

CERL's List of Manuscripts and Archives Web Resources

INTRODUCTION

Welcome to this collection of annotated web links, which is divided into four sections:

1. Institutional collections – Databases and repositories sorted by country.
2. Beyond institutional collections – Databases and repositories with a national or regional scope (sorted by country) and those with a transnational scope (sorted by title).
3. Research tools – Categories: general, A-Z, cataloguing, chronology, codicology, music, palaeography, provenance, reference, texts.
4. Educational and other resources – Categories: blogs, educational, exhibitions, projects, subjects (including websites dedicated to individual manuscripts and persons).

You can pull out a table of contents on the left side, to navigate more easily through the sections.

We appreciate your comments on existing items (please indicate their 4-digit id) and suggestions for new items [in this document](#) (Google Docs).

In this update the following items were added: 0322-0342.

[Manuscripts Librarians Working Group | CERL](#)

1. INSTITUTIONAL COLLECTIONS

Australia | National Library of Australia, Canberra

<https://www.nla.gov.au/what-we-collect/manuscripts>

[0001] Holds a wide variety of unpublished materials including letters, diaries, sketches and artworks, notebooks, maps, photographs, literary works, organisational records and blogs.

Australia | State Library Victoria, Melbourne – digital

<https://www.slv.vic.gov.au/search-discover/explore-collections-theme/history-book/medieval-manuscripts>

[0002] The Library's collection of 24 medieval and Renaissance manuscripts is small by world standards but the largest in Australia.

Austria | Oberösterreichische Landesbibliothek, Linz – digital

<https://digi.landesbibliothek.at/viewer/browse/-/1/SORTINGTITLE/DC:handschriften/>

[0004] Digital State Library of Upper Austria (Oberösterreich). Includes manuscripts (9th-20th centuries).

Austria | Österreichische Nationalbibliothek, Wien

<https://www.onb.ac.at/en/library/departments/manuscripts-and-rare-books>

[0005] Webpage of the Department of Manuscripts and Rare Books. With links to the catalogue QuickSearch and the digital library.

Austria | Universitätsbibliothek Graz

<https://ub.uni-graz.at/de/bibliotheken/sondersammlungen/sammlungen/handschriften/>

[0006] Webpage for the manuscripts collection (medieval, post-medieval, oriental). With links to online catalogues and digital collections.

Belgium | Bibliotheek Brugge

<https://brugge.bibliotheek.be/handschri-f-ten-en-oude-drukken>

[0007] Holds 800+ manuscripts, including 481 manuscripts from the medieval cistercian abbeys Ten Duinen and Ter Doest.

Belgium | Erfgoedbibliotheek Hendrik Conscience, Antwerpen

<https://www.consciencebibliotheek.be/nl/content/handschriften>

[0008] Holds mainly manuscripts pertaining to the history of Antwerp (some medieval, most of them early-modern and modern).

Belgium | Universiteitsbibliotheek Gent – MSS

<https://lib.ugent.be/>

[0009] Faceted search in the online catalogue on manuscripts, archives and correspondence. With links to digital versions.

Denmark | Det Kgl. Bibliotek, Copenhagen – MSS

<http://www.kb.dk/en/nb/materialer/haandskrifter/index.html>

[0042] Introduction page with collections overview and links to catalogue and digital library. Also: <https://www.kb.dk/en/find-materials/get-help-finding-manuscripts>

Denmark | University of Copenhagen | Arnemagnæan Manuscript Collection

<https://manuscript.ku.dk/>

[0222] Arnamagnæan Institute | Main chapters: About Manuscripts – Making Manuscripts – Types of manuscripts – Illuminated Manuscripts – Care and Conservation.

Finland | Kansallisarkisto (National Archives), Helsinki – digital
http://digi.narc.fi/digi/?lang=en_us

[0054] Digital Archives is the National Archives' storage and presentation system for digitised documents. Search and browse function.

Finland | National Library, Helsinki – Fragmenta Membrana
<https://fragmenta.kansalliskirjasto.fi>

[0010] The Fragmenta membranea database contains 9000+ digitized parchment leaves meaning 18,638 pages which come from approximately 1,500 different medieval manuscripts.

France | Bibliothèque nationale de France | Archives et manuscrits – metadata
<https://archivesetmanuscrits.bnf.fr/>

[0263] Access to metadata of manuscripts and archives. With links to digital versions in Gallica.

France | Bibliothèque nationale de France, Paris | Gallica – digital (IIIF)
<https://gallica.bnf.fr/html/und/manuscrits/manuscrits?mode=desktop>

[0057] Digital library of BnF includes many thousands of manuscripts and archives.

France | Bibliothèque Sainte-Geneviève, Paris – digital
https://genovefa.bsg.univ-paris3.fr/s/genovefa/page/manuscrits_reserve

[0312] Digital library Genovefa includes digital versions of 230+ of the 6500+ manuscripts (medieval and post-medieval) held by this public and university library, successor to the collection of St. Genevieve Abbey. Nice filter options.

Germany | Bayerische Staatsbibliothek, München – digital (IIIF)
<https://www.digitale-sammlungen.de/en/>

[0254] Access to all digitized content, including manuscripts. Many filter options.

Germany | Bayerische Staatsbibliothek, München – metadata
<https://www.bsb-muenchen.de/en/collections/manuscripts/search/>

[0255] Overview and quick search options for different catalogues and access to digitized catalogues.

Germany | Erzbischöfliche Diözesan- und Dombibliothek, Köln – digital
<https://digital.dombibliothek-koeln.de/handschriften/>

[0135] Holds c. 1000 manuscripts; 400+ are digitised and available.

Germany | Staatsbibliothek zu Berlin – digital
<http://digital.staatsbibliothek-berlin.de/>

[0251] Includes: Handschriften, Aussereuropäische Handschriften, Nachlässe und Autographen, Musikhandschriften

Germany | Staatsbibliothek zu Berlin – metadata
<https://staatsbibliothek-berlin.de/recherche/kataloge-der-staatsbibliothek>

[0250] Catalogues of the Staatsbibliothek.

Germany | Staatsbibliothek zu Berlin | Orient Digital – Oriental MSS
<http://orient-digital.staatsbibliothek-berlin.de/content/index.xml>

[0133] Union catalogue and a portal for oriental manuscripts held by 25 cooperating institutions. Provides metadata and links to digitised versions.

Germany | Universitätsbibliothek Frankfurt – metadata
<https://www.ub.uni-frankfurt.de/hsn/hsnzentri.html#hsnffm>

[0258] Includes manuscripts, private papers and autographs. With links to catalogues.

Germany | Universitätsbibliothek Frankfurt – digital
<https://sammlungen.ub.uni-frankfurt.de/>

[0259] Separate access to manuscripts and private papers. With many filter options.

Germany | Universitätsbibliothek Heidelberg | Heidelberger Papyrussammlung – digital
https://www.ub.uni-heidelberg.de/helios/digi/hd_papyrus.html

[0131] Papyrus collections in Greek, Coptic and Latin. With metadata, scans and transcriptions.

Germany | Universitätsbibliothek Leipzig – digital
<https://www.ub.uni-leipzig.de/forschungsbibliothek/digitale-sammlungen/>

[0252] Includes: Mittelalterliche & Neuzeitliche Handschriften, Nachlässe & Autographen, Hebräische & Orientalische Handschriften.

Germany | Universitätsbibliothek Leipzig – metadata
<https://www.ub.uni-leipzig.de/forschungsbibliothek/historische-bestaende/handschriften/>

[0253] Overview with links to catalogues.

Germany | Württembergische Landesbibliothek, Stuttgart – digital
<https://digital.wlb-stuttgart.de/sammlungen/sammlungsliste>

[0257] With filter options: Sammlung, Handschriften, Autor, Ort, Jahr, Strukturtyp.

Germany | Württembergische Landesbibliothek, Stuttgart – metadata
<https://www.wlb-stuttgart.de/sammlungen/handschriften/kataloge/>

[0256] Includes: medieval manuscripts (3000+), post-medieval manuscripts (12.000+), private papers (180). With links to catalogues.

Great Britain, England | Bodleian Libraries, Oxford – digital (IIIF)
<https://digital.bodleian.ox.ac.uk/browse/>

[0260] Includes Western manuscripts and archives; manuscripts from the Middle East and Africa, from South and South East Asia, East Asia; Hebraica and Judaica. Many filter options.

Great Britain, England | Bodleian Libraries, Oxford – Medieval Manuscripts in Oxford libraries – metadata
<https://medieval.bodleian.ox.ac.uk/>

[0011] Catalogue manuscripts held by Bodleian and selected Oxford colleges. Extensive Extensive search and browse options.

Great Britain, England | Bodleian Libraries, Oxford – metadata
<https://archives.bodleian.ox.ac.uk/>

[0021] Archives and manuscript material created between c. 1500 and the 21st century. Includes photographic material, audiovisual items and born-digital content.

Great Britain, England | British Library, London
<https://www.bl.uk/catalogues/illuminatedmanuscripts/welcome.htm>

[0262] Find and view descriptions and images of medieval and Renaissance manuscripts

Great Britain, England | British Library, London – collection guides
<https://www.bl.uk/subjects/manuscripts-and-archives>

[0261] Information about 50+ collections, availability online, in the Reading Room, and in other organisations.

Great Britain, England | British Library, London – Archives and MSS
https://searcharchives.bl.uk/primo_library/libweb/action/search.do

[0012] Explore Archives and Manuscripts. Other databases: Digitised Manuscripts – Catalogue of Illuminated Manuscripts.

Great Britain, England | British Library, London – digital (IIIF)
<https://www.bl.uk/manuscripts/>

[0022] View digitised copies of selected manuscripts and archives

Great Britain, England | Cambridge University Library – digital (IIIF)
<https://cudl.lib.cam.ac.uk/>

[0017] Cambridge Digital Library. Includes manuscripts and archives. Browse collections with introductions.

Great Britain, England | Cambridge University Library – metadata
<https://www.lib.cam.ac.uk/collections/departments/archives-modern-and-medieval-manuscripts-and-university-archives>

[0013] Archives, Modern and Medieval Manuscripts and University Archives. With subject guides for the various collections. Main database: ArchiveSearch.

Great Britain, England | Durham University Library
https://www.dur.ac.uk/library/asc/collection_information/

[0015] Archives and special collections. Access through subject guides, collection guides and DISCOVER (catalogue).

Great Britain, England | John Rylands University Library, Manchester
<https://www.library.manchester.ac.uk/rylands/special-collections/exploring/search/>

[0019] Access to archives via ELGAR database and manuscripts via pdf catalogues.

Great Britain, England | Reading University Library
https://rdg.ent.sirsi.dynix.net.uk/client/en_GB/special/

[0016] Special collections include business archives (a.o. on British printing/publishing), family archives, papers of artists and writers (a.o. Samuel Beckett).

Great Britain, England | Trinity College, Cambridge | Parker Library on the Web – digital (IIIF)
<https://exhibits.stanford.edu/parker>

[0208] Stanford and Cambridge collaboration | Presents digital facsimiles of the medieval manuscripts held, together with associated bibliographic references and annotations made by many scholars.

Great Britain, England | University of Leeds Library
<https://library.leeds.ac.uk/special-collections/collection/>

[0018] Collections guides include archival collections and 750+ medieval manuscripts (digitised), post-medieval manuscripts. Links to catalogue; nice 'Statistics' function.

Great Britain, Scotland | Edinburgh University Library – metadata
<https://archives.collections.ed.ac.uk/repositories/resources>

[0332] Access to collections (including manuscripts) and archives. Search filter on digital materials.

Great Britain, Scotland | National Library of Scotland, Edinburgh

<https://www.nls.uk/catalogues/manuscripts/>

[0023] With Catalogue of Archives and Manuscript Collections and Guide to manuscript collections (A-Z, with links to pdf inventories).

Great Britain, Scotland | University of Glasgow | Archives and Special Collections – metadata

<https://www.gla.ac.uk/myglasgow/archivespecialcollections/>

[0331] Includes manuscripts (a.o. from the Hunterian Collection), private and university archives. Search filter on digital materials.

Great Britain, Wales | National Library of Wales, Aberystwyth – digital (IIIF)

<https://www.library.wales/discover/digital-gallery/>

[0025] Include manuscripts (subdivided by period) and archives collections.

Great Britain, Wales | National Library of Wales, Aberystwyth – metadata

https://archives.library.wales/index.php/?sf_culture=en

[0024] NLW Archives and manuscripts. Browse and search options (with links to digital library). Alternative: general catalogue with filter options: <https://discover.library.wales/>

Ireland | Trinity College Library, Dublin – digital

<https://digitalcollections.tcd.ie/>

[0181] Digital Collections TCD | Includes archival collections and medieval MSS, among them: Book of Kells.

Ireland | Trinity College Library, Dublin – metadata

<https://manuscripts.catalogue.tcd.ie/CalmView/>

[0280] Manuscripts & Archives Research Library Online Catalogue (MARLOC). With collections overview.

Italy | Biblioteca Ambrosiana, Milano – digital

<https://ambrosiana.comperio.it/manoscritti/>

[0270] Access to the manuscripts catalogue. Many browse and search options.

Italy | Biblioteca Medicea Laurenziana – digital

<http://mss.bmlonline.it/>

[0266] Mainly manuscripts. Search, browse and filter options.

Italy | Biblioteca Nazionale di Napoli

<http://www.bnnonline.it/index.php?it/193/manoscritti-e-rari>

[0267] Manuscripts and archives, accessible via MANUS.

Italy | Biblioteca Nazionale Marciana, Venezia

<https://bibliotecanazionalemarciana.cultura.gov.it/la-biblioteca/cataloghi/cataloghi-sede-di-manoscritti>

[0269] Overview of the manuscript collections.

Italy | Biblioteca Nazionale Centrale di Firenze – metadata

<https://www.bncf.firenze.sbn.it/manoscritti-e-rari/>

[0265] Overview of the manuscript and autographs. Access via national catalogue MANUS.

Italy | Bibliotheca Nazionale Centrale di Roma – metadata
<http://www.bncrm.beniculturali.it/it/7/cataloghi-storici-digitalizzati>

[0264] Digital versions of old catalogues accessing manuscripts and autographs. Access via the national online catalogue MANUS.

Lithuania | Lithuanian Academy of Sciences, Vilnius – digital
<http://elibrary.mab.lt/handle/1/4916?locale-attribute=en>

[0027] (Wroblewski Library) | Digital repository. Includes post-medieval deeds and archival collections. Search and browse options.

Lithuania | Vilnius University Library – digital
<https://kolekcijos.biblioteka.vu.lt/en/manuscripts>

[0026] Includes 300.000+ documents in 300+ archival collections (13th-21 century), written in Lithuanian, Latin, Polish, Chancery Slavonic, Russian, German, English, Hebrew and other languages.

Netherlands | Allard Pierson, University of Amsterdam – metadata
<https://archives.uba.uva.nl/>

[0028] Provides access to finding aids of collections and archives held by the Allard Pierson, including manuscripts, archives and letters in the university library's special collections.

Netherlands | Koninklijke Bibliotheek (National Library), The Hague
<https://www.kb.nl/en/resources-research-guides/kb-collections>

[0029] Introduction webpage to the special collections, including manuscripts, archives and letters.

Netherlands | Universitaire Bibliotheken Leiden – digital (IIIF)
<https://digitalcollections.universiteitleiden.nl/>

[0278] Includes manuscripts, archives and letters.

Netherlands | Universitaire Bibliotheken Leiden – metadata
<https://www.library.universiteitleiden.nl/special-collections/about-us/manuscripts-archives-and-letters>

[0030] Introduction webpage to the manuscripts, archives and letters of UBL. With links to subject guides, collection guides and Digital Collections (image database).

Netherlands | Universiteitsbibliotheek Utrecht
<https://www.uu.nl/en/utrecht-university-library-special-collections/collections/manuscripts>

[0313] Holds c.750 medieval manuscripts (all digitized), 1000+ post-medieval manuscripts and c. 60 archives.

New Zealand | Auckland Central Library – digital
<https://www.aucklandlibraries.govt.nz/Pages/heritage-manuscripts.aspx>

[0032] Overview of manuscripts and archival collections. With access to repository: 'Manuscripts online' (use Advance Search).

New Zealand | Dunedin Public Library
<https://www.dunedinlibraries.govt.nz/heritage/reed/medieval-and-renaissance-manuscripts-collection>

[0031] Medieval and Renaissance manuscripts collection comprises 11 bound manuscripts and more than 60 leaves and fragments.

Norway | National Library, Oslo
<https://www.nb.no/samlingen/privatarkiv/>

[0034] Collections overview include archives and manuscripts (Privatarkiv) and music manuscripts (Musikk). With access to metadata and digital versions.

Norway | NTNU University Library, Trondheim
<https://www.ntnu.no/ub/spesialsamlinger#submittedGunnerusSearch>

[0033] Collections overview include manuscripts (and letters, deeds and fragments) and private archives. With access to digital library.

Norway | University Library in Bergen – digital
<http://marcus.uib.no/instance/collection/manuskriptsamlingen>

[0035] MARCUS: digital portal includes manuscripts and archives, (medieval to contemporary material).

Poland | Jagiellonian Library, Kraków
https://bj.uj.edu.pl/en_GB/about-library/collections/manuscripts

[0036] Collections overview include manuscripts, in all 33.000+ (medieval 2000+). With links to catalogue and Jagiellonian Digital Library.

Poland | National Library, Warsaw – Catalogue (filters MSS)
https://katalogi.bn.org.pl/discovery/search?vid=48OMNIS_NLOP:48OMNIS_NLOP&lang=en

[0037] Catalogue searches heritage collections, including manuscripts.

Poland | University Library, Wrocław
<https://www.bu.uni.wroc.pl/en/departments/curie-special-collections/manuscripts-department>

[0038] Overview of manuscripts collection. With links to catalogues.

Poland | University of Warsaw Library – MSS
<https://www.buw.uw.edu.pl/en/special-collections/manuscripts-department/>

[0039] Introduction page with information about the manuscripts, private archives.

Portugal | Biblioteca Nacional de Portugal, Lisbon – MSS
http://www.bnportugal.gov.pt/index.php?option=com_content&view=article&id=128&Itemid=217&lang=en

[0040] Overview of manuscript collections.

Spain | Biblioteca Nacional de España, Madrid – digital
<http://bdh.bne.es/bnearch/Search.do?tipomaterial=Manuscrito&home=true&languageView=es>

[0041] Includes manuscripts. Nice filter/browse options.

Sweden | **Riksarkivet** | Medieval fragments – MSS
<https://sok.riksarkivet.se/MPO>

[0333] MPO (Medeltida pergament omslag) database contains 20,000+ fragments of medieval manuscripts recycled as covers for early-modern account books. Metadata and digital facsimiles.

United States | Getty Museum, Los Angeles, CA
<http://www.getty.edu/art/manuscripts/>

[0043] Introduction page to (mainly medieval) manuscripts, including European, Byzantine, Armenian, and Ethiopian. Focus on illuminated manuscripts.

United States | Harvard Library, Boston, MA

<https://library.harvard.edu/how-to/use-harvard-librarys-special-collections-and-archives>

[0045] Introduction page to Harvard Library's Special collections and Archives. Also (Houghton Library): <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

United States | Harvard Library, Boston, MA – digital (IIIF)

<https://library.harvard.edu/digital-collections>

[0282] Digital Collections include manuscripts and archival materials.

United States | Library of Congress, Washington, DC

<https://www.loc.gov/rr/rarebook/coll/medren.html>

[0069] Special collections include Medieval and Renaissance Manuscripts.

United States | Library of Congress, Washington, DC – digital

<https://www.loc.gov/collections/?fa=original-format:manuscript/mixed+material>

[0281] LOC's Digital Collections include archives and manuscripts. Nice filter options.

United States | New York Public Library, NYS – digital

<http://archives.nypl.org/>

[0047] Introduction page to NYPL's archives and manuscripts. With links y. Access to collection guides.

United States | Pierpont Morgan Library, New York, NYS

<https://www.themorgan.org/collection>

[0044] Collection online includes Medieval & Renaissance MSS, Literary & Historical MSS, Music MSS.

United States | Yale University Library (Beinecke), New Haven, CT

<https://beinecke.library.yale.edu/collections/curatorial-areas>

[0046] Includes manuscripts and archival materials. With links to online catalogue (Orbis) and digital collections (nice filter options): <https://collections.library.yale.edu/advanced>

Vatican City State | Biblioteca Apostolica Vaticana – digital (IIIF)

<https://digi.vatlib.it/mss/>

[0272] Includes digitized manuscripts (22000+), archives (250+) and inventories (300+).

Vatican City State | Biblioteca Apostolica Vaticana – metadata

<https://opac.vatlib.it/?ling=en>

[0271] Includes thousands of manuscripts and hundreds of archives.

2. BEYOND INSTITUTIONAL COLLECTIONS

— national

national | **Austria** | Manuscripta
<https://manuscripta.at/index.php>

[0048] Medieval manuscript in Austrian libraries. Provides access to library collection, digital facsimiles, catalogues, documentation.

national | **Austria** | Österreichische Bibliothekenverbund (OBV)
https://search.obvsg.at/primo-explore/search?vid=OBV&search_scope=OBV_alma_NLH&tab=nlh

[0049] Access to manuscripts and archival materials held by the 90+ members of the OBV.

national | **Belgium** | CICweb
<http://www.cicweb.be/en/index.php>

[0050] Online guide to mediaeval manuscripts held by 35+ heritage institutions in Wallonia - Brussels. with free search mode.

national | **Finland** | Finna
<https://finna.fi/>

[0053] Union catalogue of Finnish GLAM-organisations. Filter option for archival materials.

national | **France** | BVMM: Bibliothèque Virtuelle des Manuscrits Médiévaux – digital
<https://bvmm.irht.cnrs.fr/>

[0263] IRHT | Database with digital versions (complete or partial) of medieval manuscripts mainly held by French institutions.

national | **France** | Calames – metadata
<http://www.calames.abes.fr/pub/#culture=en>

[0055] Union catalogue for archival materials and manuscripts held by the libraries of the higher education's network in France: national academical institutions, universities and research institutes.

national | **France** | CCfr: Catalogue Collectif de France – metadata
https://ccfr.bnf.fr/portailccfr/jsp/public/index.jsp?action=public_formsearch_manuscripts

[0056] Access to the holdings of 5000 French libraries of all kinds (except the BnF). Includes manuscripts and archives.

national | **France** | Initiale
<http://initiale.irht.cnrs.fr/>

[0143] Catalogue of illuminated manuscripts from the Middle Ages held by French institutions outside the BnF.

national | **Germany** | Archivportal-D
<https://www.archivportal-d.de/?>

[0058] Part of Deutsche digitale Bibliothek (DDB), gives access to archival material helds from German archival institutions. With links to digital versions. Nice filter options.

national | **Germany** | Bavaria | Bavarikon – digital
<https://www.bavarikon.de/>

[0232] Portal for digital heritage in Bavaria | Filter on manuscripts (2000+) and many search options. Also contains exhibitions.

national | **Germany** | KOHD: Katalogisierung der orientalischen Handschriften in Deutschland
<https://orient-mss.kohd.adw-goe.de/content/index.xml>

[0134] Union catalogue of Oriental manuscripts in German collections

national | **Italy** | Cataloghi Storici Digitalizzati
<http://cataloghistorici.bdi.sbn.it/>

[0268] Digital versions of 200+ old catalogues accessing the holdings of 39 Italian libraries. Includes many manuscripts catalogues.

national | **Italy** | Manus online – metadata
<https://manus.iccu.sbn.it//index.php?lang=en>

[0059] Census of manuscripts held in Italian libraries

national | **Lithuania** | e-Paveldas
<https://www.epaveldas.lt/en/kolekcijos>

[0060] Digital repository for documents and artefacts held by heritage institutions of Lithuania (incl. the National Library).

national | **Netherlands** | CEN: Catalogus Epistularum Neerlandicarum – metadata
<http://picarta.pica.nl/xslt/DB=3.23/SET=1/TTL=1/>

[0337] CEN accesses over two million letters kept in the collections of cooperating heritage institutions in the Netherlands. 500,000+ records of single letters and correspondence parts

national | **Netherlands** | MMDC: Medieval Manuscripts in Dutch Collections – metadata
<http://www.mmdc.nl/static/site/>

[0061] Catalogue with descriptions in English of 6,000+ items held by heritage institutions in the Netherlands .

national | **Netherlands** | Picarta/NCC on WorldCat
<https://picarta.on.worldcat.org/discovery>

[0062] Limit in Advanced Search "databases" to "Worldcat.org" and filter with "format = manuscript"; this allows you to search manuscripts (including letters) in de Nederlandse Centrale Catalogus (items held by 400+ Dutch libraries). With links to digital versions.

national | **Norway** | Arkivportalen – metadata
<https://www.arkivportalen.no/>

[0064] Portal hosted by National Archives of Norway; searches the catalogues of several archival institutions in Norway, for historical archives and documents.

national | **Norway** | Digitalarkivet – digital
<https://www.digitalarkivet.no/>

[0065] Portal to digitized materials from the National Archives of Norway, also used by many archive institutions in Norway, from medieval to contemporary material

national | **Sweden** | ALVIN – digital
<http://www.alvin-portal.org/alvin/view.jsf?pid=alvin-record%3A229&dswid=-5223>

[0087] ALVIN Consortium | Platform accessing the digitised cultural heritage and digital collections in Sweden. Includes the autographs collection of Erik Waller.

national | **Sweden** | Manuscripta – digital
<https://www.manuscripta.se/>

[0067] Digital catalogue of medieval and early modern manuscripts kept in Swedish libraries.

national | **Switzerland** | e-codices – Virtual Manuscript Library of Switzerland (IIF)
<https://e-codices.unifr.ch/en>

[0068] Accesses all medieval and a selection of modern manuscripts held by Swiss institutions by means of a virtual library. Digital facsimiles are linked with scholarly descriptions.

national | **Switzerland** | Illuminierte und Illustrierte Handschriften
http://www.codices.ch/illustrierte_handschriften_datenbank.html

[0207] Index on illumination in Swiss medieval manuscripts. With links to digital facsimiles in e-codices.unifr.ch

national | **Switzerland** | swisscollections
<https://swisscollections.ch/>

[0149] Catalogue of heritage collections of 14 institutions, including manuscripts, letters and archival materials; with links to digital versions.

national | **United States** | Digital Scriptorium – digital
<https://digital-scriptorium.org/>

[0070] Online image repository for medieval and renaissance manuscripts held by American libraries and museums. Nice search options; also browse by languages and locations.

— transnational

transnational | **Alchemy Website** – metadata
http://www.levity.com/alchemy/alch_mss.html

[0136] Database of alchemical manuscripts kept worldwide.

transnational | **ArchiveGrid** – metadata
<https://researchworks.oclc.org/archivegrid/>

[0184] OCLC | Database includes 7 million+ archival records, bringing together information about historical documents, personal papers, family histories drawn from over 1,400 archival institutions.

transnational | **Arthurian Fiction** – metadata
<http://www.arthurianfiction.org/>

[0241] Utrecht University | About medieval Arthurian narratives and the manuscripts in which they are transmitted throughout Europe. Linked records on 200+ texts, 1000+ manuscripts and 200 persons.

transnational | **Artstor** – digital
<https://library.artstor.org>

[0072] Digital Library with public domain visual media from leading museums, photo archives, scholars, and artists, in Public Collection (1 million images) and Core Collections (3 million+ images). Includes manuscripts and manuscripts illuminations. Nice search and filter options. Create an account to make your own collection, collaborate in groups and download images to PowerPoint. Guide: <https://artstor.libguides.com/getstarted>

transnational | **BNM**: Bibliotheca Neerlandica Manuscripta – metadata
<https://bnm-i.huygens.knaw.nl/>

[0073] Huygens ING | Accesses 15,000+ medieval manuscripts kept worldwide that are produced in the Low Countries (both Netherlands and Belgium), the majority of which is written in Middle Dutch.

transnational | **BNM**: Bibliotheca Neerlandica Manuscripta – metadata (digital)
<http://hdl.handle.net/1887.1/item:1912910>

[0302] Scans of thousands of manuscript descriptions by Willem De Vreese (and staff of UB Leiden).

transnational | **Biblissima** Portal – digital (IIF)
<https://biblissima.fr>

[0071] Portal providing unified access to a set of digital data on medieval manuscripts, incunabula and early printed books produced in Western Europe, from the 8th to the 18th century, and held by various institutions.

transnational | **CODECS**: Collaborative Online Database and e-Resources for Celtic Studies
<https://codecs.vanhamel.nl/>

[0213] Descriptive catalogue of sources of interest to Celtic studies, including every text and manuscript ever written, together with a bibliography. With links to digital facsimiles.

transnational | **Codices Fennici** – digital
<https://www.codicesfennici.fi/?language=en>

[0051] Digital collection of medieval and 16th century (fragments of) manuscripts written or used in Finland. Contains 200+ items held by libraries and archives in different countries

transnational | **DIAMM**: Digital Image Archive of Medieval Music
<https://www.diamm.ac.uk/>

[0237] DIAMM presents images and metadata for thousands of manuscripts. Nice search and browse options.

transnational | **Diplomatarium Fennicum**
<http://df.narc.fi/>

[0052] National Archives, Helsinki | Database of medieval documentary sources (6800+) concerning Finland. With links to descriptions, digital versions and literature.

transnational | **EMLO: Early Modern Letters Online**
<http://emlo.bodleian.ox.ac.uk/home>

[0336] Bodleian Libraries | EMLO is a combined finding aid and editorial interface for basic descriptions of early modern correspondence: a collaboratively populated union catalogue of 16th-, 17th- and 18th-century letters. Search and browse by: People, Locations, Organizations, Repositories, Years.

transnational | **Europeana** – digital (IIF)
<https://www.europeana.eu/nl/collections/topic/17-manuscripts>

[0075] Include manuscripts and archival materials a.o.

transnational | **Fragmentarium** – digital (IIF)
<https://fragmentarium.ms/>

[0211] Platform for publishing images of medieval manuscript fragments, allowing them to catalogue, describe, transcribe, assemble and re-use them.

transnational | **France et Angleterre**: manuscrits médiévaux entre 700 et 1200 – digital (IIIF)
<https://manuscrits-france-angleterre.org/polonsky/en/content/accueil-en?mode=desktop>

[0244] Repository with digital facsimiles of 800 medieval manuscripts held by the BnF and the BL. Accessible via themes, authors, places, centuries.

transnational | **Google Arts & Culture** | Archives – digital
<https://artsandculture.google.com/search?q=archives>

[0285] Archives in themes, illustrated 'stories' and digital facsimiles, provided by heritage institutions across the world. Build your own collections, alone or together (classroom).

transnational | **Google Arts & Culture** | Manuscripts – digital
<https://artsandculture.google.com/search?q=manuscripts>

[0284] Manuscripts in themes, illustrated 'stories' and digital facsimiles, provided by heritage institutions across the world. Build your own collections, alone or together (classroom).

transnational | **Handrit** – digital
<https://handrit.is/en/>

[0276] Provides access to digital versions of historical Icelandic and Danish manuscripts held by various institutions. Extensive browse options.

transnational | **Handschriftencensus**
<https://handschriftencensus.de/>

[0076] Metadata on texts in German and their manuscript sources, with links to digital facsimiles. | With instructional video: <https://www.youtube.com/watch?v=KVLXDoaLcXc>

transnational | **ISOS**: Irish Script on Screen – digital
<https://www.isos.dias.ie/>

[0210] School of Celtic Studies, Dublin | Digitized images of Irish manuscripts kept world wide.

transnational | **Kalliope** – metadata
<https://kalliope-verbund.info/>

[0077] Staatsbibliothek zu Berlin | Union Catalog for collections of personal papers, manuscripts, and publishers' archives held by institutions in Germany, Austria, Switzerland; also personal papers of persons from German speaking countries kept in libraries and archives abroad, particularly in the United States of America. Nice filter options.

transnational | **Location Register of English Literary Manuscript and Letters**
<https://www.reading.ac.uk/library/about-us/projects/lib-location-register.aspx>

[0078] Provides information about the manuscript holdings of British and Irish repositories about literary authors of all genres, publishing in English.

transnational | **Manuscripta Mediaevalia**
<http://www.manuscripta-mediaevalia.de/>

[0079] Access to more than 90.000 medieval manuscripts made in the German-speaking countries kept world wide (but mainly in Germany and Austria). With links to digital facsimiles, and to digitized manuscript catalogues. Extensive search options. Browse by holding institutions.

transnational | **Manuscripta.pl**
<http://www.manuscripta.pl/>

[0066] Access to medieval manuscripts books in Polish repositories, and to books of Polish provenance in foreign repositories.

transnational | **Manuscriptorium** – digital
<http://www.manuscriptorium.com/en/aggregated-resources>

[0080] Digital Library of Written Cultural Heritage: manuscripts, but also rare books and maps held by 50+ Czech institutions and 60+ institutions from abroad.

transnational | **Marginal scholarship** – metadata
<https://database.marginalscholarship.nl/>

[0334] Project database accessing 372 medieval manuscripts with marginal and interlinear annotations. See also exhibition [0108].

transnational | **Medieval Libraries of England**
<http://mlgb3.bodleian.ox.ac.uk/>

[0330] Brings together the information of Neil Ker's *Medieval Libraries of Great Britain* and the *Corpus of British Medieval Library Catalogues*. This digital version will allow the user a.o. to access more information about the evidence of provenance, about the contents of the medieval book, and about how it was catalogued, shelf-marked, and shelved in its medieval library setting.

transnational | **Monasterium.net** – metadata
<https://www.monasterium.net/mom/>

[0137] Collaborative archive with 500,000+ medieval and early modern charts from 100+ archival institutions in Europe. Organised in archival fonds en research collections (a.o. illuminated charts).

transnational | **Pinakes**: Textes et manuscrits grecs – metadata
<https://pinakes.irht.cnrs.fr/>

[0157] IRHT | Documents Greek texts and manuscripts (-16th century) kept worldwide, also with reference to secondary literature.

3. RESEARCH TOOLS

— general | journals

general | **journals** | medieval MSS | Scriptorium

<http://www.scriptorium.be/catalogue.php>

[0102] Website of Scriptorium. International Review of Manuscript Studies. With database search on the shelfmarks of the manuscripts studied or cited in the articles. Also with: List of holding institutions mentioned in Scriptorium and the Bulletin codicologique – Tables of contents of Scriptorium volumes – Alphabetical table of the reviewers and their contribution(s) to the Bulletin codicologique. – Analytical Index of Scriptorium and the Bulletin codicologique.

general | **journals** | medieval text traditions | Maniculae

<https://maniculae.de/>

[0141] Initiative of 'Arbeitsgruppe Handschriftencensus'. Open access journal, for short contributions on medieval manuscripts, new findings etc.

— general | link collections

general | **link collections** (medieval) | Ménestrel: Médievistes sur le net

<http://www.menestrel.fr/>

[0148] Chapters: Archives – Catalogues of Manuscripts – Digital and Virtual Libraries – Text corpora – Images corpora – Bibliographies – Reference Works – Journals – Theses.

general | **link collections** | Handschriftenkataloge Online

<https://www.uni-kassel.de/ub/landesbibliothek/sondersammlungen/handschriftenkataloge>

[0175] Universitätsbibliothek Kassel | Overview of digitised catalogues: Chapters: Kassel – Deutschland – International.

general | **link collections** | Handschriftenzentren

<https://www.handschriftenzentren.de/materialien/>

[0115] Links on: Cataloguing and inventory – Digitalisation – Further Resources – Superregional manuscript databases (selection).

general | **link collections** | mediaevum.de

<https://www.mediaevum.de/links>

[0203] Collection of editorially checked information and links on medieval German literature and language.

— general | organisations

general | **organisations** | AMARC: Association for Manuscripts and Archives in Research Collections

<https://amarcsite.wordpress.com/>

[0101] AMARC promotes the study, accessibility and preservation of manuscripts and archives in libraries and research collections in Britain, Ireland and further afield. With newsletter, meetings, grants and projects.

general | **organisations** | APICES: Association Paléographique Internationale
(Culture/Écriture/Société)

<http://www.palaeographia.org/apices/apices.htm>

[0173] For scholars focusing on the history of writing (ancient and medieval scripts), books and documents, both in their physical aspects and in their contents, and for the persons and institutions connected with making, using and keeping them.

general | **organisations** | CERL | Manuscripts Librarians Working Group

<https://www.cerl.org/collaboration/manuscriptexperts/main>

[0174] Acts as a forum for curatorial concerns, and to enhance understanding and practical cooperation among curators across Europe, taking account of the differences in approach which have occurred historically.

general | **organisations** | Handschriftenzentren

<https://www.handschriftenzentren.de/>

[0082] Cataloguing and digitization of manuscripts and the care for related databases (watermarks, bindings) is organized via the German Handschriftenzentren in Berlin, Frankfurt, Leipzig, München, Stuttgart and Wolfenbüttel.

general | **organisations** | IFLA Rare Books and Special Collections

<https://www.ifla.org/units/rare-books-and-special-collections/>

[0306] International Federation of Library Associations and Institutions | The website of the RBSC Section provides information: Projects – Conferences – Blog – News – Events – Resources.

general | **organisations** | IRHT: Institut de Recherche et d'Histoire des Textes

<https://www.irht.cnrs.fr/>

[0144] French institute researching medieval manuscripts and early printed books. The textual histories of works written in the major languages of the Mediterranean Basin (Latin, romance languages, Hebrew, Greek, Coptic, Syriac, Arabic) are treated from all aspects: the material support, writing, textual content, decoration, iconography, diffusion, and reception.

— A-Z | **catholica**

A-Z | **catholica** (English) | Catholic Encyclopedia

<https://www.newadvent.org/cathen/>

[0152] Gives information on the entire cycle of Catholic interests, action and doctrine.

— A-Z | **codex**

A-Z | **codex** | bindings (English) | Binding Terms

https://rbms.info/vocabularies/binding/alphabetical_list.htm

[0170] RBMS | Alphabetical List and Hierarchical List

A-Z | **codex** | bindings (German, English) | Thesaurus for motifs on binding stamps

https://www.hist-einband.de/de/motivthesaurus/?no_cache=1

[0228] Part of the 'Einbanddatenbank' hosted by the Staatsbibliothek zu Berlin.

A-Z | **codex** | illumination (English) | Glossary of illuminated manuscripts

<https://www.bl.uk/catalogues/illuminatedmanuscripts/glossary.asp>

[0146] British Library | Derived from: Michelle Brown, *Understanding Illuminated Manuscripts: A Guide to Technical Terms*. Malibu/London 1994.

A-Z | **codex** | manuscript studies (English) | Lexicon
<https://hmmhschool.org/lexicon/>

[0214] Hill Monastic Manuscript Library | Also with Lexicon Term Search.

A-Z | **codex** | manuscript studies (French) | Vocabulaire codicologique
<http://www.palaeographia.org/vocabulaire/vocab.htm>

[0160] Muzerelle (IRHT) | Glossary of French terms, also accessible by subject, with translations in Italian, Spanish and English.

A-Z | **codex** | manuscript studies (German) | Glossar zur spätmittelalterlichen Buchmalerei und Buchherstellung
<http://digi.ub.uni-heidelberg.de/de/bpd/glossar/index.html>

[0225] Universitätsbibliothek Heidelberg | Part of the Bibliotheca Palatina website.

A-Z | **codex** | paper (English) | Paper Terms | RBMS
https://rbms.info/vocabularies/paper/tr_idx77.htm

[0171] RBMS | Alphabetical List and Hierarchical List.

— A-Z | languages

A-Z | **languages** | Dutch | Historical dictionaries
<https://www.ivdnt.org/woordenboeken/historische-woordenboeken/#historical-dictionaries>

[0233] Instituut voor de Nederlandse Taal | Historical dictionaries, part of one search portal. Includes Old-Dutch (500-1200), Early Middle-Dutch (1200-1300) and Middle-Dutch (1250-1550)

A-Z | **languages** | Dutch | REMTL: Repertorium van Eigennamen in Middelnederlandse Literaire Teksten
<https://bouwstoffen.kantl.be/remlt/>

[0229] Willem Kuiper e.a. | Repertory of proper names in Middle-Dutch literary texts.

A-Z | **languages** | German | Dictionaries
<https://woerterbuchnetz.de/#o>

[0235] Online platform for 30+ dictionaries, including several historical dictionaries for Old and Middle High German.

A-Z | **languages** | Latin | names (geographic) | Orbis Latinus Online
<http://www.columbia.edu/acis/ets/Graesse/contents.html>

[0230] Dictionary on geographical names used in medieval and early-modern text sources., based on von J.G.Th. Graesse, *Orbis Latinus*. 2nd ed. (Berlin 1909).

— A-Z | music

A-Z | **music** | Latin | Lexicon musicon Latinum medii aevi
<https://woerterbuchnetz.de/?sigle=LmL#o>

[0236] Inventory of Latin music terminology from the middle ages to the end of the 15th century, explained in German and English. Digital version of the printed edition, published

since 1995.

— A-Z | scripts

A-Z | **scripts** | English | Glossary (palaeography) | Littera Visigothica
<http://www.litteravisigothica.com/resources/glossary>

[O162] Definitions of some technical terms commonly used for describing a writing system. Specific Visigothic script terms will be progressively added.

A-Z | **scripts** | French | Glossaire (paléographique)
<http://classes.bnf.fr/ecritures/glossaire/index.htm>

[O167] BnF | Glossary of French terms.

— cataloguing

cataloguing | **guidelines** | archival materials | DACS
<https://saa-ts-dacs.github.io/>

[O191] DACS (Describing Archives: A Content Standard) is an output-neutral set of rules for describing archives, personal papers, and manuscript collections.

cataloguing | **guidelines** | medieval and early-modern MSS | AMREMM
<https://rbms.info/dcrm/amremm/>

[O189] Descriptive Cataloging of Ancient, Medieval, Renaissance, and Early Modern Manuscripts, using online metadata records (with reference to MARC21 tags). Published by the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL), a division of the American Library Association (ALA).

cataloguing | **guidelines** | medieval MSS | MMFC
https://manual.mmfc.be/p/The_MMFC_Method

[O335] Provides useful information on terminology. See: Method (Liturgical manuscripts) – Lists: Decoration, Music Notation, Script types, Layout characteristics, Binding characteristics, Collation characteristics, Provenance evidence, Readers' annotations, Manuscript categories. See also [O279].

cataloguing | **guidelines** | modern MSS | DCRM(MSS)
<https://rbms.info/dcrm/dcrmmss/>

[O190] Descriptive Cataloging of Rare Materials (Manuscripts), using online metadata records in the MARC21 environment. Designed by the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL), a division of the American Library Association (ALA).

cataloguing | **guidelines** | MSS | DFG
<http://bilder.manuscripta-mediaevalia.de/hs//kataloge/HSKRICH.htm>

[O114] Richtlinien Handschriftenkatalogisierung, Deutsche Forschungsgemeinschaft: Mittelalterliche Hss – Register zu Katalogen mittelalterlicher Hss – Illuminierte Hss – Neuzeitliche Buchhss – Nachlässe und Autographen – Hss mit mehrstimmiger Musik.

— chronology

chronology | Calendar conversion tools
<http://www.lieberknecht.de/~prg/calendar.htm>

[0129] Website Otfried Lieberknecht. Includes: Indictio graeca – Indictio romana – Indictio Bedana – Byzantine Style – Christmas Style – Circumcision Style – Annunciation Style – Venezian Style – Easter Style.

chronology | Grotefend-Online
<http://bilder.manuscripta-mediaevalia.de/gaeste//grotefend/grotefend.htm>

[0130] Digital version of: H. Grotefend, – Zeitrechnung des deutschen Mittelalters und der Neuzeit. Hannover 1897.

chronology | Saint's calendar
<https://medievalist.net/calendar/home.htm>

[0159] Guide to the feast days of Christian saints, based on several different dictionaries of saints

– codicology | bindings

codicology | **bindings** | Bayerische Staatsbibliothek | Precious book covers
<https://www.digitale-sammlungen.de/index.html?c=sammlung&projekt=1418112358&l=de>

[0110] Description and digitization of corpus of 59 Western goldwork bindings of the Middle Ages and the modern era and 96 Tibetan book covers from the collections of the Bayerische Staatsbibliothek

codicology | **bindings** | Einbanddatenbank – bindings from German-speaking countries, 15/16th century
<https://www.hist-einband.de/>

[0109] Rubbings and originals (stamps, rolls, panel stamps), with thesaurus of iconographical elements.

codicology | **bindings** | Kneep en binding
<https://www.kb.nl/en/organisation/research-expertise/preservation/kneep-en-bindings-digital-version-of-the-terminology-of-old-bookbindings>

[0094] Dutch glossary structured in technical sections, with alphabetical indices of Dutch, German, French and English terminology. Based on: W.K. Gnirrep & al., *Kneep & binding. Een terminologie voor de beschrijving van de constructies van oude boekbanden*. Den Haag 1992.

codicology | **bindings** | Ligatus – Language of bindings
<https://www.ligatus.org.uk/>

[0093] University of the Arts, London | Bookbinding terminology, with alphabetical list of concepts by preferred label, and arranged in a technical hierarchy.

– codicology | paper

codicology | **paper** | watermarks | Bernstein: The Memory of Paper
https://www.memoryofpaper.eu/BernsteinPortal/appl_start.disp

[0227] website about paper, paper expertise, and history of paper. With a union catalogue accessing c. 50 databases with in total 265.000+ dated watermarks.

codicology | **paper** | watermarks | Briquet online
<http://www.ksbm.oeaw.ac.at/wz/lit/rep.htm>

[0226] Online inventory of watermarks collected and published by Charles M. Briquet in his *Les Filigranes*. 4 vols. (Paris 1907. 2nd. ed. Leipzig 1923).

codicology | **paper** | watermarks | Hauptstaatsarchiv Stuttgart | Piccard collection
<https://www.piccard-online.de/struktur.php?sprache=en>

[0103] Digital version of the Piccard watermark collection held by the Hauptstaatsarchiv Stuttgart (Inventory J 340).

codicology | **paper** | watermarks | Online WZ-Datenbanken
<https://www.wzma.at/wzonlinekataloge.php>

[0123] Österreichische Akademie der Wissenschaften | List of watermark databases

codicology | **paper** | watermarks | Wasserzeichen des Mittelalters
<https://www.wzma.at/>

[0122] Österreichische Akademie der Wissenschaften | Wasserzeichen des Mittelalters in Österreich

codicology | **paper** | watermarks | Wasserzeicheninformationssystem
<https://www.wasserzeichen-online.de/wzis/index.php>

[0121] Database establishing a joint watermark information system within the DFG manuscript centres.

— codicology | papyrus

codicology | **papyrus** | Germany | Papyrus Portal
https://www.organapapyrologica.net/content/papportal_start.xed?XSL.PortalType.SESSION=papportal

[0132] Accesses digitised (mostly) German collections, with dictionary and glossary

— codicology | parchment

codicology | **parchment** | Lochac College of Scribes
<https://scribes.lochac.sca.org/articles/parchment.htm>

[0164] History and technology of parchment making. With bibliography

— codicology | presentation software

codicology | **presentation software** | StruViMan
<https://www.struviman.gwi.uni-muenchen.de/struviman.html>

[0320] Ludwig-Maximilians-Universität Munich | Structural Visualization of Manuscripts. Freely available tool that can visualize the structure of a manuscript (relating content elements to production units).

codicology | **presentation software** | VisColl
<https://viscoll.org>

[0208] Schoenberg Institute for Manuscript Studies | VisColl is a system for modeling and visualizing the physical collation of medieval manuscript codices. Build your own model and visualize it using VCEditor. Instructional videos.

— music

music | Cantus

<https://cantus.uwaterloo.ca/home/>

[0125] Database for Latin chants in MSS and early printed books. With list of 200+ sources, chants search (by text and melody), lists of feasts, glossary

music | Cantus Index

<http://www.cantusindex.org/>

[0126] Catalogue of Chant Texts and Melodies. With lists of genres and feasts.

music | Gregorian Repertory

<https://gregorien.info/en>

[0238] Acceses the Latin chants of the Mass and Divine Office from the Gregorian repertory. With indexes (on titles, genre, bible books, analysed mss. and publications) and liturgical calender of Mass Propers.

music | RISM - Répertoire international des sources musicales

<https://opac.rism.info/metaopac/start.do?View=rism>

[0127] Catalogue of musical sources, includes manuscripts, with links to digital versions. Nice search and filter options.

— palaeography | abbreviations

palaeography | **abbreviations** | Cappelli Online

<https://www.adfontes.uzh.ch/en/ressourcen/abkuerzungen>

[0098] Ad fontes | Includes Cappelli Online, a database version of: A. Cappelli, Lexicon Abbreviaturarum. Leipzig, 1928.

palaeography | **abbreviations** | Tironian notes | Supertextus Notarum Tironianarum

<http://www.martinellus.de/snt2/n/incipit.htm>

[0239] Martin Hellmann | Hypertext lexicon of Tironian notes. Chapters: admonitio – structura – basis – historia – notae – terminationes.

— palaeography | dated manuscripts

palaeography | **dated manuscripts** | CMD: Catalogue des manuscrits datés

<http://www.palaeographia.org/cipl/derolez.htm>

[0221] Albert Derolez | Introduction to the catalogues of dated manuscripts held in public collections in Austria, Beldium, France, Germany, Great-Britain, Netherlands, Sweden, Switerzland, and the Vatican. Many volumes (with descriptions and plates) published since 1959.

— palaeography | hands

palaeography | **hands** | HAT3: Handwriting Analysis Tool v3.0
<https://www.manuscript-cultures.uni-hamburg.de/hat.html>

[0220] Universität Hamburg | HAT3 is a software tool that can be used to analyse handwriting styles. Several scribal hands can be analysed concurrently and sorted according to their similarity to a questioned or unknown style (query).

— palaeography | scripts

palaeography | **scripts** | Littera Visigothica
<http://www.litteravisigothica.com/>

[0161] Everything on the Visigothic script: palaeography (including glossary), codicology, glossary, reading exercises, link collection

palaeography | **scripts** | Schriftenstammbaum
<http://www.codices.ch/schriftenstammbaum.html>

[0206] Structured information (with example images) on gothic and humanistic scripts in the German countries, France and northern Italy.

— palaeography | transcription tools

palaeography | **transcription tools** | eScriptorium
<https://www.escriptorium.uk/index.html>

[0304] Project providing digital recognition of handwritten documents using machine learning techniques, delivered via the eScript app, with resources provided via eScriptorium.

palaeography | **transcription tools** | Faithful Transcriptions
<https://lab.sbb.berlin/events/faithful-transcriptions/>

[0118] Crowdsourcing Project, theological medieval manuscripts

palaeography | **transcription tools** | Transkribus
<https://readcoop.eu/de/transkribus/>

[0119] Platform for the digitisation, AI-powered text recognition, transcription and searching of historical documents – from any place, any time, and in any language.

— provenance

provenance | book collections (historic) | Bibale
<http://bibale.irht.cnrs.fr/>

[0106] IRHT | Database presenting information on the provenance of medieval manuscripts (and printed books), aiming to reconstruct historic book collections from the medieval and early modern periods.

provenance | England | BOO: Book Owners Online
https://www.bookowners.online/Main_Page

[0198] David Pearson | Information about 2000+ British book owners from the 16th-18th centuries, their libraries, and signposts to further sources.

provenance | England | Seymour de Ricci database

<http://sceti.library.upenn.edu/dericci/>

[0326] Access to 60,000+ digitized index cards made by De Ricci's unfinished Bibliotheca Britannica Manuscripta. Arranged by individual collectors (listed by last name) and repositories (listed by town, institution or college).

provenance | Schoenberg Database of Manuscripts – medieval MSS worldwide

<https://sdbm.library.upenn.edu/>

[0105] Documents premodern manuscripts drawn from over 14,000 auction and sales catalogs, inventories, collection catalogs and other sources that document sales and locations of these books from around the world.

— reference | authority files

reference | **authority files** | material culture | Art & Architecture Thesaurus Online

<https://www.getty.edu/research/tools/vocabularies/aat/>

[0242] Getty Research Institute | Structured vocabulary of linked terms to improve access to information about art, architecture, and other material culture.

reference | **authority files** | names (geographic) | Getty Thesaurus of Geographic Names Online

<https://www.getty.edu/research/tools/vocabularies/tgn/>

[0243] Getty Research Institute | Structured vocabulary of linked terms: inhabited places (cities, towns, villages), nations, empires, archaeological sites, named general areas, tribal areas, lost settlements, and physical features.

reference | **authority files** | names (personal etc.) | Virtual International Authority Files (VIAF)

<http://viaf.org/>

[0197] Provides access to the world's major name authority files for works, personal names, corporate names and geographical names. All descriptions for a given entity are matched, linked and grouped.

reference | **authority files** | names (personal) | International Standard Name Identifier (ISNI)

<https://isni.org/page/search-database/>

[0104] Includes classical and medieval personal names, with variants; lists all works in case of authors!

— reference | bibliography

reference | **bibliography** | Forschungsdokumentation Bayerische Staatsbibliothek

<https://hsslit.bsb-muenchen.de/doc/index.php?id=7&L=1>

[0196] Database documenting publications about BSB's manuscripts and (selected) rare books. Advanced search by publication year (and filter 11 thematic 'Aspects') also give nice publishing overviews.

reference | **bibliography** | Historische Schreibsprachen

<http://bilder.manuscripta-mediaevalia.de/gaeste/Schreibsprachen/index.html>

[O117] Terminology and literature: Oberdeutsch, Mitteldeutsch, Niederdeutsch, Niederländisch

reference | **bibliography** | Latin manuscript books before 1600 | Kristeller-Krämer
<https://www.mgh-bibliothek.de/kristeller/sections/index.html>

[0095] Digital version (2016) of: P.O. Kristeller, *Latin manuscript books before 1600. A List of the Printed Catalogues and Unpublished Inventories of Extant Collections*. 4th rev. and enl. ed. by Sigrid Kramer. München. + Ergänzungsband. Von Sigrid Krämer i.c.w. B.C. Arensmann. Hannover 2007 (Monumenta Germaniae Historica. Hilfsmittel 13, 23)

reference | **bibliography** | medieval | Regesta Imperii
http://opac.regesta-imperii.de/lang_en/

[O111] Literature database for medieval research in the entire European language area, covering all disciplines.

— reference | digitalia

reference | **digitalia** | digitized medieval MSS worldwide | DMMapp
<https://digitizedmedievalmanuscripts.org/>

[0097] Links to 500+ links repositories with fully digitized books, fragments, IIF functionality, etc.

reference | **digitalia** | IIF: International Image Interoperability Framework
<https://iiif.io/>

[O188] Consortium website with information about (a.o.): Why IIF? – Demos – Guide to finding IIF resources – How to use IIF Viewers – API's and documentation.

— reference | historiography

reference | **historiography** | Geschichtsquellen des deutschen Mittelalters
<https://www.geschichtsquellen.de/start>

[O277] BAfW | Repertory of historiographic sources for the German countries, c. 750-1500.

— texts | bible

texts | **bible** | Latin Vulgate
<http://www.drbo.org/lvb/>

[O153] Latin text with English translation of the Douay-Rheims Bible.

— texts | book history

texts | **book history** | Handschriftenkunde: Quellentexte
<http://www.codices.ch/quellentexte.html#0095>

[O205] Texts (excerpts) from medieval manuscripts about medieval manuscripts. Based on: M. Steinmann, *Handschriften im Mittelalter. Eine Quellensammlung*. Basel 2013.

— texts | book of hours

texts | **book of hours** (Dutch) | DBNL
https://www.dbnl.org/tekst/gro001geti01_01/

[0153] Digital version of: N. van Wijk (ed.), Het getijdenboek van Geert Grote. Leiden 1940.

texts | **book of hours** (Latin/English)
<http://medievalist.net/hourstxt/home.htm>

[0150] Hypertext version of the Hours according to the Use of Rome recorded in: The Primer, or Office of the Blessed Virgin Marie, in Latin and English. Antwerp: Arnold Conings, 1599.

— texts | charters

texts | **charters** | CEMA: Cartae Europae Medii Aevi
<https://cema.lamop.fr/>

[0309] Collaborative project, drawing on data from many partners. CEMA provides: corpus of 270,000 full-text charters, simultaneously searchable. – Catalog of European diplomatic editions, with 2,700+ geolocated references. – Library of diplomatic editions in image mode, grouped together to facilitate their archiving and consultation. – Dataset for the analysis of scriptural and social phenomena described in the charters.

— texts | church fathers

texts | **church fathers** | Patrologia Graeca
<https://patristica.net/graeca/>

[0155] Index to the online volumes with Greek texts of the Church Fathers (edited by Migne).

texts | **church fathers** | Patrologia Latina
<https://patristica.net/latina/>

[0154] Index to the online volumes with Latin texts of the Church Fathers (edited by Migne).

— texts | classics

texts | **classics** | Homer Multitext Project
<https://www.homermultitext.org>

[0201] Provides access to a library of texts and images and tools to allow readers to discover and engage with the Homeric tradition. Focus on collaborative research, open access and innovative uses of technology.

texts | **classics** | Perseus Digital Library
<https://www.perseus.tufts.edu/hopper/>

[0156] Access to classical texts, both in Latin and Greek.

— texts | by language

texts | **by language** | Dutch | DBNL: Digitale Bibliotheek voor de Nederlandse Letteren
<https://www.dbnl.org/basisbibliotheek/index.php?o=ca>

[0310] Digital Library for Dutch Literature | Includes digital versions (of printed editions) of texts in Dutch that survived in manuscript sources (at least everything up to the 1470s). Search by author, title; also full text search on whole corpus.

texts | **by language** | French | Online Froissart |
<https://www.dhi.ac.uk/onlinefroissart/index.jsp>

[0187] Digital edition on the Chroniques of Jean Froissart

texts | **by language** | French | Roman de la Rose
<https://dlmm.library.jhu.edu/en/romandelarose/>

[0247] Johns Hopkins University | Roman de la Rose Digital Library.

texts | **by language** | German | glosses | BStK Online
<https://glossen.germ-ling.uni-bamberg.de/pages/1>

[0248] Datenbank der althochdeutschen und altsächsischen Glossenhandschriften. Continues the printed catalogue by R. Bergmann & S. Stricker (2005). Index on manuscripts (1500+) and texts.

texts | **by language** | German | Lyrik des Deutschen Mittelalters
<http://www.ldm-digital.de/>

[0202] Online edition of German poetry of the 12th and 13th centuries.

4. EDUCATIONAL AND OTHER RESOURCES

— blogs

blogs | Hypotheses: Catalogue of 4200+ academic blogs

<https://www.openedition.org/catalogue-notebooks?page=catalogue&pubtype=carnet&lang=en>

[0305] A platform for humanities and social science research blogs. Search for blogs about manuscripts, archives, Middle Ages etc.

blogs | Leiden Special Collections Blog

<https://leidenspecialcollectionsblog.nl/categories/manuscripts-archives-and-letters>

[0107] Leiden University | Curators and guest authors highlight interesting manuscripts, archives and letters.

blogs | Manuscripta: Manuscrits médiévaux conservés à la BnF (via Hypotheses)

<https://manuscripta.hypotheses.org/>

[0307] Provides information about: Publications – Recherche – Numérisation – Acquisitions – Restauration – Événements.

blogs | medievalbooks | Erik Kwakkel

<https://medievalbooks.nl/>

[0180] Scholar blogging about medieval manuscripts.

blogs | Medieval manuscripts blog | British Library

<https://blogs.bl.uk/digitisedmanuscripts/index.html>

[0168] Curators provide regular updates on digitisation projects, current research and exhibitions.

blogs | Scripta project (via Hypotheses)

<https://escripta.hypotheses.org/about>

[0303] Focusing on Computational and Digital Humanities and (Historical) Document Analysis, including related specialisations such as Computational and Digital Palaeography (modelling and describing script, OCR and HTR, layout analysis, and more).

— educational | link collections

educational | **link collections** (medieval) | MEMSlib

<https://www.memslib.co.uk/manuscript-palaeography-codicology>

[0172] University of Kent | Chapters: Codicology (vocabularies, materials, binding, medieval libraries, fragments, journals, blogroll) – Palaeography (classics of paleography, script and dating, finding manuscripts, manuscript art and production).

— educational | medieval

educational | **medieval** | Corpus: Representing the body in medieval manuscripts

<https://www.cabinet.ox.ac.uk/corpus>

[O195] Sara Griffin | Course exploring ideas central to medieval understandings of medicine and what we can learn from medieval images and their relationship to the accompanying texts.

educational | **medieval** | Dartmouth Ancient Books Lab
<https://sites.dartmouth.edu/ancientbooks/>

[O147] Hands-on tutorial. Chapters: How To Projects on paleography, papyrology, and codicology – Historical background.

educational | **medieval** | Digital Manuscripts in the Classroom | Leiden University
<https://digmanclass.universiteitleiden.nl>

[O145] Offers several 'routes' to Leiden MSS, using IIIF. With illustrated introduction and glossary (Quill).

educational | **medieval** | Exploring the Medieval Manuscript Book
<https://www.youtube.com/playlist?list=PL-vTxWFyVBpEVwPJuiKoyLAEMb48zpHh6>

[O311] Series of eight short videos in which bookhistorian Irene O'Daly highlights various material aspects of the handwritten codex. All presented manuscripts are digitized and available online via the links in the accompanying YouTube texts.

educational | **medieval** | How to make a medieval manuscript
<https://www.bl.uk/medieval-english-french-manuscripts/articles/how-to-make-a-medieval-manuscript>

[O325] Instructional videos on: Quills and writing tools – Oak gall ink – Parchment and vellum – Preparing the page – Pigments – Paint – Gilding – Binding.

educational | **medieval** | Le livre manuscrit | BnF
<http://classes.bnf.fr/livre/enimages/manuscrit/antiquite1.htm>

[O169] Chapters: Antiquité – Support – Écriture – Enluminure – Diffusion – Livre en Français – Mécénat – Orient.

educational | **medieval** | Schøyen Collection
<https://www.schoyencollection.com/>

[O219] Academic & educational resource from the private collection of Martin Schøyen. 840 manuscripts, more than 40 categories, topics and themes. Images with descriptions.

educational | **medieval** | Teaching Manuscripts | Sara Charles
<https://www.teachingmanuscripts.com/>

[O163] Recreates manuscript production techniques to understand the practices of the past. Chapters: Guides – Colours – Videos – Gallery – Blog.

educational | **medieval** | Teaching the Codex
<https://teachingthecodex.com/>

[O196] Platform focusing on pedagogical approaches to palaeography and codicology. With 'Teachable Features' and blog posts on interesting initiatives.

educational | **medieval** book (illuminated) | Getty Museum
<https://youtu.be/nuNfdHNTv9o>

[O283] Video (6:20) about the making of an illuminated manuscript book.

educational | **medieval** book | Khan Academy
<https://www.khanacademy.org/humanities/medieval-world/medieval-book>

[0158] Videos and illustrated essays on: Books and the dissemination of knowledge in medieval Europe. Chapters: Making the medieval book - Using the medieval book.

— educational | oriental

educational | **oriental** | Mouse and Manuscript
<https://mouse.digitalscholarship.nl/>

[0176] Leiden University | Lessons in codicology and palaeography, based on manuscripts from the Middle East, Islamic Africa and beyond.

— educational | presentation software

educational | **presentation software** | Exhibit
<https://exhibit.so/>

[0318] University of St Andrews | A IIIF story telling tool. You can create your own Exhibit by manually importing IIIF manifests via the editor. Free service; no login required. You'll be given a url so that you can edit and share your Exhibit with others. More info: <https://www.st-andrews.ac.uk/collections/exhibit/>

educational | **presentation software** | Sketchfab
<https://sketchfab.com/>

[0204] Platform to publish, share, and discover 3D content. Search the 3D models collection, using terms like: book, codex, scroll, manuscript and use the 3D viewer.

educational | **presentation software** | Wakelet
<https://education.microsoft.com/en-us/course/ae1aa206/overview>

[0199] Free content curation platform that allows users to save, organize, augment and share content from across the web (and from your own computer). Create collections and invite (other) students to collaborate.

educational | **presentation software** | artsteps
<https://www.artsteps.com/>

[0193] Provides a platform to create, design & share your own VR exhibitions and stories. Basic functionality for free; premium paid services.

educational | **presentation software** | cabinet
<https://www.cabinet.ox.ac.uk/>

[0194] Oxford University | Platform providing Oxford staff and students with tools for the exploration, annotation and discussion of digital collections from Oxford and externally.

— educational | scripts

educational | **scripts** (exercises) | Abnormal Hieratic
<https://lab.library.universiteitleiden.nl/abnormalhieratic/>

[0186] Leiden University | Helps to learn to read manuscripts in Abnormal Hieratic script at home.

educational | **scripts** (exercises) | Ad fontes
<https://www.adfontes.uzh.ch/en/34100/training/uebungen-schriftgeschichte>

[0096] Universität Zürich | Transcription exercises for Scandinavian languages, German languages, Romance languages.

educational | **scripts** (exercises) | Middeleeuwse paleografie
<https://paleo.digitalscholarship.nl/>

[0177] Leiden University | Transcription and translation exercises using Middle Dutch archival sources.

educational | **scripts** (exercises) | Transcriberen van Middelnederlandse teksten
<https://transcriberen.ruhosting.nl/>

[0178] Groningen University | Transcription exercises of Middle Dutch texts. Chapters: Textualis – Cursiva – Hybrida – Other.

educational | **scripts** (history of) | Ad fontes
<https://www.adfontes.uzh.ch/en/tutorium/schriften-lesen/schriftgeschichte/>

[0099] Universität Zürich | Tutorial, with illustrations, example alphabets and links to exercises.

educational | **scripts** (history of) | L'Aventure des écritures | Bnf
<http://classes.bnf.fr/ecritures/plan/index.htm>

[0166] Website on the history of scripts and writing.

educational | **scripts** (reading) | Folio | HMML School
<https://hmmlschool.org/folio/>

[0218] How writing changes over time. Images of Latin, Arabic and Syriac text pages, with palaeographic analysis and transcription.

educational | **scripts** | Arabic Palaeography | HMML School
<https://hmmlschool.org/arabic/>

[0215] Arabic scripts from the 9th to 20th centuries, using Christian Arabic manuscripts from Sinai and HMML's collections. 6 Lessons with transcription exercises.

educational | **scripts** | English palaeography (1550-1800)
<https://www.nationalarchives.gov.uk/palaeography/default.htm>

[0322] National Archives, UK | Tutorial on reading and transcribing early-modern archival documents in English. Images of 10 documents, with facsimiles of the letters, glossary and transcript.

educational | **scripts** | Greek Palaeography | DigVatLib (IIIF)
<https://spotlight.vatlib.it/greek-paleography>

[0315] Introduction followed by 11 illustrated chapters, with IIIF annotations of manuscripts from the Vatican collections.

educational | **scripts** | Latin Palaeography | DigVatLib (IIIF)
<https://spotlight.vatlib.it/latin-paleography>

[0316] Introduction followed by 20 illustrated chapters, with IIIF annotations of manuscripts from the Vatican collections.

educational | **scripts** | Latin Palaeography | HMML School
<https://hmmlschool.org/latin/>

[0216] Latin scripts from Classical Antiquity to Humanist writing of the 15th century. 9
Lesson with transcription exercises.

educational | **scripts** | Syriac Palaeography | HMML School
<https://hmmlschool.org/syriac/>

[0217] Syriac scripts from the earliest Estrangela to the 21st century, including Garshuni. 10
lessons with transcription exercises.

— exhibitions

exhibitions | Colours Between Covers
<https://artsandculture.google.com/exhibit/colours-between-covers/VQLSrg2mAShHJA>

[0289] Staatsbibliothek Bamberg | German book illumination of the 15th and early 16th
centuries

exhibitions | Discovering literature
<https://www.bl.uk/discovering-literature>

[0328] Explore the social, political and cultural context in which key works of literature were
written. Enjoy digitised treasures, newly commissioned articles, short documentary films and
teachers' notes.

exhibitions | Discovering sacred texts
<https://www.bl.uk/sacred-texts>

[0327] Access the richness and diversity of the texts from some of the world's greatest faiths:
Buddhism, Christianity, Hinduism, Islam, Judaism, Sikhism and the Baha'i Faith, Jainism
and Zoroastrianism.

exhibitions | Eat, Drink and Be Merry
<https://artsandculture.google.com/exhibit/eat-drink-and-be-merry/QgKCWC1jiW-YLw>

[0294] Getty Museum | Food in the Middle Ages and Renaissance

exhibitions | Fantastic Beasts of the Middle Ages
<https://artsandculture.google.com/exhibit/fantastic-beasts-of-the-middle-ages/xQKCn9wmjCVVJg>

[0301] Getty Museum | Many of the imaginary beasts that populate the modern imagination—
like unicorns, dragons, and griffins—appear in medieval manuscript illumination.

exhibitions | Ghost Words: Reading the Past
<https://www.cam.ac.uk/stories/ghostwords>

[0165] Cambridge University Library | About palimpsests. Includes a virtual tour through the
library's exhibition space. Highlights: Codex Zacynthius (with video) – Hexapla – Archimedes
Palimpsest – Mingana-Lewis Palimpsest.

exhibitions | Heaven, Hell and Dying Well
<https://artsandculture.google.com/exhibit/heaven-hell-and-dying-well/fQKyx2AyMyQUIw>

[0296] Getty Museum | Images of Death in the Middle Ages

exhibitions | Illuminating the Middle Ages
<https://artsandculture.google.com/exhibit/illuminating-the-middle-ages/qQICwr7ULHIqKA>

[0292] Library of Trinity College Dublin. | A treasure trove of medieval Latin manuscripts.

exhibitions | Indian Miniature Painting
<https://artsandculture.google.com/partner/academy-of-fine-arts-and-literature>

[0299] Academy of Fine Arts and Literature, New Delhi | Several online exhibitions, also on Folk and Tribal Paintings.

exhibitions | Irish Manuscripts in the Library of Trinity College Dublin

<https://artsandculture.google.com/exhibit/irish-manuscripts-in-the-library-of-trinity-college-dublin/uAIScpFw21RhJw>

[0290] TCD | An exhibition of medieval Irish language manuscripts.

exhibitions | Life in miniature

https://artsandculture.google.com/pocketgallery/YgUxSJoo_ME_-w

[0286] National Museum New Delhi | VR exhibition on miniature from Indian manuscript

exhibitions | Maschinen und Manuskripten: Digitale Kodikologie

<https://dhmuseum.uni-trier.de/node/341>

[0223] Virtuelles Museum DH | Presentation of the DFG project 'eCodicology'. Chapters: Grundwissen Kodikologie – Kodikologie und Digital Humanities – Buchstabe, Buchblock, Buchdeckel.

exhibitions | Medieval England and France, 700–1200

<https://www.bl.uk/medieval-english-french-manuscripts>

[0245] Highlights from the 800 medieval manuscripts held by BnF and BL. Presented via articles, themes and featured collection items. See also [0244]

exhibitions | Splendour on Parchment

<https://www.bavarikon.de/object/bav:BSB-CMS-0000000000001789>

[0231] Part of Bavarikon | Presentation of 66 medieval manuscripts held by Bayerische Staatsbibliothek and Staatsbibliothek Bamberg, showing German book illumination, 780–1180.

exhibitions | The Art of Reading in the Middle Ages

<https://www.europeana.eu/en/exhibitions/the-art-of-reading-in-the-middle-ages>

[0179] ARMA consortium | Chapters: Thoughts and prayers – Among knights and troubadours – The pastime of the people – Beyond lingua franca – Bookpaths – Temples of knowledge. See also database [0334].

exhibitions | The Art of Reasoning in Medieval Manuscripts

<https://art-of-reasoning.huygens.knaw.nl/>

[0108] Huygens ING (KNAW) | With nice video (trailer). Chapters: Rhetoric and dialectic – Teachers and students – Glosses and diagrams – Debate and controversy – Manuscripts.

exhibitions | The Art of the Three Faiths: Torah, Bible, Qu'ran

<https://artsandculture.google.com/exhibit/the-art-of-three-faiths-torah-bible-qur-an/DgJSFg2-TKDIKQ>

[0295] Getty Museum | Three illuminated manuscripts, a.o. Rothschild Pentateuch.

exhibitions | The Library of a 'Humanist Prince': Federico da Montefeltro | DigVatLib (IIIF)

<https://spotlight.vatlib.it/humanist-library>

[0317] Exhibition with IIIF annotations of manuscripts from the Vatican collections. Chapters: Federico's Collection – With Vespasiano's eyes – Manu mea scripsi: Scribes – Florentine scribes – Scribes at court – Other scribes – Codices ornatissimi – Federico's heraldry – The bindings – Urbino inventories – Vatican inventories.

exhibitions | Transcending time: The Medieval Book of Hours

<https://artsandculture.google.com/story/yQXR7-x3ZTkrq>

[0293] Getty Museum | These prayer books structured time for their readers and met the demand for private Christian devotion.

— projects

projects | Codex Remensis (SB Berlin, Ms. Phill. 1743)

https://www.geschkult.fu-berlin.de/e/fmi/bereiche/mittelalter/ab_esders/forschung/forschungsprojekte/codex_remensis.html

[0140] Freie Universität Berlin | Research on a 8th-century manuscript with a collection of canon law texts.

projects | D-Scribes

<https://d-scribes.philhist.unibas.ch/en/>

[0200] Aims to realise an online interface through which would enable papyrologists to look for similar – or identical – handwritings to a given papyrus and for typical samples of writing for a given period.

projects | eCodicesNL

<https://en.huygens.knaw.nl/new-online-portal-for-dutch-medieval-manuscript-collections/>

[0321] Huygens ING | Aims to build a national portal accessing digitized medieval manuscripts kept in Dutch collections, using updated metadata from MMDc [0061].

projects | Handschriftenportal

<https://handschriftenportal.de/?lang=en>

[0088] The prospective Handschriftenportal will provide documentation and image data for German medieval and early modern codex manuscripts.

projects | Medieval Dutch Manuscript Illumination (RKD)

<https://rkd.nl/en/projects-publications/projects/1161-medieval-miniatures-from-byvanck-to-the-rkd>

[0319] RKD - Nederlands Instituut voor Kunstgeschiedenis | Metadata from all (c. 3000) illuminated manuscripts kept in Dutch collections and 1000+ manuscripts illuminated in the (medieval) Northern Netherlands kept worldwide (formerly part of the Byvanck database) will be made available online via RKD Explore.

projects | MMFC: Medieval Manuscripts in Flemish Collections

<https://vlaamse-erfgoedbibliotheeken.be/activiteit/mmfc>

[0279] Aims to describe all medieval manuscripts held by Flemish institutions in a standardised online database. See also [0335].

projects | RAP: Repertorium Auctorum Polemicorum

<https://pric.unive.it/projects/rap/home>

[0323] Repertorium Auctorum Polemicorum De Pace et Discordia inter Ecclesiam Graecam et Latinam | Italian-French project collection and accessing all writings dedicated to the relationship between Byzantine and Latin Christianity. Collaboration with Pinakes [0157]

projects | The Art of Reading in the Middle Ages

<https://www.medieval-reads.eu/>

[0142] ARMA Consortium | Brings together digitised medieval manuscripts in Europeana, unlocking their educational potential by curatorial and editorial enrichment.

— subjects | libraries (former)

subjects | **libraries (former)** | Bibliotheca Laureshamensis – digital
<https://www.bibliotheca-laureshamensis-digital.de/de/index.html>

[0139] Digitised manuscripts from Lorsch Abbey kept worldwide.

subjects | **libraries (former)** | Bibliotheca Palatina – digital
https://digi.ub.uni-heidelberg.de/de/bpd/virtuelle_bibliothek/codpalgerm/index.html

[0224] Project to digitally unite the former Palatine Library, which was taken to Rome in 1623 as spoils of war, and only partly returned to Heidelberg.

subjects | **libraries (former)** | Buxheim Library
<https://buxheimlibrary.org/>

[0234] Website dedicated to the library of the Carthusian monastery Buxheim (Southwestern Germany), founded in 1402 and in sold in 1883. With medieval catalogues and provenance information, including the present location of surviving books and manuscripts.

— subjects | manuscripts

subjects | **manuscripts** | Aberdeen Bestiary
<https://www.abdn.ac.uk/bestiary/>

[0192] University of Aberdeen | One of the finest bestiaries due to its lavish and costly illuminations, produced in England c. 1200. With notes sketches and other evidence of the way it was designed and executed.

subjects | **manuscripts** | Archimedes Palimpsest
<http://www.archimedespalimpsest.org/>

[0185] Walters Art Museum, Baltimore | 10th-century manuscript with treatises of Archimedes, two of them so far unknown: The Method and Stomachion. On top: 13th-century prayers in Greek.

subjects | **manuscripts** | Bamberg Apocalypse
https://artsandculture.google.com/exhibit/the-bamberg-apocalypse/VwKiP_FswgoiLw

[0287] Staatsbibliothek Bamberg | All miniatures from the manuscript Bamberg, Staatsbibliothek, Manuscriptsc.Bibl.140.

subjects | **manuscripts** | Bamberg Psalter
<https://artsandculture.google.com/exhibit/the-bamberg-psalter/SQKStL596WTyKw>

[0288] Staatsbibliothek Bamberg | The treasure of a noble lady.

subjects | **manuscripts** | Book of Durrow
<https://artsandculture.google.com/exhibit/the-book-of-durrow/tAKyoerUfMJQIQ>

[0291] Library of Trinity College Dublin | A 1,300 years old masterpiece/

subjects | **manuscripts** | Book of Kells
<https://digitalcollections.tcd.ie/collections/ks65hc2ot?locale=en>

[0183] Trinity College Dublin | Gospel book with insular painted decoration.

subjects | **manuscripts** | Burnett Psalter
<https://www.abdn.ac.uk/burnet-psalter/>

[0240] Aberdeen University | Digital facsimile, with analysis and translations of the content.

subjects | **manuscripts** | Christine de Pizan

<http://www.pizan.lib.ed.ac.uk/>

[0329] Harley MS 4431 of the British Library contains the largest surviving collection of works by Christine de Pizan (1365-ca1431). Commissioned by Queen Isabel of France, and planned, copied, decorated and corrected under Christine's direct supervision. See also [0246].

subjects | **manuscripts** | Codex Atlanticus (Leonardo da Vinci)

<https://artsandculture.google.com/exhibit/ten-key-facts-about-leonardo-da-vinci-s-codex-atlanticus/rwKy3jZHwWiyJA>

[0297] Biblioteca Ambrosiana | Presentation discussing ten key facts that perhaps you didn't know.

subjects | **manuscripts** | Codex Gigas

<https://www.kb.se/in-english/the-codex-gigas.html>

[0274] Kungliga Biblioteket Stockhols | Possibly the world's largest preserved medieval manuscript, containing a bible, magic spell and a full-page portrait of the Devil.

subjects | **manuscripts** | Codex Manesse

<https://digi.ub.uni-heidelberg.de/diglit/cpg848>

[0083] Universitätsbibliothek Heidelberg | Große Heidelberger Liederhandschrift (Codex Manesse). German courtly songs.

subjects | **manuscripts** | Codex Sinaiticus

<https://www.codexsinaiticus.org/en/>

[0324] This manuscript, handwritten well over 1600 years ago, contains the Christian Bible in Greek, including the oldest complete copy of the New Testament. Website of the Codex Sinaiticus Project, an international collaboration to reunite the entire manuscript in digital form and make it accessible to a global audience for the first time.

subjects | **manuscripts** | Geesebook

<http://geesebook.asu.edu/>

[0275] Pierpont Morgan Library | 2-volume gradual (Nuremberg, 1510). Chapters: Facsimilie – Chants – Who – Why – How. With videos and audio files.

subjects | **manuscripts** | Psalterium Davidicum

<https://artsandculture.google.com/exhibit/a-magnificent-code/2gIhMpqq0Q5Kg>

[0300] Biblioteca Teresiana | Illuminated manuscript, produced the monastery of Saint Benedict in Polirone: illustrations by two miniaturists who have different styles and different methodological approaches.

subjects | **manuscripts** | Utrecht Psalter

<https://psalter.library.uu.nl/>

[0182] Utrecht University Library | Carolingian manuscript illustrated with pen and ink drawings.

subjects | **manuscripts** | Zwolle Bible

<https://www.uu.nl/en/utrecht-university-library-special-collections/the-treasury/manuscripts-from-the-treasury/zwolle-bible>

[0314] Devotio Moderna study bible: six volumes of twenty kilos each, over 1700 parchment leaves measuring circa 56x48 cm, fourteen years of labour by one man, 125 illuminated

initials.

— subjects | persons

subjects | **persons** | Christine de Pizan

<https://dlmm.library.jhu.edu/en/christine-de-pizan-digital-scriptorium/>

[0246] Johns Hopkins University | Christine de Pizan Digital Scriptorium. See also [0329].

subjects | **persons** | Clusius, Carolus

<https://clusiuscorrespondence.huygens.knaw.nl/>

[0339] Huygens ING | Edition and/or digital facsimiles of 1600 letters.

subjects | **persons** | Grotius, Hugo

https://en.huygens.knaw.nl/resources/briefwisseling-van-hugo-grotius-1597-1645/?noredirect=en_GB

[0340] Huygens ING | Digital edition of all letters written or received by Hugo Grotius.

subjects | **persons** | Humboldt, Alexander von

<https://humboldt.staatsbibliothek-berlin.de/?lang=en>

[0308] Provides information on the life and work of Alexander von Humboldt. Portal offers an easy access to all personal papers of Alexander von Humboldt.

subjects | **persons** | Huygens, Constantijn

https://en.huygens.knaw.nl/resources/briefwisseling-van-constantijn-huygens-1608-1687/?noredirect=en_GB

[0338] Huygens ING | Edition or digital facsimiles of 9200+ letters.

subjects | **persons** | Lauber, Diebold

<http://wirote.informatik.uni-leipzig.de/mediavistik/>

[0249] Diebold Lauber Digital lists all known manuscripts (90+) from the workshop of Diebold Lauber. Collects and presents information about watermarks, authors, scribes and their relations, thus gaining insight in the organization of the workshop. With instructional video.

subjects | **persons** | Linnaeus, Carl

http://linnean-online.org/linnaean_mss.html

[0086] Linnean Society | Working papers, drafts, lecture notes, and collected manuscripts of famous botanist Carl Linnaeus (and his father).

subjects | **persons** | Newton, Isaac

<https://www.nli.org.il/en/discover/humanities/newton-manuscripts>

[0298] National Library of Israel | Newton Papers: digitized and linked to transcriptions.

subjects | **persons** | Sruoga, Balys

http://www.sruoga.flf.vu.lt/?fbclid=IwAR3aGF2WHl9WhRSOgE8WMSKXWGorImH9so_8IuKkEkYQYDaHHF14cFp8ICM

[0085] Vilnius University | Website includes letters of Lithuanian writer.

subjects | **persons** | Van Gogh, Vincent

https://en.huygens.knaw.nl/resources/vincent-van-gogh-the-letters/?noredirect=en_GB

[0342] Huygens ING | Edition and digital facsimiles of the letters Vincent van Gogh wrote himself – 820 in all, 651 of them to his brother Theo and 7 to Theo and his wife Jo – and those he received – 83, including 39 from Theo and 2 from Theo and Jo.

subjects | **persons** | William of Orange

<https://en.huygens.knaw.nl/resources/briefwisseling-van-willem-van-oranje/?noredirect=en> GB

[0341] Huygens ING | Descriptions and digital facsimiles of 13,000+ letters written or received by prince William of Orange.