CONSORTIUM OF EUROPEAN RESEARCH LIBRARIES

CERL's List of Web Resources for Manuscripts and Archives

INTRODUCTION

Welcome to this collection of annotated web links, which is divided into four sections:

1. Institutional collections – Databases and repositories sorted by country.
2. Beyond institutional collections – Databases and repositories with a national or regional scope (sorted by country) and those with a transnational scope (sorted by title).
3. Research tools – Categories: general, A-Z, cataloguing, chronology, codicology, monasteries, music, palaeography, provenance, reference, texts.
4. Educational and other resources – Categories: blogs, educational, exhibitions, projects, subjects (including websites dedicated to individual manuscripts and persons).

You can pull out a table of contents on the left side, to navigate more easily through the sections.

We appreciate your comments on existing items (please indicate their 4-digit id) and suggestions for new items in this document (Google Docs).

In this update the following items were added: **0343-0371**.

Manuscripts Librarians Working Group | CERL

1. INSTITUTIONAL COLLECTIONS

— 1. Australia

Australia | **National Library of Australia, Canberra**
https://www.nla.gov.au/what-we-collect/manuscripts

> [0001] Holds a wide variety of unpublished materials including letters, diaries, sketches and artworks, notebooks, maps, photographs, literary works, organisational records and blogs.

Australia | **State Library Victoria, Melbourne** – digital
https://www.slv.vic.gov.au/search-discover/explore-collections-theme/history-book/medieval-manuscripts

> [0002] The Library's collection of 24 medieval and Renaissance manuscripts is small by world standards but the largest in Australia.

— 1. Austria

Austria | **Oberösterreichische Landesbibliothek, Linz** – digital
https://digi.landesbibliothek.at/viewer/browse/-/1/SORTINGTITLE/DC:handschriften/

> [0004] Digital State Library of Upper Austria (Oberösterreich). Includes manuscripts (9th-20th centuries).

Austria | **Österreichische Nationalbibliothek, Wien**
https://www.onb.ac.at/en/library/departments/manuscripts-and-rare-books

> [0005] Webpage of the Department of Manuscripts and Rare Books. With links to the catalogue QuickSearch and the digital library.

Austria | **Universitätsbibliothek Graz**

https://ub.uni-graz.at/de/bibliotheken/sondersammlungen/sammlungen/handschriften/

> [0006] Webpage for the manuscripts collection (medieval, post-medieval, oriental). With links to online catalogues and digital collections.

— 1. Belgium

Belgium | **Bibliotheek Brugge**
https://brugge.bibliotheek.be/handschrif-ten-en-oude-drukken

> [0007] Holds 800+ manuscripts, including 481 manuscripts from the medieval cistercian abbeys Ten Duinen and Ter Doest.

Belgium | **Erfgoedbibliotheek Hendrik Conscience, Antwerpen**
https://www.consciencebibliotheek.be/nl/content/handschriften

> [0008] Holds mainly manuscripts pertaining to the history of Antwerp (some medieval, most of them early-modern and modern).

Belgium | **Universiteitsbibliotheek Gent** – MSS
https://lib.ugent.be/

[0009] Faceted search in the online catalogue on manuscripts, archives and correspondence. With links to digital versions.

— 1. Denmark

Denmark | **Det Kgl. Bibliotek, Copenhagen** – MSS
http://www5.kb.dk/en/nb/materialer/haandskrifter/index.html

[0042] Introduction page with collections overview and links to catalogue and digital library. Also: https://www.kb.dk/en/find-materials/get-help-finding-manuscripts

Denmark | **University of Copenhagen | Arnamagnæan Manuscript Collection**
https://manuscript.ku.dk/

[0222] Arnamagnæan Institute | Main chapters: About Manuscripts – Making Manuscripts – Types of manuscripts – Illuminated Manuscripts – Care and Conservation.

— 1. Finland

Finland | **Kansallisarkisto (National Archives), Helsinki** – digital
http://digi.narc.fi/digi/?lang=en_us

[0054] Digital Archives is the National Archives' storage and presentation system for digitised documents. Search and browse function.

Finland | **National Library, Helsinki** – Fragmenta Membrana
https://fragmenta.kansalliskirjasto.fi

[0010] The Fragmenta membranea database contains 9000+ digitized parchment leaves meaning 18,638 pages which come from approximately 1,500 different medieval manuscripts.

— 1. France

France | **Bibliothèque nationale de France** | Archives et manuscrits – metadata
https://archivesetmanuscrits.bnf.fr/

[0263] Access to metadata of manuscripts and archives. With links to digital versions in Gallica.

France | **Bibliothèque nationale de France, Paris** | Gallica – digital (IIIF)
https://gallica.bnf.fr/html/und/manuscrits/manuscrits?mode=desktop

[0057] Digital library of BnF includes many thousands of manuscripts and archives.

France | Bibliothèque Sainte-Geneviève, Paris – digital
https://genovefa.bsg.univ-paris3.fr/s/genovefa/page/manuscrits_reserve

[0312] Digital library Genovefa includes digital versions of 230+ of the 6500+ manuscripts (medieval and post-medieval) held by this public and university library, successor to the collection of St. Genevieve Abbey. Nice filter options.

— 1. Germany

Germany | **Bayerische Staatsbibliothek, München** – digital (IIIF)
https://www.digitale-sammlungen.de/en/

[0254] Access to all digitized content, including manuscripts. Many filter options.

Germany | **Bayerische Staatsbibliothek, München** – metadata
https://www.bsb-muenchen.de/en/collections/manuscripts/search/

[0255] Overview and quick search options for different catalogues and access to digitized catalogues.

Germany | **Erzbischöfliche Diözesan- und Dombibliothek, Köln** – digital
https://digital.dombibliothek-koeln.de/handschriften/

[0135] Holds c. 1000 manuscripts; 400+ are digitised and available.

Germany | **Herzog August Bibliothek, Wolfenbüttel** – Manuscripts
https://www.hab.de/en/manuscripts/

[0344] HAB holds c. 12,000 manuscripts (of which 2,800 date to the Middle Ages), including collections of letters, numerous estates and the library archive. Descriptions are available in printed catalogues and in the manuscript database: http://diglib.hab.de/?db=mss (with references to digital versions).

Germany | **Staatsbibliothek zu Berlin** – digital
http://digital.staatsbibliothek-berlin.de/

[0251] Includes: Handschriften, Aussereuropäische Handschriften, Nachlässe und Autographen, Musikhandschriften

Germany | **Staatsbibliothek zu Berlin** – metadata
https://staatsbibliothek-berlin.de/recherche/kataloge-der-staatsbibliothek

[0250] Catalogues of the Staatsbibliothek.

Germany | **Staatsbibliothek zu Berlin | Orient Digital** – Oriental MSS
http://orient-digital.staatsbibliothek-berlin.de/content/index.xml

[0133] Union catalogue and a portal for oriental manuscripts held by 25 cooperating institutions. Provides metadata and links to digitised versions.

Germany | **Universitätsbibliothek Frankfurt** – metadata
https://www.ub.uni-frankfurt.de/hsn/hsnzentr.html#hsnffm

[0258] Includes manuscripts, private papers and autographs. With links to catalogues.

Germany | **Universitätsbibliothek Frankfurt** – digital
https://sammlungen.ub.uni-frankfurt.de/

[0259] Separate access to manuscripts and private papers. With many filter options.

Germany | **Universitätsbibliothek Heidelberg** | Heidelberger Papyrussammlung – digital
https://www.ub.uni-heidelberg.de/helios/digi/hd_papyrus.html

[0131] Papyrus collections in Greek, Coptic and Latin. With metadata, scans and transcriptions.

Germany | **Universitätsbibliothek Leipzig** – digital
https://www.ub.uni-leipzig.de/forschungsbibliothek/digitale-sammlungen/

[0252] Includes: Mittelalterliche & Neuzeitliche Handschriften, Nachlässe & Autographen, Hebräische & Orientalische Handschriften.

Germany | **Universitätsbibliothek Leipzig** – metadata
https://www.ub.uni-leipzig.de/forschungsbibliothek/historische-bestaende/handschriften/

>   [0253] Overview with links to catalogues.

Germany | **Württembergische Landesbibliothek, Stuttgart** – digital
https://digital.wlb-stuttgart.de/sammlungen/sammlungsliste

>   [0257] With filter options: Sammlung, Handschriften, Autor, Ort, Jahr, Strukturtyp.

Germany | **Württembergische Landesbibliothek, Stuttgart** – metadata
https://www.wlb-stuttgart.de/sammlungen/handschriften/kataloge/

>   [0256] Includes: medieval manuscripts (3000+), post-medieval manuscripts (12.000+),
>   private papers (180). With links to catalogues.

— 1. Great-Britain

Great Britain, **England | Bodleian Libraries, Oxford** – digital (IIIF)
https://digital.bodleian.ox.ac.uk/browse/

>   [0260] Includes Western manuscripts and archives; manuscripts from the Middle East and
>   Africa, from South and South East Asia, East Asia; Hebraica and Judaica. Many filter options.

Great Britain, **England | Bodleian Libraries, Oxford** – Medieval Manuscripts in Oxford libraries
– metadata
https://medieval.bodleian.ox.ac.uk/

>   [0011] Catalogue manuscripts held by Bodleian and selected Oxford colleges. Extensive
>   Extensive search and browse options.

Great Britain, England | Bodleian Libraries, Oxford – metadata
https://archives.bodleian.ox.ac.uk/

>   [0021] Archives and manuscript material created between c. 1500 and the 21st century.
>   Includes photographic material, audiovisual items and born-digital content.

Great Britain, **England | British Library, London**
https://www.bl.uk/catalogues/illuminatedmanuscripts/welcome.htm

>   [0262] Find and view descriptions and images of medieval and Renaissance manuscripts

Great Britain, **England | British Library, London** – collection guides
https://www.bl.uk/subjects/manuscripts-and-archives

>   [0261]Information about 50+ collections, availability online, in the Reading Room, and in
>   other organisations.

Great Britain, **England | British Library, London** – Archives and MSS
https://searcharchives.bl.uk/primo_library/libweb/action/search.do

>   [0012] Explore Archives and Manuscripts. Other databases: Digitised Manuscripts –
>   Catalogue of Illuminated Manscripts.

Great Britain, **England | British Library, London** – digital (IIIF)
https://www.bl.uk/manuscripts/

>   [0022] View digitised copies of selected manuscripts and archives

Great Britain, **England | Cambridge University Library** – digital (IIIF)
https://cudl.lib.cam.ac.uk/

[0017] Cambridge Digital Library. Includes manuscripts and archives. Browse collections with introductions.

Great Britain, **England | Cambridge University Library** – metadata
https://www.lib.cam.ac.uk/collections/departments/archives-modern-and-medieval-manuscripts-and-university-archives

[0013] Archives, Modern and Medieval Manuscripts and University Archives. With subject guides for the various collections. Main database: ArchiveSearch.

Great Britain, **England | Durham University Library**
https://www.dur.ac.uk/library/asc/collection_information/

[0015] Archives and special collections. Acces through subject guides, collection guides and DISCOVER (catalalogue).

Great Britain, **England | John Rylands University Library, Manchester**
https://www.library.manchester.ac.uk/rylands/special-collections/exploring/search/

[0019] Access to archives via ELGAR database and manuscripts via pdf catalogues.

Great Britain, **England | Reading University Library**
https://rdg.ent.sirsidynix.net.uk/client/en_GB/special/

[0016] Special collections include business archives (a.o. on British printing/publishing), family archives, papers of artists and writers (a.o. Samuel Beckett).

Great Britain, **England** | **Corpus Christi College, Cambridge** | Parker Library on the Web – digital (IIIF)
https://exhibits.stanford.edu/parker

[0208] Stanford and Corpus Christi College, Cambridge collaboration | Presents digital facsimiles of the medieval manuscripts held, together with associated bibliographic references and annotations made by many scholars.

Great Britain, **England | University of Leeds Library**
https://library.leeds.ac.uk/special-collections/collection/

[0018] Collections guides include archival collections and 750+ medieval manuscripts (digitised), post-medieval manuscripts. Links to catalogue; nice 'Statistics' function.

Great Britain, **England | Windsor Castle, Royal Collection** | Georgian Papers
https://georgianpapers.com

[0346] The Georgian Papers Programme, launched in 2015, is a ten-year interdisciplinary project to digitise, conserve, catalogue, transcribe, interpret and disseminate 425,000 pages or 65,000 items in the Royal Archives and Royal Library at Windsor Castle relating to the Georgian period, 1714-1837. The GPP draws on the research expertise of hundreds of scholars from a number of disciplines.

Great Britain, **Scotland | Edinburgh University Library** – metadata
https://archives.collections.ed.ac.uk/repositories/resources

[0332] Access to collections (including manuscripts) and archives. Search filter on digital materials.

Great Britain, **Scotland | National Library of Scotland, Edinburgh**
https://www.nls.uk/catalogues/manuscripts/

[0023] With Catalogue of Archives and Manuscript Collections and Guide to manuscript collections (A-Z, with links to pdf inventories).

Great Britain, **Scotland | University of Glasgow** | Archives and Special Collections – metadata
https://www.gla.ac.uk/myglasgow/archivespecialcollections/

[0331] Includes manuscripts (a.o. from the Hunterian Collection), private and university archives. Seach filter on digital materials.

Great Britain, Wales | National Library of Wales, Aberystwyth – digital (IIIF)
https://www.library.wales/discover/digital-gallery/

[0025] Include manuscripts (subdivided by period) and archives collections.

Great Britain, **Wales | National Library of Wales, Aberystwyth** – metadata
https://archives.library.wales/index.php/?sf_culture=en

[0024] NLW Archives and manuscripts. Browse and search options (with links to digital library). Alternative: general catalogue with filter options: https://discover.library.wales/

— 1. Ireland

Ireland | **Trinity College Library, Dublin** – digital
https://digitalcollections.tcd.ie/

[0181] Digital Collections TCD | Includes archival collections and medieval MSS, among them: Book of Kells.

Ireland | **Trinity College Library, Dublin** – metadata
https://manuscripts.catalogue.tcd.ie/CalmView/

[0280] Manuscripts & Archives Research Library Online Catalogue (MARLOC). With collections overview.

— 1. Italy

Italy | **Biblioteca Ambrosiana, Milano** – digital
https://ambrosiana.comperio.it/manoscritti/

[0270] Access to the manuscripts catalogue. Many browse and search options.

Italy | **Biblioteca Medicea Laurenziana** – digital
http://mss.bmlonline.it/

[0266] Mainly manuscripts. Search, browse and filter options.

Italy | **Biblioteca Nazionale di Napoli**
http://www.bnnonline.it/index.php?it/193/manoscritti-e-rari

[0267] Manuscripts and archives, accessible via MANUS.

Italy | **Biblioteca Nazionale Marciana, Venezia**
https://bibliotecanazionalemarciana.cultura.gov.it/la-biblioteca/cataloghi/cataloghi-sede-di-manoscritti

[0269] Overview of the manuscript collections.

Italy | **Bibliotheca Nazionale Centrale di Firenze** – metadata
https://www.bncf.firenze.sbn.it/manoscritti-e-rari/

[0265] Overview of the manuscript and autographs. Access via national catalogue MANUS.

Italy | **Bibliotheca Nazionale Centrale di Roma** – metadata
http://www.bncrm.beniculturali.it/it/7/cataloghi-storici-digitalizzati

> [0264] Digital versions of old catalogues accessing manuscripts and autographs. Access via the national online catalogue MANUS.

— 1. Lithuania

Lithuania | **Lithuanian Academy of Sciences, Vilnius** – digital
http://elibrary.mab.lt/handle/1/4916?locale-attribute=en

> [0027] (Wroblewski Library) | Digital repositoriy. Includes post-medieval deeds and archival collections. Search and browse options.

Lithuania | **Vilnius University Library** – digital
https://kolekcijos.biblioteka.vu.lt/en/manuscripts

> [0026] Includes 300.000+ documents in 300+ archival collections (13th-21 century), written in Lithuanian, Latin, Polish, Chancery Slavonic, Russian, German, English, Hebrew and other languages.

— 1. Netherlands

Netherlands | **Allard Pierson, University of Amsterdam** – metadata
https://archives.uba.uva.nl/

> [0028] Provides access to finding aids of collections and archives held by the Allard Pierson, including manuscripts, archives and letters in the university library's special collections.

Netherlands | **Koninklijke Bibliotheek (National Library), The Hague**
https://www.kb.nl/en/resources-research-guides/kb-collections

> [0029] Introduction webpage to the special collections, including manuscripts, archives and letters.

Netherlands | **Universitaire Bibliotheken Leiden** – digital (IIIF)
https://digitalcollections.universiteitleiden.nl/

> [0278] Includes manuscripts, archives and letters.

Netherlands | **Universitaire Bibliotheken Leiden** – metadata
https://www.library.universiteitleiden.nl/special-collections/about-us/manuscripts-archives-and-letters

> [0030] Introduction webpage to the manuscripts, archives and letters of UBL. With links to subject guides, collection guides and Digital Collections (image database).

Netherlands | **Universiteitsbibliotheek Utrecht**
https://www.uu.nl/en/utrecht-university-library-special-collections/collections/manuscripts

> [0313] Holds c.750 medieval manuscripts (all digitized), 1000+ post-medieval manuscripts and c. 60 archives.

— 1. New Zealand

New Zealand | **Auckland Central Library** – digital
https://www.aucklandlibraries.govt.nz/Pages/heritage-manuscripts.aspx

>[0032] Overview of manuscripts and archival collections. With access to repository: 'Manuscripts online' (use Advance Search).

New Zealand | **Dunedin Public Library**
https://www.dunedinlibraries.govt.nz/heritage/reed/medieval-and-renaissance-manuscripts-collection

>[0031] Medieval and Renaissance manuscripts collection compries 11 bound manuscripts and more than 60 leaves and fragments.

— 1. Norway

Norway | **National Library, Oslo**
https://www.nb.no/samlingen/privatarkiv/

>[0034] Collections overview include archives and manuscripts (Privatarkiv) and music manuscripts (Musikk). With access to metadata and digital versions.

Norway | **NTNU University Library, Trondheim**
https://www.ntnu.no/ub/spesialsamlinger#submittedGunnerusSearch

>[0033] Collections overview include manuscripts (and letters, deeds and fragments) and privates archives. With access to digital library.

Norway | **University Library in Bergen** – digital
http://marcus.uib.no/instance/collection/manuskriptsamlingen

>[0035] MARCUS: digital portal includes manuscripts and archives, (medieval to contemporary material).

— 1. Poland

Poland | **Jagiellonian Library, Kraków**
https://bj.uj.edu.pl/en_GB/about-library/collections/manuscripts

>[0036] Collections overview include manuscripts, in all 33.000+ (medieval 2000+). With links to catalogue and Jagiellonian Digital Library.

Poland | **National Library, Warsaw** – Catalogue (filters MSS)
https://katalogi.bn.org.pl/discovery/search?vid=48OMNIS_NLOP:48OMNIS_NLOP&lang=en

>[0037] Catalogue searches heritage collections, including manuscripts.

Poland | **University Library, Wrocław**
https://www.bu.uni.wroc.pl/en/departments/curie-special-collections/manuscripts-department

>[0038] Overview of manuscripts collection. With links to catalologues.

Poland | **University of Warsaw Library** – MSS
https://www.buw.uw.edu.pl/en/special-collections/manuscripts-department/

>[0039] Introduction page with information about the manuscripts, private archives.

— 1. Portugal

Portugal | **Biblioteca Nacional de Portugal, Lissabon** – MSS
http://www.bnportugal.gov.pt/index.php?option=com_content&view=article&id=128&Itemid=217&lang=en

[0040] Overview of manuscript collections.

— 1. Spain

Spain | **Biblioteca Nacional de España, Madrid** – digital
http://bdh.bne.es/bnesearch/Search.do?tipomaterial1=Manuscrito&home=true&languageView=es

[0041] Includes manuscripts. Nice filter/browse options.

— 1. Sweden

Sweden | **Riksarkivet** | Medieval fragments – MSS
https://sok.riksarkivet.se/MPO

[0333] MPO (Medeltida pergament omslag) database contains 20,000+ fragments of medieval manuscripts recycled as covers for early-modern account books. Metadata and digital facsimiles.

— 1. United States

United States | **Getty Museum, Los Angeles**, CA
http://www.getty.edu/art/manuscripts/

[0043] Introduction page to (mainly medieval) manuscripts, including European, Byzantine, Armenian, and Ethiopian. Focus on illuminated manuscripts.

United States | **Harvard Library, Boston**, MA
https://library.harvard.edu/how-to-use-harvard-librarys-special-collections-and-archives

[0045] Introduction page to Harvard Library's Special collections and Archives. Also (Houghton Library): https://library.harvard.edu/collections/medieval-renaissance-manuscripts

United States | **Harvard Library, Boston**, MA – digital (IIIF)
https://library.harvard.edu/digital-collections

[0282] Digital Collections include manuscripts and archival materials.

United States | **Library of Congress, Washington**, DC
https://www.loc.gov/rr/rarebook/coll/medren.html

[0069] Special collections include Medieval and Renaissance Manuscripts.

United States | **Library of Congress, Washington**, DC – digital
https://www.loc.gov/collections/?fa=original-format:manuscript/mixed+material

[0281] LOC's Digital Collections include archives and manuscripts. Nice filter options.

United States | **New York Public Library**, NYS – digital
http://archives.nypl.org/

[0047] Introducton page to NYPL's archives and manuscripts. With links y. Access to collection guides.

United States | **Pierpont Morgan Library, New York**, NYS
https://www.themorgan.org/collection

[0044] Collection online includes Medieval & Renaissance MSS, Literary & Historical MSS, Music MSS.

United States | **Yale University Library (Beinecke), New Haven**, CT
https://beinecke.library.yale.edu/collections/curatorial-areas

[0046] Includes manuscripts and archival materials. With links to online catalogue (Orbis) and digital collections (nice filter options): https://collections.library.yale.edu/advanced

— 1. Vatican City State

Vatican City State | **Biblioteca Apostolica Vaticana** – digital (IIIF)
https://digi.vatlib.it/mss/

[0272] Includes digitized manuscripts (22000+), archives (250+) and inventories (300+).

Vatican City State | **Biblioteca Apostolica Vaticana** – metadata
https://opac.vatlib.it/?ling=en

[0271] Includes thousands of manuscripts and hundreds of archives.

2. BEYOND INSTITUTIONAL COLLECTIONS

— 2. national | Austria

national | Austria | **Manuscripta**
https://manuscripta.at/index.php

> [0048] Medieval manuscript in Austrian libraries. Provides access to library collection, digital facsimiles, catalogues, documentation.

national | Austria | **Österreichische Bibliothekenverbund** (OBV)
https://search.obvsg.at/primo-explore/search?vid=OBV&search_scope=OBV_alma_NLH&tab=nlh

> [0049] Access to manuscripts and archival materials held by the 90+ members of the OBV.

— 2. national | Belgium

national | Belgium | **CICweb**
http://www.cicweb.be/en/index.php

> [0050] Online guide to mediaeval manuscripts held by 35+ heritage institutions in Wallonia - Brussels. with free search mode.

— 2. national | Finland

national | Finland | **Finna**
https://finna.fi/

> [0053] Union catalogue of Finnish GLAM-organisations. Filter option for archival materials.

— 2. national | France

national | France | **BVMM**: Bibliothèque Virtuelle des Manuscrits Médiévaux – digital
https://bvmm.irht.cnrs.fr/

> [0263] IRHT | Database with digital versions (complete or partial) of medieval manuscripts mainly held by French institutions.

national | France | **Calames** – metadata
http://www.calames.abes.fr/pub/#culture=en

> [0055] Union catalogue for archival materials and manuscripts held by the librairies of the higher education's network in France: national academical institutions, universities and research institutes.

national | France | **CCfr**: Catalogue Collectif de France – metadata
https://ccfr.bnf.fr/portailccfr/jsp/public/index.jsp?action=public_formsearch_manuscrits

> [0056] Access to the holdings of 5000 French libraries of all kinds (except the BnF). Includes manuscripts and archives.

national | France | **Initiale**
http://initiale.irht.cnrs.fr/

[0143] Catalogue of illuminated manuscopts from the Middle Ages held by French institutions outside the BnF.

— 2. national | Germany

national | Germany | **Archivportal-D**
https://www.archivportal-d.de/?

[0058] Part of Deutsche digitale Bibliothek (DDB), gives access to archival material helds from German archival institutions. With links to digital versions. Nice filter options.

national | Germany | Bavaria | **Bavarikon** – digital
https://www.bavarikon.de/

[0232] Portal for digital heritage in Bavaria | Filter on manuscripts (2000+) and many search options. Also contains exhibitions.

national | Germany | **KOHD**: Katalogisierung der orientalischen Handschriften in Deutschland
https://orient-mss.kohd.adw-goe.de/content/index.xml

[0134] Union catalogue of Oriental manuscripts in German collections

— 2. national | Italy

national | Italy | **Cataloghi Storici Digitalizzati**
http://cataloghistorici.bdi.sbn.it/

[0268] Digital versions of 200+ old catalogues accessing the holdings of 39 Italian libraries. Includes many manuscripts catalogues.

national | Italy | **Manus online** – metadata
https://manus.iccu.sbn.it//index.php?lang=en

[0059] Census of manuscripts held in Italian libraries

— 2. national | Lithuania

national | Lithuania | **e-Paveldas**
https://www.epaveldas.lt/en/kolekcijos

[0060] Digital repository for documents and artefacts held by heritage institutions of Lithuania (incl. the National Library).

— 2. national | Netherlands

national | Netherlands | **CEN**: Catalogus Epistularum Neerlandicarum – metadata
http://picarta.pica.nl/xslt/DB=3.23/SET=1/TTL=1/

[0337] CEN accesses over two million letters letters kept in the collections of cooperating heritage institutions in the Netherlands. 500,000+ records of single letters and correspondence parts

national | Netherlands | **MMDC**: Medieval Manuscripts in Dutch Collections – metadata
http://www.mmdc.nl/static/site/

[0061] Catalogue with descriptions in English of 6,000+ items held by heritage institutions in the Netherlands .

national | Netherlands | **Picarta/NCC on WorldCat**
https://picarta.on.worldcat.org/discovery

[0062] Limit in Advanced Search "databases" to "Worldcat.org" and filter with "format = manuscript"; this allows you to search manuscripts (including letters) in de Nederlandse Centrale Catalogus (items held by 400+ Dutch libraries). With links to digital versions.

— 2. national | Norway

national | Norway | **Arkivportalen** – metadata
https://www.arkivportalen.no/

[0064] Portal hosted by National Archives of Norway; searches the catalogues of several archival institutions in Norway, for historical archives and documents.

national | Norway | **Digitalarkivet** – digital
https://www.digitalarkivet.no/

[0065] Portal to digitized materials from the National Archives of Norway, also used by many archive institutions in Norway, from medieval to contemporary material

— 2. national | Sweden

national | Sweden | **ALVIN** – digital
http://www.alvin-portal.org/alvin/view.jsf?pid=alvin-record%3A229&dswid=-5223

[0087] ALVIN Consortium | Platform accessing the digitised cultural heritage and digital collections in Sweden. Includes the autographs collection of Erik Waller.

national | Sweden | **Manuscripta** – digital
https://www.manuscripta.se/

[0067] Digital catalogue of medieval and early modern manuscripts kept in Swedish libraries.

— 2. national | Switzerland

national | Switzerland | **e-codices** – Virtual Manuscript Library of Switzerland (IIIF)
https://e-codices.unifr.ch/en

[0068] Accesses all medieval and a selection of modern manuscripts held by Swiss institutions by means of a virtual library. Digital facsimiles are linked with scholarly descriptions.

national | Switzerland | **Illuminierte und Illustrierte Handschriften**
http://www.codices.ch/illustrierte_handschriften_datenbank.html

[0207] Index on illumination in Swiss medieval manuscripts. With links to digital facsimiles in e-codices.unifr.ch

national | Switzerland | **swisscollections**
https://swisscollections.ch/

[0149] Catalogue of heritage collections of 14 institutions, including manuscripts, letters and archival materials; with links to digital versions.

— 2. national | United States

national | United States | **Digital Scriptorium** – digital
https://digital-scriptorium.org/

[0070] Online image repository for medieval and renaissance manuscripts held by American libraries and museums. Nice search options; also browse by languages and locations.

national | **United States | German heritage in letters**
https://germanletters.org

[0347] German Historical Institute, Washington | Database of letters sent to immigrants in the United States from their relatives in the German-speaking lands of Europe. To make these resources available, this project is digitizing letters that are now in private hands, and also transcribing and translating these letters, as well as letters from Germany that are currently held by libraries and other archival institutions.

— 2. transnational

transnational | **Alchemy Website** – metadata
http://www.levity.com/alchemy/alch_mss.html

[0136] Database of alchemical manuscripts kept worldwide.

transnational | **ArchiveGrid** – metadata
https://researchworks.oclc.org/archivegrid/

[0184] OCLC | Database includes 7 million+ archival records, bringing together information about historical documents, personal papers, family histories drawn from over 1,400 archival institutions.

transnational | **Arthurian Fiction** – metadata
http://www.arthurianfiction.org/

[0241] Utrecht University | About medieval Arthurian narratives and the manuscripts in which they are transmitted throughout Europe. Linked records on 200+ texts, 1000+ manuscripts and 200 persons.

transnational | **Artstor** – digital
https://library.artstor.org

[0072] Digital Library with public domain visual media from leading museums, photo archives, scholars, and artists, in Public Collection (1 million images) and Core Collections (3 million+ images). Includes manuscripts and manuscripts illuminations. Nice search and filter options. Create an account to make your own collection, collaborate in groups and download images to PowerPoint. Guide: https://artstor.libguides.com/getstarted

transnational | **BNM**: Bibliotheca Neerlandica Manuscripta – metadata
https://bnm-i.huygens.knaw.nl/

[0073] Huygens ING | Accesses 15,000+ medieval manuscripts kept worldwide that are produced in the Low Countries (both Netherlands and Belgium), the majority of which is written in Middle Dutch.

transnational | **BNM**: Bibliotheca Neerlandica Manuscripta – metadata (digital)
http://hdl.handle.net/1887.1/item:1912910

> [0302] Scans of thousands of manuscript descriptions by Willem De Vreese (and staff of UB Leiden).

transnational | **Biblissima Portal** – digital (IIIF)
https://biblissima.fr

> [0071] Portal providing unified access to a set of digital data on medieval manuscripts, incunabula and early printed books produced in Western Europe, from the 8th to the 18th century, and held by various institutions.

transnational | **CODECS**: Collaborative Online Database and e-Resources for Celtic Studies
https://codecs.vanhamel.nl/

> [0213] Descriptive catalogue of sources of interest to Celtic studies, including every text and manuscript ever written, together with a bibliography. With links to digital facsimiles.

transnational | **Codices Fennici** – digital
https://www.codicesfennici.fi/?language=en

> [0051] Digital collection of medieval and 16th century (fragments of) manuscripts written or used in Finland. Contains 200+ items held by libraries and archives in different countries

transnational | **DIAMM**: Digital Image Archive of Medieval Music
https://www.diamm.ac.uk/

> [0237] DIAMM presents images and metadata for thousands of manuscripts. Nice search and browse options.

transnational | **Diplomatarium Fennicum**
http://df.narc.fi/

> [0052] National Archives, Helsinki | Database of medieval documentary sources (6800+) concerning Finland. With links to descriptions, digital versions and literature.

transnational | **EMLO**: Early Modern Letters Online
http://emlo.bodleian.ox.ac.uk/home

> [0336] Bodleian Libraries | EMLO is a combined finding aid and editorial interface for basic descriptions of early modern correspondence: a collaboratively populated union catalogue of 16th-, 17th- and 18th-century letters. Search and browse by: People, Locations, Organizations, Repositories, Years.

transnational | **Europeana** – digital (IIIF)
https://www.europeana.eu/nl/collections/topic/17-manuscripts

> [0075] Include manuscripts and archival materials a.o.

transnational | **Fragmentarium** – digital (IIIF)
https://fragmentarium.ms/

> [0211] Platform for publishing images of medieval manuscript fragments, allowing them to catalogue, describe, transcribe, assemble and re-use them.

transnational | **France et Angleterre**: manuscrits médiévaux entre 700 et 1200 – digital (IIIF)
https://manuscrits-france-angleterre.org/polonsky/en/content/accueil-en?mode=desktop

> [0244] Repository with digital facsimiles of 800 medieval manuscripts held by the BnF and the BL. Accessible via themes, authors, places, centuries.

transnational | **Google Arts & Culture** | Archives – digital
https://artsandculture.google.com/search?q=archives

> [0285] Archives in themes, illustrated 'stories' and digital facsimiles, provided by heritage institutions across the world. Build your own collections, alone or together (classroom).

transnational | **Google Arts & Culture** | Manuscripts – digital
https://artsandculture.google.com/search?q=manuscripts

> [0284] Manuscripts in themes, illustrated 'stories' and digital facsimiles, provided by heritage institutions across the world. Build your own collections, alone or together (classroom).

transnational | **Handrit** – digital
https://handrit.is/en/

> [0276] Provides access to digital versions of historical Icelandic and Danish manuscripts held by various institutions. Extensive browse options.

transnational | **Handschriftencensus**
https://handschriftencensus.de/

> [0076] Metadata on texts in German and their manuscript sources, with links to digital facsimiles. | With instructional video: https://www.youtube.com/watch?v=KVLXD0aLcXc

transnational | **ISOS**: Irish Script on Screen – digital
https://www.isos.dias.ie/

> [0210] School of Celtic Studies, Dublin | Digitized images of Irish manuscripts kept world wide.

transnational | **JONAS** – Répertoire des textes et manuscrits médiévaux en langue d'oc et d'oïl
https://jonas.irht.cnrs.fr

> [0343] IRHT | Documents French texts and manuscripts and printed books (-16th century) kept worldwide; also with reference to secondary literature.

transnational | **Kalliope** – metadata
https://kalliope-verbund.info/

> [0077] Staatsbibliothek zu Berlin | Union Catalog for collections of personal papers, manuscripts, and publishers' archives held by institutions in Germany, Austria, Switzerland; also personal papers of persons from German speaking countries kept in libraries and archives abroad, particularly in the United States of America. Nice filter options.

transnational | **Location Register of English Literary Manuscript and Letters**
https://www.reading.ac.uk/library/about-us/projects/lib-location-register.aspx

> [0078] Provides information about the manuscript holdings of British and Irish repositories about literary authors of all genres, publishing in English.

transnational | **Manuscripta Mediaevalia**
http://www.manuscripta-mediaevalia.de/

> [0079] Access to more than 90.000 medieval manuscripts made in the German-speaking countries kept world wide (but mainly in Germany and Austria). With links to digital facsimiles, and to digitized manuscript catalogues. Extensive search options. Browse by holding institutions.

transnational | **Manuscripta.pl**
http://www.manuscripta.pl/

> [0066] Access to medieval manuscripts books in Polish repositories, and to books of Polish provenance in foreign repositories.

transnational | **Manuscriptorium** – digital
http://www.manuscriptorium.com/en/aggregated-resources

[0080] Digital Library of Written Cultural Heritage: manuscripts, but also rare books and maps held by 50+ Czech institutions and 60+ institutions from abroad.

transnational | **Marginal scholarship** – metadata
https://database.marginalscholarship.nl/

[0334] Project database accessing 372 medieval manuscripts with marginal and interlinear annotations. See also exhibition [0108].

transnational | **Medieval Libraries of England**
http://mlgb3.bodleian.ox.ac.uk/

[0330] Brings together the information of Neil Ker's *Medieval Libraries of Great Britain* and the *Corpus of British Medieval Library Catalogues*. This digital version will allow the user a.o. to access more information about the evidence of provenance, about the contents of the medieval book, and about how it was catalogued, shelf-marked, and shelved in its medieval library setting.

transnational | **Monasterium.net** – metadata
https://www.monasterium.net/mom/

[0137] Collaborative archive with 500,000+ medieval and early modern charts from 100+ archival institutions in Europe. Organised in archival fonds en research collections (a.o. illuminated charts).

transnational | **Pinakes**: Textes et manuscrits grecs – metadata
https://pinakes.irht.cnrs.fr/

[0157] IRHT | Documents Greek texts and manuscripts (-16th century) kept worldwide, also with reference to secondary literature.

3. RESEARCH TOOLS

— 3. general | journals

general | journals | **medieval | Maniculae**
https://maniculae.de/

> [0141] Initiative of 'Arbeitsgruppe Handschriftencensus'. Open access journal, for short contributions on medieval manuscipts, new findings etc.

general | journals | **medieval | Scriptorium**
http://www.scriptorium.be/catalogue.php

> [0102] Website of Scriptorium. International Review of Manuscript Studies. With database search on the shelfmarks of the manuscripts studied or cited in the articles. Also with: List of holding institutions mentioned in Scriptorium and the Bulletin codicologique – Tables of contents of Scriptorium volumes – Alphabetical table of the reviewers and their contribution(s) to the Bulletin codicologique. – Analytical Index of Scriptorium and the Bulletin codicologique.

— 3. general | links collections

general | links collections | **Handschriftenzentren**
https://www.handschriftenzentren.de/materialien/

> [0115] Links on: Cataloguing and inventory – Digitalisation – Further Resources – Superregional manuscript databases (selection).

general | links collections **(catalogues)** | **Handschriftenkataloge Online**
https://www.uni-kassel.de/ub/landesbibliothek/sondersammlungen/handschriftenkataloge

> [0175] Universitätsbibliothek Kassel | Overview of digitised catalogues: Chapters: Kassel – Deutschland – International.

general | links collections **(law) | Rechtshistorie. A gateway to legal history**
https://www.rechtshistorie.nl/en

> [0362] Otto Vervaart, Universiteit Utrecht | Chapters: Roman law – Medieval law – Canon law – The common law – Old Dutch law – Digital collections

general | links collections **(law) | Roman law | Bodleian Libraries**
https://libguides.bodleian.ox.ac.uk/law-roman/online

> [0359] Part of Bodleian's Subject and Research Guides. Chapters: Justinian Online – Internet resources

general | links collections (**law) | Roman law | Université Grenoble-Alpes**
https://droitromain.univ-grenoble-alpes.fr/link_en.htm

> [0370] Links to digital editions and translations. Chapters: Texts – Epigraphy – Papyrology – Journals – Videos – Bibliography – Blogs

general | links collections **(medieval) | mediaevum.de**
https://www.mediaevum.de/links

> [0203] Collection of editorially checked information and links on medieval German literature and language.

general | links collections **(medieval)** | **Ménestrel**: Médiévistes sur le net
http://www.menestrel.fr/

>   [0148] Chapters: Archives – Catalogues of Manuscripts – Digital and Virtual Libraries – Text corpora – Images corpora – Bibliographies – Reference Works – Jounals – Theses.

general | links collections **(palaeography)**
https://www.rechtshistorie.nl/en/home/palaeography

>   [0363] Otto Vervaart, Universiteit Utrecht | Chapters: General sites – Middle Ages – Early Modern Period – Apps – Abbreviations – Classical Antiquity – Papyri – Arabic palaeography – Asia – Byzantine palaeography – Greek palaeography – Hebrew scripts – Latin America – Overview of resources by country in alphabetical order (Australia-United States)

— 3. general | organisations

general | organisations | **AMARC**: Association for Manuscripts and Archives in Research Collections
https://amarcsite.wordpress.com/

>   [0101] AMARC promotes the study, accessibility and preservation of manuscripts and archives in libraries and research collections in Britain, Ireland and further afield. With newsletter, meetings, grants and projects.

general | organisations | **APICES**: Association Paléographique Internationale (Culture/Écriture/Société)
http://www.palaeographia.org/apices/apices.htm

>   [0173] For scholars focusing on the history of writing (ancient and medieval scripts), books and documents, both in their physical aspects and in their contents, and for the persons and institutions connected with making, using and keeping them.

general | organisations | **CERL** | Manuscripts Librarians Working Group
https://www.cerl.org/collaboration/manuscriptexperts/main

>   [0174] Acts as a forum for curatorial concerns, and to enhance understanding and practical cooperation among curators across Europe, taking account of the differences in approach which have occurred historically.

general | organisations | **Handschriftenzentren**
https://www.handschriftenzentren.de/

>   [0082] Cataloguing and digitization of manuscrips and the care for related databases (watermarks, bindings) is organized via the German Handschriftenzentren in Berlin, Frankfurt, Leipzig, München, Stuttgart and Wolfenbüttel.

general | organisations | **IFLA Rare Books and Special Collections**
https://www.ifla.org/units/rare-books-and-special-collections/

>   [0306] International Federation of Library Associations and Institutions | The website of the RBSC Section provides information: Projects – Conferences – Blog – News – Events – Resources.

general | organisations | **IRHT**: Institut de Recherche et d'Histoire des Textes
https://www.irht.cnrs.fr/

>   [0144] French institute researching medieval manuscripts and early printed books. The textual histories of works written in the major languages of the Mediterranean Basin (Latin, romance languages, Hebrew, Greek, Coptic, Syriac, Arabic) are treated from all aspects: the material support, writing, textual content, decoration, iconography, diffusion, and reception.

— 3. A-Z | catholica

A-Z | catholica (English)| **Catholic Encyclopedia**
https://www.newadvent.org/cathen/

> [0152] Gives information on the entire cycle of Catholic interests, action and doctrine.

— 3. A-Z | codex

A-Z | codex | **bindings** (English) | **Binding Terms**
https://rbms.info/vocabularies/binding/alphabetical_list.htm

> [0170] Rare Books and Manuscripts Section of ACR/ALA | Alphabetical List and Hierarchical List

A-Z | codex | **bindings** (German, English) | **Thesaurus for motifs on binding stamps**
https://www.hist-einband.de/de/motivthesaurus/?no_cache=1

A-Z | codex | **historic terminology**
https://libraria.hypotheses.org/category/terminologie

> [0352] Institut de Recherche et d'Histoire des Textes | List of historical terminology related to the medieval book, updated by the blog team of Libraria [see 0351]

> [0228] Part of the 'Einbanddatenbank' hosted by the Staatsbibliothek zu Berlin.

A-Z | codex | **illumination** (English) | **Glossary of illuminated manuscripts**
https://www.bl.uk/catalogues/illuminatedmanuscripts/glossary.asp

> [0146] British Library | Derived from: Michelle Brown, *Understanding Illuminated Manuscripts: A Guide to Technical Terms*. Malibu/London 1994.

A-Z | codex | **manuscript studies** (English) | **Lexicon**
https://hmmlschool.org/lexicon/

> [0214] Hill Monastic Manuscript Library | Also with Lexicon Term Search.

A-Z | codex | **manuscript studies** (French) | **Vocabulaire codicologique**
http://www.palaeographia.org/vocabulaire/vocab.htm

> [0160] Muzerelle (IRHT) | Glossary of French terms, also accessible by subject, with translations in Italian, Spanish and English.

A-Z | codex | **manuscript studies** (German) | **Glossar zur spätmittelalterlichen Buchmalerei und Buchherstellung**
http://digi.ub.uni-heidelberg.de/de/bpd/glossar/index.html

> [0225] Universitätsbibliithek Heidelberg | Part of the Bibliotheca Palatina website.

A-Z | codex | **paper** (English)| **Paper Terms** | RBMS
https://rbms.info/vocabularies/paper/tr_idx77.htm

> [0171] RBMS | Alphabetical List and Hierarchical List.

— 3. A-Z | languages

A-Z | languages | **Dutch** | Historical dictionaries
https://www.ivdnt.org/woordenboeken/historische-woordenboeken/#historical-dictionaries

[0233] Instituut voor de Nederlandse Taal | Historical dictionaries, part of one search portal. Includes Old-Dutch (500-1200), Early Middle-Dutch (1200-1300) and Middle-Dutch (1250-1550)

A-Z | languages | **Dutch** | **REMTL**: Repertorium van Eigennamen in Middelnederlandse Literaire Teksten
https://bouwstoffen.kantl.be/remlt/

[0229] Willem Kuiper e.a. | Repertory of proper names in Middle-Dutch literary texts.

A-Z | languages | **German** | Dictionaries
https://woerterbuchnetz.de/#0

[0235] Online platform for 30+ dictionaries, including several historical dictionaries for Old and Middle High German.

A-Z | languages | **Latin** | names (geographic) | **Orbis Latinus Online**
http://www.columbia.edu/acis/ets/Graesse/contents.html

[0230] Dictionary on geographical names used in medieval and early-modern text sources., based on von J.G.Th. Graesse, *Orbis Latinus*. 2nd ed. (Berlin 1909).

— 3. A-Z | music

A-Z | music | **Latin | Lexicon musicon Latinum medii aevi**
https://woerterbuchnetz.de/?sigle=LmL#0

[0236] Inventory of Latin music terminology from the middle ages to the end of the 15th century, explained in German and English. Digital version of the printed edition, published since 1995.

— 3. A-Z | scripts

A-Z | scripts | **English** | Glossary (palaeography) | **Littera Visigothica**
http://www.litteravisigothica.com/resources/glossary

[0162] Definitions of some technical terms commonly used for describing a writing system. Specific Visigothic script terms will be progressively added.

A-Z | scripts | **French** | Glossaire (paléographique)
http://classes.bnf.fr/ecritures/glossaire/index.htm

[0167] BnF | Glossary of French terms.

— 3. cataloguing

cataloguing | **guidelines** | archival materials | **DACS**
https://saa-ts-dacs.github.io/

[0191] DACS (Describing Archives: A Content Standard) is an output-neutral set of rules for describing archives, personal papers, and manuscript collections.

cataloguing | **guidelines** | medieval and early-modern MSS | **AMREMM**
https://rbms.info/dcrm/amremm/

[0189] Descriptive Cataloging of Ancient, Medieval, Renaissance, and Early Modern Manuscripts, using online metadatarecords (with reference to MARC21 tags). Published by the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL), a division of the American Library Association (ALA).

cataloguing | **guidelines** | medieval MSS | **MMFC**
https://manual.mmfc.be/p/The_MMFC_Method

[0335] Provides useful information on terminology. See: Method (Liturgical manuscripts) – Lists: Decoration, Music Notation, Script types, Layout characteristics, Binding characteristics, Collation characteristics, Provenance evidence, Readers' annotations, Manuscript categories. See also [0279].

cataloguing | **guidelines** | modern MSS | **DCRM(MSS)**
https://rbms.info/dcrm/dcrmmss/

[0190] Descriptve Cataloging of Rare Materials (Manuscripts), using online metadatarecords in the MARC21 environment. Designed by the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL), a division of the American Library Association (ALA).

cataloguing | **guidelines** | MSS | **DFG**
http://bilder.manuscripta-mediaevalia.de/hs//kataloge/HSKRICH.htm

[0114] Richtlinien Handschriftenkatalogisierung, Deutsche Forschungsgemeinschaft: Mittelalterliche Hss – Register zu Katalogen mittelalterlicher Hss – Illuminierte Hss – Neuzeitliche Buchhss – Nachlässe und Autographen – Hss mit mehrstimmiger Musik.

— 3. chronology

chronology | **Calendar conversion tools**
http://www.lieberknecht.de/~prg/calendar.htm

[0129] Website Otfried Lieberknecht. Includes: Indictio graeca – Indictio romana – Indictio Bedana – Byzantine Style – Christmas Style – Cicumcision Style – Annunciation Style – Venezian Style – Easter Style.

chronology | **Calendars** transcribed from medieval manuscripts
http://manuscripts.org.uk/chd.dk/cals/index.html

[0355] Erik Drigsdahl, Center for Håndskriftstudier i Danmark | Transcription and analysis of various calendars: universal calendar, composite Paris calendar, calendars with use of Amiens, Rouen, Sarum, Utrecht etc., calendars in missals and breviary's, in books of hours.

chronology | **Grotefend-Online**
http://bilder.manuscripta-mediaevalia.de/gaeste//grotefend/grotefend.htm

[0130] Digital version of: H. Grotefend, – Zeitrechnung des deutschen Mittelalters und der Neuzeit. Hannover 1897.

chronology | **Saint's calendar**
https://medievalist.net/calendar/home.htm

[0159] Guide to the feast days of Christian saints, based on several different dictionaries of saints

— 3. codicology | bindings

codicology | bindings | **Bayerische Staatsbibliothek** | Prachteinbände
https://www.digitale-sammlungen.de/index.html?c=sammlung&projekt=1418112358&l=de

> [0110] Description and digitization of corpus of 59 Western goldwork bindings of the Middle Ages and the modern era and 96 Tibetan book covers from the collections of the Bayerische Staatsbibliothek

codicology | bindings | **Einbanddatenbank**
https://www.hist-einband.de/

> [0109] Bindings from German-speaking countries, 15/16th century. Rubbings and originals (stamps, rolls, panel stamps), with thesaurus of iconographical elements.

codicology | bindings | **Kneep en binding**
https://www.kb.nl/en/organisation/research-expertise/preservation/kneep-en-bindings-digital-version-of-the-terminology-of-old-bookbindings

> [0094] Dutch glossary structured in technical sections, with alphabetical indices of Dutch, German, French and English terminology. Based on: W.K. Gnirrep & al., *Kneep & binding. Een terminologie voor de beschrijving van de constructies van oude boekbanden.* Den Haag 1992.

codicology | bindings | **Ligatus** – Language of bindings
https://www.ligatus.org.uk/

> [0093] University of the Arts, London | Bookbinding terminology, with alphabetical list of concepts by preferred label, and arranged in a technical hierarchy.

— 3. codicology | paper

codicology | **paper** | watermarks | **Bernstein**: The Memory of Paper
https://www.memoryofpaper.eu/BernsteinPortal/appl_start.disp

> [0227] website about paper, paper expertise, and history of paper. With a union catalogue accessing c. 50 databases with in total 265.000+ dated watermarks.

codicology | **paper** | watermarks | **Briquet online**
http://www.ksbm.oeaw.ac.at/wz/lit/rep.htm

> [0226] Online inventory of watermarks collected and published by Charles M. Briquet in his *Les Filigranes*. 4 vols. (Paris 1907. 2nd. ed. Leipzig 1923).

codicology | **paper** | watermarks | Hauptstaatsarchiv Stuttgart | **Piccard collection**
https://www.piccard-online.de/struktur.php?sprache=en

> [0103] Digital version of the Piccard watermark collection held by the Hauptstaatsarchiv Stuttgart (Inventory J 340).

codicology | **paper** | watermarks | **Online WZ-Datenbanken**
https://www.wzma.at/wzonlinekataloge.php

> [0123] Österreichische Akademie der Wissenschaften | List of watermark databases

codicology | **paper** | watermarks | **Wasserzeichen des Mittelalters**
https://www.wzma.at/

> [0122] Österreichische Akademie der Wissenschaften | Wasserzeichen des Mittelalters in Österreich

codicology | **paper** | watermarks | **Wasserzeicheninformationssystem**
https://www.wasserzeichen-online.de/wzis/index.php

[0121] Database establishing a joint watermark information system within the DFG manuscript centres.

— 3. codicology | papyrus

codicology | papyrus | Germany | **Papyrus Portal**
https://www.organapapyrologica.net/content/papportal_start.xed?XSL.PortalType.SESSION=papportal

[0132] Accesses digitised (mostly) German collections, with dictionary and glossary

— 3. codicology | parchment

codicology | parchment | **Lochac College of Scribes**
https://scribes.lochac.sca.org/articles/parchment.htm

[0164] History and technology of parchment making. With bibliography

— 3. codicology | presentation software

codicology | presentation software | **StruViMan**
https://www.struviman.gwi.uni-muenchen.de/struviman.html

[0320] Ludwig-Maximilians-Universität Munich | Structural Visualization of Manuscripts. Freely available tool that can visualize the structure of a manuscript (relating content elements to production units).

codicology | presentation software | **VisColl**
https://viscoll.org

[0208] Schoenberg Institute for Manuscript Studies | VisColl is a system for modeling and visualizing the physical collation of medieval manuscript codices. Build your own model and visualize it using VCEditor. Instructional videos.

— 3. monasteries

monasteries | **Northern Netherlands** | Census
https://geoplaza.vu.nl/projects/kloosterlijst/en

[0356] Vrije Universiteit, Amsterdam | Monasteries in the Netherlands until 1800. A census. Database allows searches for Diocese, Province, Alias, Patron Saint, Parish. See also the Monastery Map [0357]

monasteries | **Northern Netherlands** | Monastery Map
https://geoplaza.vu.nl/en/cms/projectportfolio/kloosterkaart

[0357] Vrije Universiteit, Amsterdam | Interactive map; adjust century beginning (from 800 up to 1800) and filter on monastic order. See also the Census [0356]

— 3. music

music | **Cantus**
https://cantus.uwaterloo.ca/home/

[0125] Database for Latin chants in MSS and early printed books. With list of 200+ sources, chants search (by text and melody), lists of feasts, glossary

music | **Cantus Index**
http://www.cantusindex.org/

[0126] Catalogue of Chant Texts and Melodies. With lists of genres and feasts.

music | **Gregorian Repertory**
https://gregorien.info/en

[0238] Acceses the Latin chants of the Mass and Divine Office from the Gregorian repertoiy. With indexes (on titles, genre, bible books, analysed mss. and publications) and liturgical calender of Mass Propers.

music | **RISM**: Répertoire International des Sources Musicales
https://opac.rism.info/metaopac/start.do?View=rism

[0127] Catalogue of musical sources, includes manuscripts, with links to digital versions. Nice search and filter options.

— 3. palaeography | abbreviations

palaeography | abbreviations | **Cappelli Online**
https://www.adfontes.uzh.ch/en/ressourcen/abkuerzungen

[0098] Ad fontes | Includes Cappelli Online, a database version of: A. Cappelli, Lexicon Abbreviaturarum. Leipzig, 1928.

palaeography | abbreviations | **Supertextus Notarum Tironianarum**
http://www.martinellus.de/snt2/n/incipit.htm

[0239] Martin Hellmann | Hypertext lexicon of Tironian notes. Chapters: admonitio – structura – basis – historia – notae – terminationes.

— 3. palaeography | dated manuscripts

palaeography | dated manuscripts | **CMD**: Catalogue des manuscrits datés
http://www.palaeographia.org/cipl/derolez.htm

[0221] Albert Derolez | Introduction to the catalogues of dated manuscripts held in public collections in Austria, Beldium, France, Germany, Great-Britain, Netherlands, Sweden, Switerzland, and the Vatican. Many volumes (with descriptions and plates) published since 1959.

palaeography | dated manuscripts | **CMD-NL**
http://www.mmdc.nl/static/site/research_and_education/manuscripts_dates/680/Manuscrits_dats_conservs_dans_les_PaysBas_online.html

[0369] Dated manuscripts in the Netherlands. Pdf versions of publications available on the MMDC website (see 0061): *Manuscrits datés conservés dans les Pays-Bas. Catalogue paléographique des manuscrits en écriture latine portant des indications de date.* – Tome 1: G.I. Lieftinck, *Les manuscrits d'origine étrangère (816-c.1550).* Amsterdam 1964, 2 vols. – Tome 2: J.P. Gumbert, *Les manuscrits d'origine néerlandaise (XIVe-XVIe siècles) et*

supplément au tome premier. Leiden 1988, 2 vols.

— 3. palaeography | hands

palaeography | hands | **HAT3**: Handwriting Analysis Tool v3.0
https://www.manuscript-cultures.uni-hamburg.de/hat.html

> [0220] Universität Hamburg | HAT3 is a software tool that can be used to analyse handwriting styles. Several scribal hands can be analysed concurrently and sorted according to their similarity to a questioned or unknown style (query).

— 3. palaeography | scripts

palaeography | scripts | **Littera Visigothica**
http://www.litteravisigothica.com/

> [0161] Everything on the Visgothic script: palaeography (including glossary), codicology, glossary, reading exercises, link collection

palaeography | scripts | **Schriftenstammbaum**
http://www.codices.ch/schriftenstammbaum.html

> [0206] Structured information (with example images) on gothic and humanistic scripts in the German countries, France and northern Italy.

— 3. palaeography | transcription tools

palaeography | transcription tools | **eScriptorium**
https://www.escriptorium.uk/index.html

> [0304] Project providing digital recognition of handwritten documents using machine learning techniques, delivered via the eScript app, with resources provided via eScriptorium.

palaeography | transcription tools | **Faithful Transcriptions**
https://lab.sbb.berlin/events/faithful-transcriptions/

> [0118] Crowdsourcing Project, theological medieval manuscripts

palaeography | transcription tools | **Transkribus**
https://readcoop.eu/de/transkribus/

> [0119] Platform for the digitisation, AI-powered text recognition, transcription and searching of historical documents – from any place, any time, and in any language.

— 3. provenance

provenance | general| **Bibale**
http://bibale.irht.cnrs.fr/

> [0106] IRHT | Database presenting information on the provenance of medieval manuscripts (and printed books), aiming to reconstruct historic book collections from the medieval and early modern periods.

provenance | general | **Schoenberg Database of Manuscripts** – medieval MSS worldwide
https://sdbm.library.upenn.edu/

[0105] Documents premodern manuscripts drawn from over 14,000 auction and sales catalogs, inventories, collection catalogs and other sources that document sales and locations of these books from around the world.

provenance | England | **BOO**: Book Owners Online
https://www.bookowners.online/Main_Page

[0198] David Pearson | Information about 2000+ British book owners from the 16th-18th centuries, their libraries, and signposts to further sources.

provenance | England | **Seymour de Ricci database**
http://sceti.library.upenn.edu/dericci/

[0326] Access to 60,000+ digitized index cards made by De Ricci's unfinished Bibliotheca Brittanica Manuscripta. Arranged by individual collectors (listed by last name) and repositories (listed by town, institution or college).

— 3. reference | authority files

reference | authority files | **names (geographic)** | **TGN**: Thesaurus of Geographic Names Online
https://www.getty.edu/research/tools/vocabularies/tgn/

[0243] Getty Research Institute | Structured vocabulary of linked terms: inhabited places (cities, towns, villages), nations, empires, archaeological sites, named general areas, tribal areas, lost settlements, and physical features.

reference | authority files | **names (personal)** | **ISNI**: International Standard Name Identifier
https://isni.org/page/search-database/

[0104] Includes classical and medieval personal names, with variants; lists all works in case of authors!

reference | authority files | **names (titles etc.) | VIAF**: Virtual International Authority Files
http://viaf.org/

[0197] Provides access to the world's major name authority files for works, personal names, corporate names and geographical names. All descriptions for a given entity are matched, linked and grouped.

reference | authority files | **terms (generic) | AAT**: Art & Architecture Thesaurus Online
https://www.getty.edu/research/tools/vocabularies/aat/

[0242] Getty Research Institute | Structured vocabulary of linked terms to improve access to information about art, architecture, and other material culture.

— 3. reference | bibliography

reference | bibliography | **Forschungsdokumentation Bayerische Staatsbibliothek**
https://hsslit.bsb-muenchen.de/doc/index.php?id=7&L=1

[0196] Database documenting publications about BSB's manuscripts and (selected) rare books. Advanced search by publication year (and filter 11 thematic 'Aspects') also give nice publishing overviews.

reference | bibliography | **Historische Schreibsprachen**
http://bilder.manuscripta-mediaevalia.de/gaeste//Schreibsprachen/index.html

> [0117] Terminology and literature: Oberdeutsch, Mitteldeutsch, Niederdeutsch, Niederländisch

reference | bibliography | **Latin manuscript books before 1600** | Kristeller-Krämer
https://www.mgh-bibliothek.de/kristeller/sections/index.html

> [0095] Digital version (2016) of: P.O. Kristeller, *Latin manuscript books before 1600. A List of the Printed Cataogues and Unpublished Inventories of Extant Collections*. 4th rev. and enl. ed. by Sigrid Kramer. München. + Ergänzungsband. Von Sigrid Krämer i.c.w. B.C. Arensmann. Hannover 2007 (Monumenta Germaniae Historica. Hilfsmittel 13, 23)

reference | bibliography | **medieval | Regesta Imperii**
http://opac.regesta-imperii.de/lang_en/

> [0111] Literature database for medieval research in the entire European language area, covering all disciplines.

— 3. reference | digitalia

reference | digitalia | **DMMapp**: Digitized Medieval Manuscripts database
https://digitizedmedievalmanuscripts.org/

> [0097] Links to 500+ repositories all over the world, with fully digitized books, fragments, IIIF functionality, etc.

reference | digitalia | **IIIF**: International Image Interoperability Framework
https://iiif.io/

> [0188] Consortium website with information about (a.o.): Why IIIF? – Demos – Guide to finding IIIF resources – How to use IIIF Viewers – API's and documentation.

— 3. reference | historiography

reference | historiography | **Geschichtsquellen des deutschen Mittelalters**
https://www.geschichtsquellen.de/start

> [0277] BAdW | Repertory of historiographic sources for the German countries, c. 750-1500.

— 3. texts | bible

texts | bible | **Latin Vulgate**
http://www.drbo.org/lvb/

> [0153] Latin text with English translation of the Douay-Rheims Bible.

— 3. texts | book history

texts | book history | **Quellentexte** zur mittelalterlichen Schrift- und Buchgeschichte
http://www.codices.ch/quellentexte.html#0095

[0205] Texts (excerpts) from medieval manuscripts about medieval manuscripts. Based on: M. Steinmann, *Handschriften im Mittelalter. Eine Quellensammlung*. Basel 2013.

— 3. texts | book of hours

texts | book of hours | **CHD**
http://manuscripts.org.uk/chd.dk/tutor/index.html

[0354] Erik Drigsdahl, Center for Håndskriftstudier i Danmark | Introduction and tutorial, with transcriptions (incomplete), drawing on manuscripts in Danish collections.

texts | book of hours | **Dutch**
https://www.dbnl.org/tekst/grot001geti01_01/

[0153] DBNL | Digital version of: N. van Wijk (ed.), *Het getijdenboek van Geert Grote*. Leiden 1940.

texts | book of hours | **Use of Rome**
http://medievalist.net/hourstxt/home.htm

[0150] Hypertext version of the Hours according to the Use of Rome recorded in: The Primer, or Office of the Blessed Virgin Marie, in Latin and English. Antwerp: Arnold Conings, 1599.

— 3. texts | charters

texts| charters | **CEMA**: Cartae Europae Medii Aevi
https://cema.lamop.fr/

[0309] Collaborative project, drawing on data from many partners. CEMA provides: corpus of 270,000 full-text charters, simultaneously searchable. – Catalog of European diplomatic editions, with 2,700+ geolocated references. – Library of diplomatic editions in image mode, grouped together to facilitate their archiving and consultation. – Dataset for the analysis of scriptural and social phenomena described in the charters.

— 3. texts | church fathers

texts | church fathers | **Patrologia Graeca**
https://patristica.net/graeca/

[0155] Index to the online volumes with Greek texts of the Church Fathers (edited by Migne).

texts | church fathers | **Patrologia Latina**
https://patristica.net/latina/

[0154] Index to the online volumes with Latin texts of the Church Fathers (edited by Migne).

— 3. texts | classics

texts | classics | **Classical Latin Texts**. A resource
https://latin.packhum.org

[0361] The Packard Humanities Institute | Website providing free access to surviving Latin literature from the beginning to about AD 200. With word search and concordance function.

texts | classics | **Homer Multitext Project**
https://www.homermultitext.org

[0201] Provides access to a library of texts and images and tools to allow readers to discover and engage with the Homeric tradition. Focus on collaborative research, open access and innovative uses of technology.

texts | classics | **Perseus Digital Library**
https://www.perseus.tufts.edu/hopper/

[0156] Access to classical texts, both in Latin and Greek.

texts | classics | **The Latin Library**
http://www.thelatinlibrary.com

[0360] William L. Carey, George Mason University | Website collecting public domain Latin texts. Drawn from different sources the texts are not intended for research purposes nor as substitutes for critical editions, and may contain errors.

— 3. texts | in Dutch

texts | in Dutch **| DBNL**: Digitale Bibliotheek voor de Nederlandse Letteren
https://www.dbnl.org/basisbibliotheek/index.php?o=ca

[0310] Digtal Library for Dutch Literature | Includes digital versions (of printed editions) of texts in Dutch that survived in manuscript sources (at least everything up to the 1470s). Search by author, title; also full text search on whole corpus.

texts | in Dutch | **Various corpora**
https://www.ivdnt.org/english-pages

[0348] Instituut voor de Nederlandse Taal | Corpora of texts transmitted in manuscripts and letters: Letters as loot (2000+ sailing letters from the 17th and 18th centuries held at UK National Archives, Kew) – Gysseling Corpus (all 13th-century administrative and literary texts handed down in 13th-century manuscripts, that served as source material for the *Dictionary of Early Middle Dutch*) – Corpus of Middle Dutch (collection of rhyming texts and prose from the period of 1300-1550) – Corpus of Old Dutch (all texts in Old Dutch, originating from the 6th-12th centuries, that served as source material for the *Dictionary of Old Dutch*)

— 3. texts | in French

texts | by language | French | **Online Froissart**
https://www.dhi.ac.uk/onlinefroissart/index.jsp

[0187] Digital edition on the Chroniques of Jean Froissart

texts | by language | French | **Roman de la Rose**
https://dlmm.library.jhu.edu/en/romandelarose/

[0247] Johns Hopkins University | Roman de la Rose Digital Library.

— 3. texts | in German

texts | in German | **BStK Online** | Old High German and Old Saxon glosses
https://glossen.germ-ling.uni-bamberg.de/pages/1

[0248] Datenbank der althochdeutschen und altsächsischen Glossenhandschriften. Continues the printed catalogue: R. Bergmann & S. Stricker, *Katalog der althochdeutschen und altsächsichen Glossenhandschriften*. 4 vols. Berlin 2005. With index on manuscripts (1500+) and texts.

texts | in German | **Lyrik des Deutschen Mittelalters**
http://www.ldm-digital.de/

[0202] Online edition of German poetry of the 12th and 13th centuries.

— 3. texts | in various languages

texts | in various languages | **Bibliotheca Augustana**
https://www.hs-augsburg.de/~harsch/augustana.html

[0371] Prof. em. Ulrich Harsch | Collection of digital texts in: Latin (extensive, with links collection), Greek, German, English, French, Italian, Spanish, Polish (with links collection), Russian (with links collection), Jiddish (with links collection), Portuguese, Czech. – With indexes: alphabetical (by author/title of anonymous work) and chronological.

— 3. texts | law | canon law

texts | law | canon law | **Decretales Bonifatii VIII (Liber Sextus)**
http://www.columbia.edu/cu/lweb/digital/collections/cul/texts/ldpd_6029936_002/pages/ldpd_6029936_002_00000507.html

[0367] Columba University Libraries | Second part of the Codex Juris Canonici. Digital edition of canon collection issued by pope Gregory IX (d. 1241), to replace the Decretum Gratiani.

texts | law | canon law | **Decretales Gregorii IX (Liber Extra)**
http://www.fh-augsburg.de/~harsch/Chronologia/Lspost13/GregoriusIX/gre_0000.html

[0366] Hochschule Augsburg | Third part of the Codex Juris Canonici. Digital edition of canon collection issued by pope Boniface VIII on 3 March 1298, called the "Sixth Book of the Decretals" (Liber Sextus).

texts | law | canon law | **Decretum Gratiani**
https://geschichte.digitale-sammlungen.de//decretum-gratiani/online/angebot

[0368] Bayerische Staatsbibliothek | First part of the Codex Juris Canonici. Digital edition of canon collection compiled and written in the 12th century by the Bolognese jurist Gratian.

texts | law | canon law | **The Medieval Canon Law Virtual Library**
https://web.colby.edu/canonlaw

[0365] Colby College | Brings together in a single virtual location publicly accessible electronic resources for the study of medieval canon law.

— 3. texts | law | roman law

texts | law | roman law | **Corpus Iuris Civilis**
https://droitromain.univ-grenoble-alpes.fr/corpjurciv.htm

[0358] Université Grenoble Alpes | Edition of roman law issued during the reigh of Emperor Justininanus (482/483-526): Codex – Digesta (Pandectae) – Institutiones – Novellae.

4. EDUCATIONAL AND OTHER RESOURCES

— 4. blogs

blogs | **Hypotheses**: Catalogue of 4200+ academic blogs
https://www.openedition.org/catalogue-notebooks?page=catalogue&pubtype=carnet&lang=en

> [0305] A platform for humanities and social science research blogs. Search for blogs about manuscripts, archives, Middle Ages etc.

blogs | **Leiden Special Collections Blog**
https://leidenspecialcollectionsblog.nl/categories/manuscripts-archives-and-letters

> [0107] Leiden University | Curators and guest authors highlight interesting manuscripts, archives and letters.

blogs | **Libraria**. Pour l'histoire des bibliothèques anciennes
https://libraria.hypotheses.org

> [0351] Institut de Recherche et d'Histoire des Textes | Libraria (ISSN 2607-0618) is a blog dedicated to library history, from the early Middle-Ages up to the Modern Period, and to the provenance of medieval manuscripts.

blogs | **Manuscripta**: Manuscrits médiévaux conservés à la BnF (via Hypotheses
https://manuscripta.hypotheses.org/

> [0307] Provides information about: Publications – Recherche – Numérisation – Acquisitions – Restauration – Événements.

blogs | **Medieval Manuscripts Provenance** | Peter Kidd
https://mssprovenance.blogspot.com

> [0353] Notes and observations, since 2010.

blogs | **medievalbooks** | Erik Kwakkel
https://medievalbooks.nl/

> [0180] Scholar blogging about medieval manuscripts.

blogs | **Medieval manuscripts blog** | British Library
https://blogs.bl.uk/digitisedmanuscripts/index.html

> [0168] Curators provide regular updates on digitisation projects, current research and exhibitions.

blogs | **Scripta project**
https://escripta.hypotheses.org/about

> [0303] Focusing on Computational and Digital Humanities and (Historical) Document Analysis, including related specialisations such as Computational and Digital Palaeography (modelling and describing script, OCR and HTR, layout analysis, and more).

— 4. educational | link collections

educational | link collections | **medieval | MEMSlib**
https://www.memslib.co.uk/manuscript-palaeography-codicology

[0172] University of Kent, Centre for Medieval and Early Modern Studies | Chapters: Codicology (vocabularies, materials, binding, medieval libraries, fragments, journals, blogroll) – Palaeography (classics of paleography, script and dating, finding manuscripts, manuscript art and production).

— 4. educational | medieval

educational | medieval | **Corpus**: Representing the body in medieval manuscripts
https://www.cabinet.ox.ac.uk/corpus

[0195] Sara Griffin | Course exploring ideas central to medieval understandings of medicine and what we can learn from medieval images and their relationship to the accompanying texts.

educational | medieval | **Dartmouth Ancient Books Lab**
https://sites.dartmouth.edu/ancientbooks/

[0147] Hands-on tutorial. Chapters: How To Projects on paleography, papyrology, and codicology – Historical background.

educational | medieval | **Digital Manuscripts in the Classroom**
https://digmanclass.universiteitleiden.nl

[0145] Leiden University Libraries | Offers several 'routes' to Leiden MSS, using IIIF. With illustrated introduction and glossary (Quill).

educational | medieval | **Exploring the Medieval Manuscript Book**
https://www.youtube.com/playlist?list=PL-vTxWFyVBpEVwPJuikoyLAEMb48zpHh6

[0311] Leiden University Libraries | Series of eight short videos in which bookhistorian Irene O'Daly highlights various material aspects of the handwritten codex. All presented manuscripts are digitized and available online via the links in the accompanying YouTube texts.

educational | medieval | **How to make a medieval manuscript**
https://www.bl.uk/medieval-english-french-manuscripts/articles/how-to-make-a-medieval-manuscript

[0325] British Library | Instructional videos on: Quills and writing tools – Oak gall ink – Parchment and vellum – Preparing the page – Pigments – Paint – Gilding – Binding.

educational | medieval | **Le livre manuscrit**
http://classes.bnf.fr/livre/enimages/manuscrit/antiquite1.htm

[0169] Bibliothèque national de France | Chapters: Antiquité – Support – Écriture – Enluminure – Diffusion – Livre en Français – Mécénat – Orient.

educational | medieval | **Making Manuscripts**
https://youtu.be/nuNfdHNTv9o

[0283] Getty Museum | Video (6:20) about the making of an illuminated manuscript book.

educational | medieval | **Making the Medieval Book**
https://www.khanacademy.org/humanities/medieval-world/medieval-book

[0158] Khan Academy | Videos and illustrated essays on: Books and the dissemination of knowledge in medieval Europe. Chapters: Making the medieval book - Using the medieval book.

educational | medieval | **Schøyen Collection**
https://www.schoyencollection.com/

[0219] Academic & educational resource from the private collection of Martin Schøyen. 840 manuscripts from around the world, spanning 5000 years of human culture. Images with descriptions arranged in more than 40 categories, topics and themes.

educational | medieval | **Teaching Manuscripts**
https://www.teachingmanuscripts.com/

[0163] Sara Charles | Recreates manuscript production techniques to understand the practices of the past. Chapters: Guides – Colours – Videos – Gallery – Blog.

educational | medieval | **Teaching the Codex**
https://teachingthecodex.com/

[0196] Platform focusing on pedagogical approaches to palaeography and codicology. With 'Teachable Features' and blog posts on interesting initiatives.

— 4. educational | oriental

educational | oriental | **Mouse and Manuscript**
https://mouse.digitalscholarship.nl/

[0176] Leiden University | Lessons in codicology and palaeography, based on manuscripts from the Middle East, Islamic Africa and beyond.

educational | oriental | **scripts** | **Abnormal Hieratic**
https://lab.library.universiteitleiden.nl/abnormalhieratic/

[0186] Leiden University | Helps to learn to read manuscripts in Abnormal Hieratic script at home.

educational | oriental | **scripts** | **Arabic Palaeography**
https://hmmlschool.org/arabic/

[0215] HMML School | Arabic scripts from the 9th to 20th centuries, using Christian Arabic manuscripts from Sinai and HMML's collections. 6 Lessons with transcripion exercises.

educational | oriental | **scripts | Syriac Palaeography**
https://hmmlschool.org/syriac/

[0217] HMML School | Syriac scripts from the earliest Estrangela to the 21st century, including Garshuni. 10 lessons with transcription exercises.

— 4. educational | presentation software

educational | presentation software | **Exhibit**
https://exhibit.so/

[0318] University of St Andrews | A IIIF story telling tool. You can create your own Exhibit by manually importing IIIF manifests via the editor. Free service; no login required. You'll be given a url so that you can edit and share your Exhibit with others. More info: https://www.st-andrews.ac.uk/collections/exhibit/

educational | presentation software | **Sketchfab**
https://sketchfab.com/

[0204] Platform to publish, share, and discover 3D content. Search the 3D models collection, using terms like: book, codex, scroll, manuscript and use the 3D viewer.

educational | presentation software | **Wakelet**
https://education.microsoft.com/en-us/course/ae1aa206/overview

[0199] Free content curation platform that allows users to save, organize, augment and share content from across the web (and from your own computer). Create collections and invite (other) students to colloborate.

educational | presentation software | **artsteps**
https://www.artsteps.com/

[0193] Provides a platform to create, design & share your own VR exhibitions and stories. Basic functionality for free; premium paid services.

educational **| presentation software** | **cabinet**
https://www.cabinet.ox.ac.uk/

[0194] Oxford University | Platform providing Oxford staff and students with tools for the exploration, annotation and discussion of digital collections from Oxford and externally.

— 4. educational | scripts

educational | scripts | **exercises | Ad fontes**
https://www.adfontes.uzh.ch/en/34100/training/uebungen-schriftgeschichte

[0096] Universität Zürich | Transcription exercises for Scandinavian languages, German languages, Romance languages.

educational | scripts | **exercises | English handwriting 1500-1800**
https://www.nationalarchives.gov.uk/palaeography/default.htm

[0322] National Archives, UK | Tutorial on reading and transcribing early-modern archival documents in English. Images of 10 documents, with facsimiles of the letters, glossary and transcript.

educational | scripts | **exercises | Middeleeuwse paleografie**
https://paleo.digitalscholarship.nl/

[0177] Leiden University | Transcription and translation exercises using Middle Dutch archival sources.

educational | scripts | **exercises | Transcriberen van Middelnederlandse teksten**
https://transcriberen.ruhosting.nl/

[0178] Groningen University | Transcription exercises of Middle Dutch texts. Chapters: Textualis – Cursiva – Hybrida – Other.

educational | scripts | **history | L'Aventure des écritures**
http://classes.bnf.fr/ecritures/plan/index.htm

[0166] Bibliothèque national de France | Website on the history of scripts and writing.

educational | scripts | **history+exercises | Ad fontes**
https://www.adfontes.uzh.ch/en/tutorium/schriften-lesen/schriftgeschichte/

[0099] Universität Zürich | Tutorial, with illustrations, example alphabets and links to exercises.

educational | scripts | **history+exercises | Folio**
https://hmmlschool.org/folio/

> [0218] HMML School | How writing changes over time. Images of Latin, Arabic and Syriac text pages, with palaeographic analysis and transcription.

educational | scripts | **palaeography | Greek Palaeography** | DigVatLib
https://spotlight.vatlib.it/greek-paleography

> [0315] DigVatLib (IIIF) | Introduction followed by 11 illustrated chapters, with IIIF annotations of manuscripts from the Vatican collections.

educational | scripts **| palaeography | Latin Palaeography** | DigVatLib
https://spotlight.vatlib.it/latin-paleography

> [0316] DigVatLib (IIIF) | Introduction followed by 20 illustrated chapters, with IIIF annotations of manuscripts from the Vatican collections.

educational | scripts **| palaeography | Latin Palaeography** | HMML School
https://hmmlschool.org/latin/

> [0216] Latin scripts from Classical Antiquity to Humanist writing of the 15th century. 9 Lessons with transcription exercises.

— 4. exhibitions

exhibitions | **Ach, schrijf mij toch!**
http://hdl.handle.net/1887.1/item:1843462

[0349] Leiden University Libraries | Exhibition (in Dutch) of two Leiden professors presenting historical letters used in their research. Ingrid Tieken-Boon analyses 18th-century letters in English held at Leiden, Marijke van der Wal letters in Dutch from the 17th-18th centuries held by UK's National Archives, Kew, confiscated during the Anglo-Dutch Wars.

exhibitions | **Colours Between Covers**
https://artsandculture.google.com/exhibit/colours-between-covers/VQLSrg2mAShHJA

> [0289] Staatsbibliothek Bamberg | German book illumination of the 15th and early 16th centuries

exhibitions | **Discovering literature**
https://www.bl.uk/discovering-literature

> [0328] Explore the social, political and cultural context in which key works of literature were written. Enjoy digitised treasures, newly commissioned articles, short documentary films and teachers' notes.

exhibitions | **Discovering sacred texts**
https://www.bl.uk/sacred-texts

> [0327] Access the richness and diversity of the texts from some of the world's greatest faiths: Buddhism, Christianity, Hinduism, Islam, Judaism, Sikhism and the Baha'i Faith, Jainism and Zoroastrianism.

exhibitions | **Eat, Drink and Be Merry**
https://artsandculture.google.com/exhibit/eat-drink-and-be-merry/QgKCWC1jiW-YLw

> [0294] Getty Museum | Food in the Middle Ages and Renaissance

exhibitions | **Fantastic Beasts of the Middle Ages**
https://artsandculture.google.com/exhibit/fantastic-beasts-of-the-middle-ages/xQKCn9wmjCVVJg

[0301] Getty Museum | Many of the imaginary beasts that populate the modern imagination—like unicorns, dragons, and griffins—appear in medieval manuscript illumination.

exhibitions | **Ghost Words: Reading the Past**
https://www.cam.ac.uk/stories/ghostwords

[0165] Cambridge University Library | About palimpsests. Includes a virtual tour through the library's exhibition space. Highlights: Codex Zacynthius (with video) – Hexapla – Archimedes Palimpsest – Mingana-Lewis Palimpsest.

exhibitions | **Hand bookbindings**
https://lib-static-prod.princeton.edu/visual_materials/hb/

[0364] Princeton University Library | Rich presentation about binding books by hand. Images of excellent quality provided with magnifier function. Comprises 211 Princeton bindings showing genres and structures in 26 chapters: Introduction – The Early Codex and Coptic Sewing – Early European Sewing and Board Attachment – Later Sewing and Boards Labor-Saving Methods and Materials – Endleaves – Endbands – Edge Decoration – Clasps, Furniture, and Other Closures – Blind Tooling – Panels And Rolls – Gold Tooling – Binding Waste – Aldines – Italian Bindings – German Bindings – French Bindings – British Bindings – Temporary Bindings – Onlays – Bindings For Collectors – Binders' Marks – Modern Conservation Binding – Large And Small, Fixed And Portable – Embroidered Bindings – Bindings From Early America – Twentieth Century English And American Bindings.

exhibitions | **Heaven, Hell and Dying Well**
https://artsandculture.google.com/exhibit/heaven-hell-and-dying-well/fQKyx2AyMyQUIw

[0296] Getty Museum | Images of Death in the Middle Ages

exhibitions | **Illuminating the Middle Ages**
https://artsandculture.google.com/exhibit/illuminating-the-middle-ages/qQICwr7ULHIqKA

[0292] Library of Trinity College Dublin. | A treasure trove of medieval Latin manuscripts.

exhibitions | **Indian Miniature Painting**
https://artsandculture.google.com/partner/academy-of-fine-arts-and-literature

[0299] Academy of Fine Arts and Literature, New Delhi | Several online exhibitions, also on Folk and Tribal Paintings.

exhibitions | **Irish Manuscripts in the Library of Trinity College Dublin**
https://artsandculture.google.com/exhibit/irish-manuscripts-in-the-library-of-trinity-college-dublin/uAIScpFw21RhJw

[0290] TCD | An exhibition of medieval Irish language manuscripts.

exhibitions | **Life in miniature**
https://artsandculture.google.com/pocketgallery/YgUxSJo0_ME_-w

[0286] National Museum New Delhi | VR exhibition on miniature from Indian manuscripts.

exhibitions | **Liturgical Books**
https://liturgical.columbia.edu

[0350] Columbia University Libraries | Chapters: Books of the Mass – Books of the Office – Calendar – Chant Books for the Mass – Chant Books for the Office – Chapter – Common versus Proper – A Complete Calendar – Computus – Directions – The Liturgical Year – Organization of Liturgical Books – The Divine Office – The Mass. With introductions, images and captions with links to more information and images in Digital Scriptorium [see 0070]

exhibitions | **Maschinen und Manuskripten: Digitale Kodikologie**
https://dhmuseum.uni-trier.de/node/341

[0223] Virtuelles Museum DH | Presentation of the DFG project 'eCodicology'. Chapters: Grundwissen Kodikologie – Kodikologie und Digital Humanities – Buchstabe, Buchblock, Buchdeckel.

exhibitions | **Medieval England and France, 700–1200**
https://www.bl.uk/medieval-english-french-manuscripts

[0245] Highlights from the 800 medieval manuscripts held by BnF and BL. Presented via articles, themes and featured collection items. See aslo [0244]

exhibitions | **Splendour on Parchment**
https://www.bavarikon.de/object/bav:BSB-CMS-0000000000001789

[0231] Part of Bavarikon | Presentation of 66 medieval manuscripts held by Bayerische Staatsbibliothek and Staatsbibliothek Bamberg, showing German book illumination, 780-1180.

exhibitions | **The Art of Reading in the Middle Ages**
https://www.europeana.eu/en/exhibitions/the-art-of-reading-in-the-middle-ages

[0179] ARMA consortium | Chapters: Thoughts and prayers – Among knights and troubadours – The pastime of the people – Beyond lingua franca – Bookpaths – Temples of knowledge. See also database [0334].

exhibitions | **The Art of Reasoning in Medieval Manuscripts**
https://art-of-reasoning.huygens.knaw.nl/

[0108] Huygens ING (KNAW) | With nice video (trailer). Chapters: Rhetoric and dialectic – Teachers and students – Glosses and diagrams – Debate and controversy – Manuscripts.

exhibitions | **The Art of the Three Faiths: Torah, Bible, Qu'ran**
https://artsandculture.google.com/exhibit/the-art-of-three-faiths-torah-bible-qur-an/DgJSFg2-TKDIKQ

[0295] Getty Museum | Three illuminated manuscripts, a.o. Rothschild Pentateuch.

exhibitions | **The Library of a 'Humanist Prince': Federico da Montefeltro**
https://spotlight.vatlib.it/humanist-library

[0317] | DigVatLib | Exhibition with IIIF annotations of manuscripts from the Vatican Collections. Chapters: Federico's Collection – With Vespasiano's eyes – Manu mea scripsi: Scribes – Florentine scribes – Scribes at court – Other scribes – Codices ornatissimi – Federico's heraldry – The bindings – Urbino inventories – Vatican inventories.

exhibitions | **Transcending time: The Medieval Book of Hours**
https://artsandculture.google.com/story/yQXR7-_x3ZTkrg

[0293] Getty Museum | These prayer books structured time for their readers and met the demand for private Christian devotion.

— 4. projects

projects | **ARMA**: The Art of Reading in the Middle Ages
https://www.medieval-reads.eu/

[0142] Brings together digitised medieval manuscripts in Europeana, unlocking their educational potential by curational and editorial enrichment.

projects | **Codex Remensis** (SB Berlin, Ms. Phill. 1743)
https://www.geschkult.fu-berlin.de/e/fmi/bereiche/mittelalter/ab_esders/forschung/forschungsprojekte/codex_remensis.html

> [0140] Freie Universität Berlin | Research on a 8th-century manuscript with a collection of canon law texts.

projects | **D-Scribes**
https://d-scribes.philhist.unibas.ch/en/

> [0200] Aims to realise an online interface through which would enable papyrologists to look for similar – or identical – handwritings to a given papyrus and for typical samples of writing for a given period.

projects | **eCodicesNL**
https://en.huygens.knaw.nl/new-online-portal-for-dutch-medieval-manuscript-collections/

> [0321] Huygens ING | Aims to build a national portal accessing digitized medieval manuscripts kept in Dutch collections, using updated metadata from MMDC [0061].

projects | **Handschriftenportal**
https://handschriftenportal.de/?lang=en

> [0088] The prospective Handschriftenportal will provide documentation and image data for German medieval and early modern codex manuscripts.

projects | **Medieval Dutch Manuscript Illumination**
https://rkd.nl/en/projects-publications/projects/1161-medieval-miniatures-from-byvanck-to-the-rkd

> [0319] RKD - Nederlands Instituut voor Kunstgeschiedenis | Metadata from all (c. 3000) illuminated manuscripts kept in Dutch collections and 1000+ manuscripts illuminated in the (medieval) Northern Netherlands kept worldwide (formerly part of the Byvanck database) will be made available online via RKD Explore.

projects | **MMFC**: Medieval Manuscripts in Flemish Collections
https://vlaamse-erfgoedbibliotheken.be/activiteit/mmfc

> [0279] Aims to describe all medieval manuscripts held by Flemish institutions in a standardised online database. See also [0335].

projects | **RAP**: Repertorium Auctorum Polemicorum
https://pric.unive.it/projects/rap/home

> [0323] Repertorium Auctorum Polemicorum De Pace et Discordia inter Ecclesiam Graecam et Latinam | Italian-French project collection and accessing all writings dedicated to the relationship between Byzantine and Latin Christianity. Collaboration with Pinakes [0157]

— 4. subjects | libraries (former)

subjects | libraries (former) | **Bibliotheca Laureshamensis** – digital
https://www.bibliotheca-laureshamensis-digital.de/de/index.html

> [0139] Digitised manuscripts from Lorsch Abbey kept worldwide.

subjects | libraries (former) | **Bibliotheca Palatina** – digital
https://digi.ub.uni-heidelberg.de/de/bpd/virtuelle_bibliothek/codpalgerm/index.html

> [0224] Project to digitally unite the former Palatine Library, which was taken to Rome in 1623 as spoils of war, and only partly returned to Heidelberg.

subjects | libraries (former) | **Buxheim Library**
https://buxheimlibrary.org/

> [0234] Website dedicated to the library of the Carthusian monastery Buxheim (Southwestern Germany), founded in 1402 and in sold in 1883. With medieval catalogues and provenance information, including the present location of surviving books and manuscripts.

— 4. subjects | manuscripts

subjects | manuscripts | **Aberdeen Bestiary**
https://www.abdn.ac.uk/bestiary/

> [0192] University of Aberdeen | One of the finest bestiaries due to its lavish and costly illuminations, produced in England c. 1200. With notes sketches and other evidence of the way it was designed and executed.

subjects | manuscripts | **Archimedes Palimpsest**
http://www.archimedespalimpsest.org/

> [0185] Walters Art Museum, Baltimore | 10th-century manuscript with treatises of Archimedes, two of them so far unknown: The Method and Stomachion. On top: 13th-century prayers in Greek.

subjects | manuscripts | **Bamberg Apocalypse**
https://artsandculture.google.com/exhibit/the-bamberg-apocalypse/VwKiP_Fswg0iLw

> [0287] Staatsbibliothek Bamberg | All miniatures from the manuscript Bamberg, Staatsbibliothek, Manuscriptsc.Bibl.140.

subjects | manuscripts | **Bamberg Psalter**
https://artsandculture.google.com/exhibit/the-bamberg-psalter/SQKStL596WTyKw

> [0288] Staatsbibliothek Bamberg | The treasure of a noble lady.

subjects | manuscripts | **Book of Durrow**
https://artsandculture.google.com/exhibit/the-book-of-durrow/tAKy0erUfMJQIQ

> [0291] Library of Trinity College Dublin | A 1,300 years old masterpiece/

subjects | manuscripts | **Book of Kells**
https://digitalcollections.tcd.ie/collections/ks65hc20t?locale=en

> [0183] Trinity College Dublin | Gospel book with insular painted decoration.

subjects | manuscripts | **Burnett Psalter**
https://www.abdn.ac.uk/burnet-psalter/

> [0240] Aberdeen University | Digital facsimile, with analysis and translations of the content.

subjects | manuscripts | **Christine de Pizan**
http://www.pizan.lib.ed.ac.uk/

> [0329] Harley MS 4431 of the British Library contains the largest surviving collection of works by Christine de Pizan (1365-ca1431). Commissioned by Queen Isabel of France, and planned, copied, decorated and corrected under Christine's direct supervision. See also [0246].

subjects | manuscripts | **Codex Atlanticus (Leonardo da Vinci)**
https://artsandculture.google.com/exhibit/ten-key-facts-about-leonardo-da-vinci-s-codex-atlanticus/rwKy3jZHwWiyJA

[0297] Biblioteca Ambrosiana | Presentation discussing ten key facts that perhaps you didn't know.

subjects | manuscripts | **Codex Gigas**
https://www.kb.se/in-english/the-codex-gigas.html

[0274] Kungliga Biblioteket Stockhols | Possibly the world's largest preserved medieval manuscript, containing a bible, magic spell and a full-page portrait of the Devil.

subjects | manuscripts | **Codex Manesse**
https://digi.ub.uni-heidelberg.de/diglit/cpg848

[0083] Universitätsbibliothek Heidelberg | Große Heidelberger Liederhandschrift (Codex Manesse). German courtly songs.

subjects | manuscripts | **Codex Sinaiticus**
https://www.codexsinaiticus.org/en/

[0324] This manuscript, handwritten well over 1600 years ago, contains the Christian Bible in Greek, including the oldest complete copy of the New Testament. Website of the Codex Sinaiticus Project, an international collaboration to reunite the entire manuscript in digital form and make it accessible to a global audience for the first time.

subjects | manuscripts | **Geesebook**
http://geesebook.asu.edu/

[0275] Pierpont Morgan Library | 2-volume gradual (Nuremberg, 1510). Chapters: Facsimilie – Chants – Who – Why – How. With videos and audio files.

subjects | manuscripts | **Psalterium Davidicum**
https://artsandculture.google.com/exhibit/a-magnificent-code/2gIihMpq0oq5Kg

[0300] Biblioteca Teresiana | Illuminated manuscript, produced the monastery of Saint Benedict in Polirone: illustrations by two miniaturists who have different styles and different methodological approaches.

subjects | manuscripts | **Utrecht Psalter**
https://psalter.library.uu.nl/

[0182] Utrecht University Library | Carolingian manuscript illustrated with pen and ink drawings.

subjects | manuscripts | **Zwolle Bible**
https://www.uu.nl/en/utrecht-university-library-special-collections/the-treasury/manuscripts-from-the-treasury/zwolle-bible

[0314] Devotio Moderna study bible: six volumes of twenty kilos each, over 1700 parchment leaves measuring circa 56x48 cm, fourteen years of labour by one man, 125 illuminated initials.

— 4. subjects | persons

subjects | persons | **Christine de Pizan**
https://dlmm.library.jhu.edu/en/christine-de-pizan-digital-scriptorium/

[0246) Johns Hopkins University | Christine de Pizan Digital Scriptorium. See also [0329].

subjects | persons | **Clusius, Carolus**
https://clusiuscorrespondence.huygens.knaw.nl/

[0339] Huygens ING | Edition and/or digital facsimiles of 1600 letters written or received by Dutch botanist Carolus Clusius (1526-1609).

subjects | persons | **Grotius, Hugo**
https://en.huygens.knaw.nl/resources/briefwisseling-van-hugo-grotius-1597-1645/?noredirect=en_GB

[0340] Hugyens ING | Digital edition of all letters written or received by Dutch scholar and diplomat Hugo Grotius (1583-1645).

subjects | persons | **Humboldt, Alexander von**
https://humboldt.staatsbibliothek-berlin.de/?lang=en

[0308] Staatsbibliothek zu Berlin | Provides information on the life and work of German scholar and explorer Alexander von Humboldt (1769-1859). Portal offers an easy access to his personal papers.

subjects | persons | **Huygens, Constantijn**
https://en.huygens.knaw.nl/resources/briefwisseling-van-constantijn-huygens-1608-1687/?noredirect=en_GB

[0338] Huygens ING | Edition or digital facsimiles of 9200+ letters written or received by Christiaan Huygens (1596-1687), Duch poet, composer and secretary to two princes of Orange.

subjects | persons | **Lauber, Diebold**
http://wirote.informatik.uni-leipzig.de/mediavistik/

[0249] Universität Leipzig | Digital lists of all known manuscripts (90+) from the workshop of Diebold Lauber (fl. 1427-1471). Collects and presents information about watermarks, authors, scribes and their relations, thus gaining insight in the organization of Lauber's workshop in Hagenau, Alsace. With instructional video.

subjects | persons | **Linnaeus, Carl**
http://linnean-online.org/linnaean_mss.html

[0086] Linnean Society | Working papers, drafts, lecture notes, and collected manuscripts of famous Swedish botanist and physician Carl Linnaeus (1707-1778), and his father.

subjects | persons | **Newton, Isaac**
https://www.nli.org.il/en/discover/humanities/newton-manuscripts

[0298] National Library of Israel | Newton Papers: digitized manuscript of English mathematician and physicist Isaac Newton (1643-1727), with links to transcriptions.

subjects | persons | **Sloane, Hans**
http://sloaneletters.com

[0345] The Sloane Letters Project aims to catalogue in depth, and eventually transcribe, the correspondence of Sir Hans Sloane (1660-1754), consisting of 38 volumes held at the British Library, London: MSS 4036-4069, 4075-4078. The letters are a rich source of information about topics such as scientific discourse, collections of antiquities, curiosities and books, patients' illnesses, medical treatments and family history. Most of the letters were addressed to Sloane, but a few volumes were addressed to others (MSS 4063-4067) or written by Sloane (MSS 4068-4069). With blog about Sloane letters.

subjects | persons | **Sruoga, Balys**
http://www.sruoga.flf.vu.lt/?fbclid=IwAR3aGF2WHl9WhRSOgE8WMSKXWGorImH9so_8IuKkEkYQYDaHHF14cFp8ICM

[0085] Vilnius University | Website includes letters of Lithuanian writer Balys Sruoga (1898-1947).

subjects | persons | **Van Gogh, Vincent**
https://en.huygens.knaw.nl/resources/vincent-van-gogh-the-letters/?noredirect=en_GB

[0342] Huygens ING | Edition and digital facsimiles of the letters written by Dutch painter Vincent van Gogh (1853-1890) – 820 in all, 651 of them to his brother Theo and 7 to Theo and his wife Jo – and those he received – 83, including 39 from Theo and 2 from Theo and Jo.

subjects | persons | **William of Orange**
https://en.huygens.knaw.nl/resources/briefwisseling-van-willem-van-oranje/?noredirect=en_GB

[0341] Huygens ING | Descriptions and digital facsimiles of 13,000+ letters written or received by Dutch prince William of Orange (1533-1584).