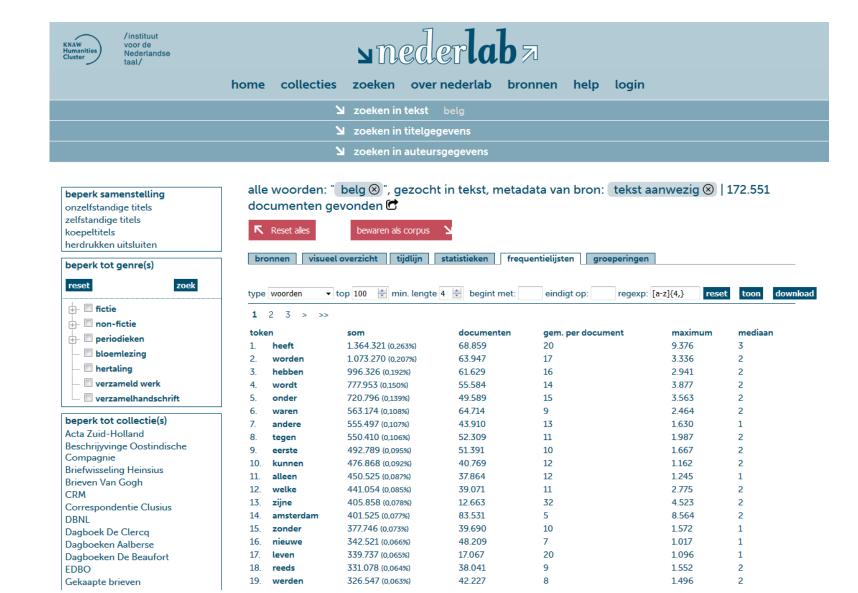
#### **HITIME**

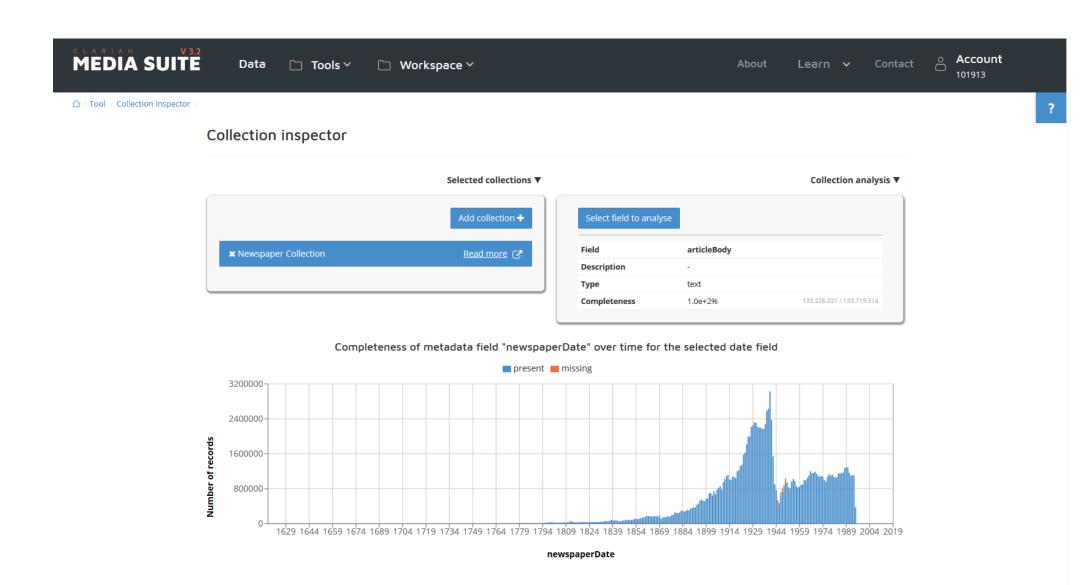
Historical Timeline Mining and Extraction

## Historische Kranten ngramviewer

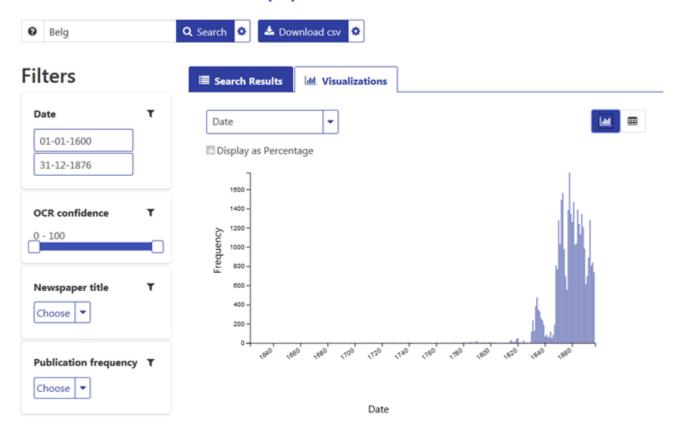
Type één of meer frases







### Search "Public Dutch Newspapers"





Why don't we build an advanced research environment ourselves?



How can we better fit the needs of Digital Humanities scholars

by co-designing the solutions together with the researchers?



## USER NEEDS FOR A TEXT SUITE FOR ADVANCED DIGITAL RESEARCH



#### Recommendations

We conclude there are sufficient opportunities for developing a text suite. For this development, we provide the following recommendations:

1. Position a text suite as a corpus selection tool and support the discovery and selection research phases. A text suite hereby functions as a user-friendly front end to Dataservices with more advanced features that do not fit within Delpher and DBNL. Users can then make their own selection of sources and export them (possibly after approval by a KB employee).

dr. Max Kemman COMMISSIONED BY
KB
ir. Nick Jelicic
Guido de Moor MSc PUBLICATION NUMBER
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Marenne Massop MSc DATE
ir. Tommy van der Vorst Utrecht, March 31st 2022





Just give me access and allow me to select the data I want and allow me to do everything I want

And not only KB data but data from different heritage institutes



## Case 1 FAIR Cultural Heritage Data



## Network Digital Heritage

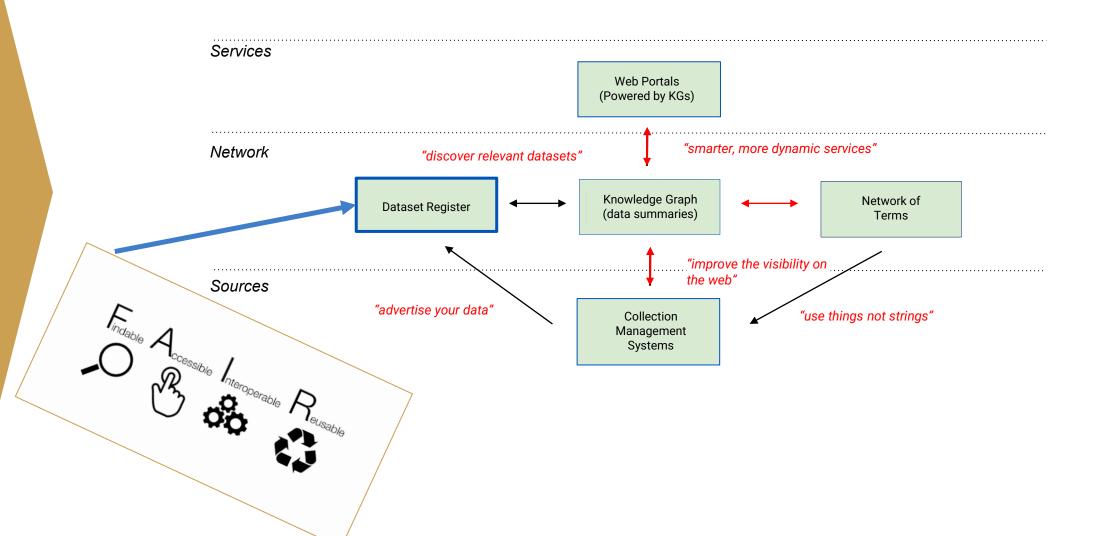
The Dutch Digital Heritage Network (NDE) aims at increasing the social value of the cultural heritage information maintained by libraries, archives, museums and other cultural institutions.

The NDE strategy starts from the **end user perspective** and encourages institutions to provide digital heritage information that is more **visible**, **usable and sustainable**.

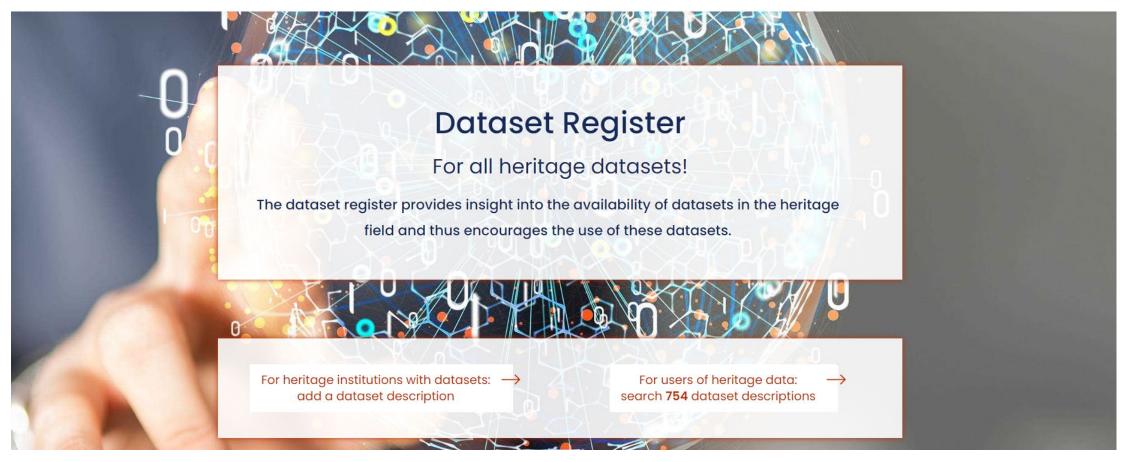
The NDE program is about building strong **cross sector networks** on the level of **expertise and information**. **Linked Data** is regarded as one of the enabling technologies.



### Roadmap for the NDE discovery infrastructure







## **CLARIAH**

CLARIAH develops, facilitates and stimulates the use of Digital Humanities resources and infrastructures. We offer these resources to researchers and other professionals in an insightful and user-friendly way.













/instituut voor de Nederlandse taal/







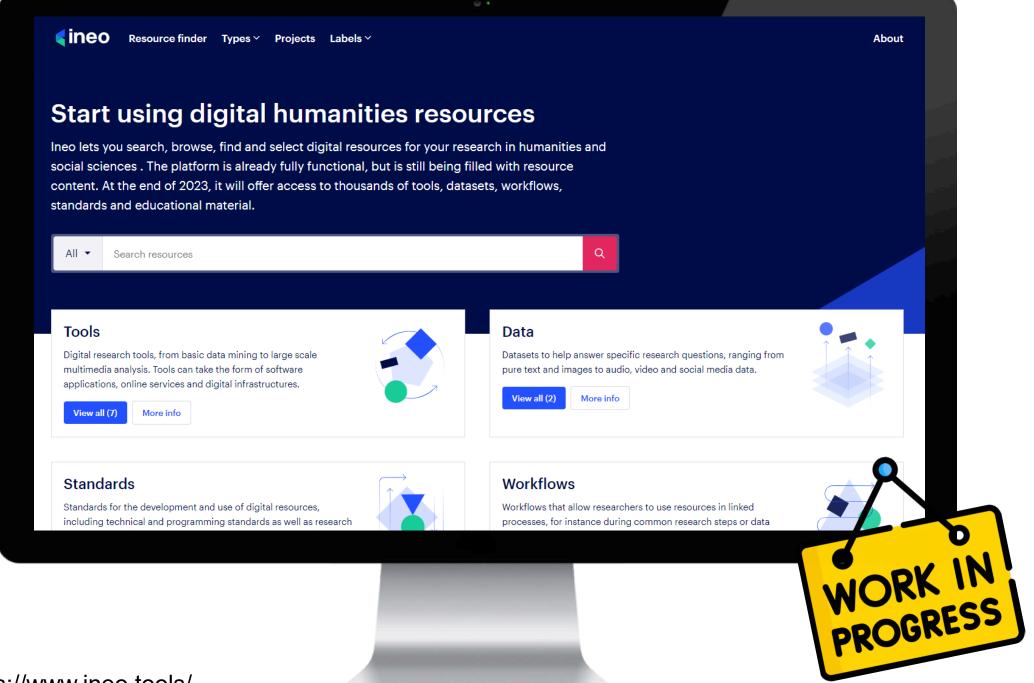












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# Case 2 Secure Data Analysis Environment



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## Current workflow



Challenges for both researcher as well as KB:

- More data
- Better & richer data
- More recent data (legal issues)

Project

## Tools-to-data: a data-safe research environment

Tools-to-data allows researchers to work with data in a safe environment that prevents data leaks. Instead of sending a copy of the data to the researchers to work with, the researchers send their tool to the environment and receive the results.



Clariah





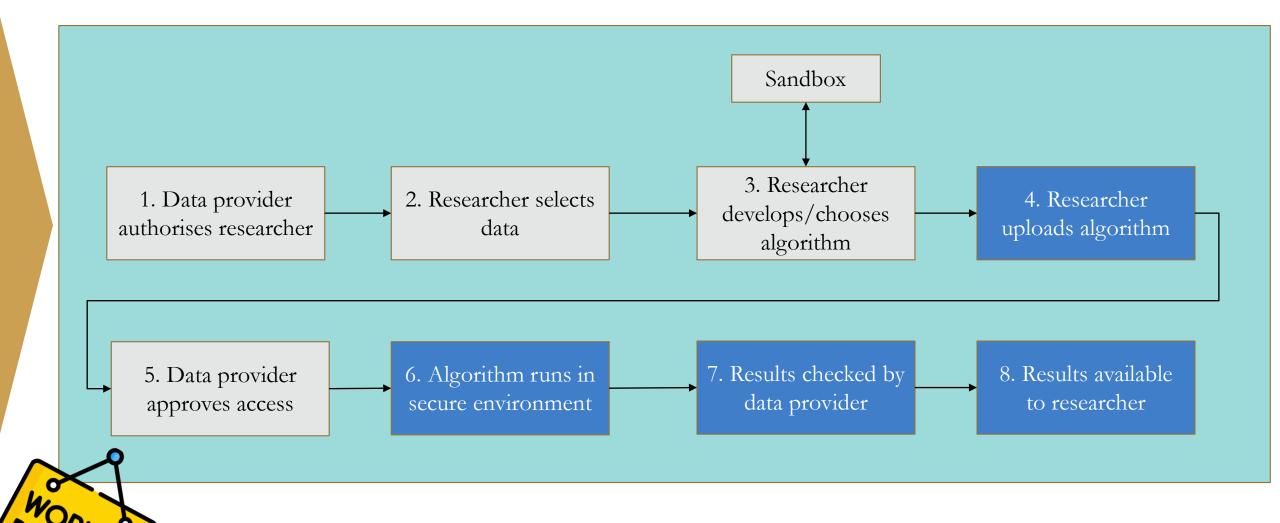
Melvin Wevers

Assistant Professor in Urban History and Digital Methods, University of Amsterdam



Roel Smeets
Assistant Professor of Modern Literature and Digital
Culture, Radboud University

## Future workflow



Driving innovation together

## SANE: secure data environment for social sciences and humanities

Privacy, copyright and competition barriers limit the sharing of sensitive data for scientific purposes. Together with several partners, SURF is working on a Secure ANalysis Environment (SANE). A virtual container in which the researcher can analyse sensitive data, but the data owner retains full control. This makes new research possible.



#### Sensitive data remain unused

Although non-academic parties have an increasing number of interesting datasets available, there is currently no

## Wrap up

How can we better fit the needs of Digital Humanities scholars

by co-designing the solutions together with the researchers?



## Some lessons COLLABORATE

- Collaborate with researchers
- Collaborate with other heritage institutes
- Collaborate with research IT partners
- Build generic solutions. There is no 1 size fits all
- Make access to data as simple and secure as possible

## Questions?

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Marian Hellema

Dr. Martijn Kleppe

Board Member Research & Discovery KB, national library of the Netherlands

martijn.kleppe@kb.nl @martijnkleppe https://www.kb.nl/overons/experts/martijn-kleppe





**Enno Meijers** 



Steven Claeyssens



KB \ national library of the netherlands