

# INTERNATIONAL CONFERENCE

British Library, 28 November 2017

## **New Sources for Book History: Combined Methodological Approaches for Manuscripts and Printed Books**

(text and images; material evidence; historical bibliographical and documentary sources; sale and auction catalogues; etc....)

### **Provisional programme**

- 8.30 – 9.00 Registration  
9.00 – 9.15 Welcome: Kristian Jensen, Head of Collections and Curation,  
BL Introduction: Stephen Parkin, Curator, Printed Heritage  
Collections (1450-1600)

### **1st Session**

- 9.15 – 9.35 Richard Sharpe, *A hidden collection of Irish manuscripts*  
9.35 – 9.55 Ivan Boserup, *Strategies for Separating Authentic and Forged Colonial  
Manuscripts of the Private Collezione Miccinelli in Naples*  
9.55 – 10.15 Angéline Rais, *Sir Thomas Phillipps's purchases of manuscripts in  
Switzerland: an analysis of sources*  
10.15 – 10.45 Discussion  
10.45 – 11.15 Coffee and tea

### **2nd Session**

- 11.15 – 11.35 Bettina Wagner, *Methodological approaches to 15th-century blockbooks*  
11.35 – 11.55 Claire Bolton, *Measuring skeletons - discovering the printer*  
11.55 – 12.15 Cristina Dondi, *From liturgical data to historical evidence in the study  
of books of hours*  
12.15 – 12.35 Sabrina Minuzzi, *New tricks for provenance lost in miscellanies:  
documentary evidence, coloured edges and historical catalogues in MEI*  
12.35 – 13.00 Discussion  
13.00 – 14.00 Lunch

### **3rd Session**

- 14.00 – 14.20 Paolo Sachet, *Exploiting Antiquarian Sale Catalogues: Blueprint for  
the Study of Sixteenth-Century Books on Blue Paper*  
14.20 – 14.40 Francesca Tancini, *New sources for dating illustrated Victorian  
popular books: illustrators' diaries, printers' ledgers, woodblocks and  
drawings*  
14.40 – 15.00 Laura Canelos, *The study of rare popular books through  
PATRIMONiT: a combined methodological approach*  
15.00 – 15.30 Discussion  
15.30 – 16.00 Coffee and tea

- 16.00 – 17.00 Posters**  
17.00 – 17.30 Conclusions

## Call for Posters

In collaboration with the Consortium of European Research Libraries (CERL) and the British Library, we are now accepting posters proposals for the international conference that will take place on November 28<sup>th</sup>

2017 at the British Library, London.

### **New Sources for Book History: Combined Methodological Approaches for Manuscripts and Printed Books**

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When Febvre and Martin's *L'apparition du livre* was first published, a new research field was opened up, launching an innovative approach to book history. Studies not only on the production, distribution and reading of books started to appear, but also more widely on the book, its materiality, multiple uses, forms, meanings and influences within a given society. Decades of systematic cataloguing, the integration of records into large databases, the development of digital tools and resources which can handle very large quantities of high-quality bibliographical data now make it possible to undertake new kinds of research.

The main question this one-day conference will try to address is: what sources and methodologies are now used by librarians, historians and other such users and what are the possible outcomes?

We are interested in posters both on manuscripts and printed books which adopt a combined approach to two or more of the following elements:

- Text and images
- Material evidence (former ownership, binding, decoration, manuscript annotations, indications of prices, etc.)
- Historical bibliographical sources (sale and auction catalogues, library catalogues - also of reconstructed collections, early bibliographies, etc.)
- Documentary sources (correspondence, invoices, acquisition registers, purchase bills, etc.)

New technologies for tracing the movement of books, new approaches to cataloguing, new types of cooperation between librarians and researchers in which the above-mentioned sources are used could be explored.

Each presentation should last 10 minutes. With the aim of producing a coherent and methodologically innovative volume, subject to peer review, the proceedings will be published. The conference and the publication are

sponsored by the **European Union's Horizon 2020 research and innovation programme** under the Marie Skłodowska-Curie grant agreement No. 659625. Please submit an abstract of no more than 300 words and a short biography, affiliation, and contact information to Laura Carnelos ([laura.carnelos@cerl.org](mailto:laura.carnelos@cerl.org)) by 31 August.

Organizing Committee:

Laura Carnelos, Marie Curie Fellow at CERL

Stephen Parkin, Curator, Printed Heritage Collections (1450-1600), British Library

Cristina Dondi, Oakeshott Senior Research Fellow at Lincoln College (Oxford), Secretary of CERL and creator of Material Evidence in Incunabula (MEI)