

LIGATUS/CERL BOOKBINDING EXPERT SEMINARS Coming to Terms with the Language of Bindings

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LIGATUS/CERL BOOKBINDING EXPERT SEMINARS & RECEPTION Coming to Terms with the Language of Bindings

Intellectual content vs materiality

An intellectual content is evidenced by words giving us:

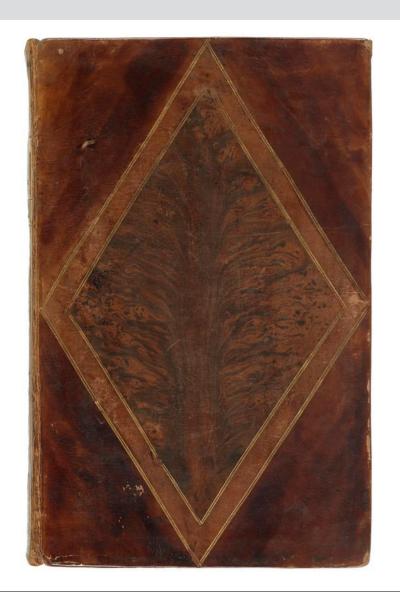
- a story, and its purpose
- a place and date
- an author
- an audience

Material content is evidenced by materials, techniques and imagery giving us

- relations in time/space
- relations between people
- historical circumstances
- •all in a highly associative and contextualizing process



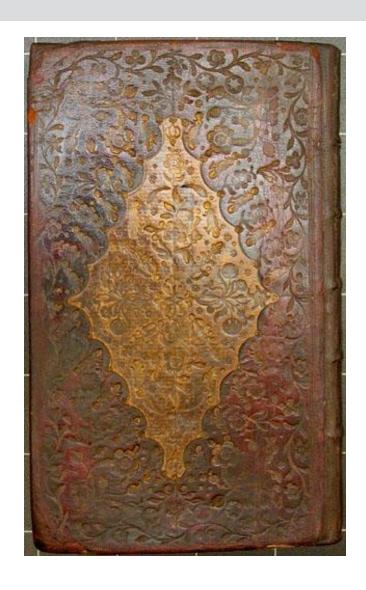
Johan Berggren –early 19th C.

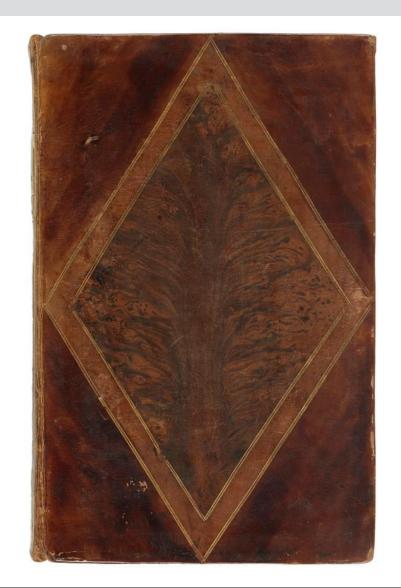






Irish 18th c. binding







Materiality of books







KB A227

Master of James IV







Tulips in books







CERL bookbinding WG

- Bring together information about bookbinding projects in Europe and beyond, and liaise with these projects
 - Inform bookbinding projects about the work of CERL
- •Review whether and how, CERL can play a role in these book binding projects
- Promote a standard including both a simple and an advanced description of bookbindings to facilitate for libraries wishing to publish digital images and/or catalogue entries of bookbindings.