**CERL ALUMNI PRESENT THEIR RESEARCH – 27 JANUARY 2021, 3.00pm (UK time)**

**To register and receive the zoom link: secretariat@cerl.org**

**Angeline Rais** (London Lambeth Palace 2014/15)

Post-doctoral Research Fellow, CULTIVATE MSS Project, Institute of English Studies, School of Advanced Study, University of London

*Cataloguing the incunabula collection of Lambeth Palace Library in the Material Evidence in Incunabula (MEI) database*

**Laura Carnelos** (Marie Curie with CERL/BL/ICCU 2016-18)

Library Curator of Rare Books and Manuscripts, Eton College Library

*My last five years in a nutshell (2016-2021)*

**Ester Peric** (Cambridge UL 2017/18)

Phd student, SSM (Scuola Superiore Meridionale), University of Naples “Federico II”

*Printers’ catalogues and lost editions in the bibliographical works of Conrad Gesner*

**Krisztina Rábai** (Edinburgh NL 2017/18)

Assistant Professor in the Department of Auxiliary Historical Sciences at the University of Szeged, Hungary

*Treasures in private and ecclesiastical collections in Central-Eastern Europe*

**James Misson** (Yale 2017/18; 2018/19)

Research Assistant in Digital Humanities, the University of Geneva

*Cutting and Pasting Chaucer: Beinecke +9661*

**Elena Fogolin** (Huntington 2018/19)

PhD student, Università degli Studi di Udine, Department of Humanities and Cultural Heritage / Johannes Gutenberg Universität of Mainz, Gutenberg-Institute/Book Studies

*A puzzling phenomenon: set-offs in early printing*

**Lucrezia Signorello** (The Hague 2018/19)

PhD student in “Documentation Studies, Linguistics and Literature” at the University of Rome “La Sapienza”

*The reconstruction of the dispersed library of the Augustinian convent of* Santa Maria del Popolo *(Rome) from 16th-century inventories*

**Marianna Morreale** (Cambridge UL 2018/19)

Second year, ‘Scuola di Specializzazione’ in Archive and Library Heritage, Rome Università La Sapienza.

*Engravings in early Italian printed books: a university research project*

**Camilla Marangoni** (remote, 2019/20)

Master’s degree in Archaeology and Art History, Università Cattolica del Sacro Cuore, Milan

**and Rosa Parlavecchia** (remote, 2019/20)

Postdoctoral researcher at ICCU and contract professor of Printing History at the University of Salerno

*The incunabula of the Laurenziana Library of Florence: transferring provenance data from printed catalogue to MEI*

**Anna de Bruyn** (remote, 2019/20)

PhD student at the University of Groningen, the Netherlands

*Material Evidence in the Incunabula of the University of Groningen Library*

**Martyna Osuch** (Metropolitan Seminary Library in Warsaw, 2019/20)

Special collections librarian in the Early Printed Books Department, University of Warsaw Library; PhD student, University of Warsaw (first year of Interdisciplinary Doctoral School).

*Cataloguing the incunabula of the Metropolitan Seminary Library in Warsaw into MEI.*