

# CONSORTIUM OF EUROPEAN RESEARCH LIBRARIES

---

## CERL ANNUAL SEMINAR 2014

### The Application of Text Encoding Facilities to Digital Versions of European Early Books

Tuesday 28 October: 9.30-17.00. National Library of Norway, Oslo

Attendance is free, but please register with [secretariat@cerl.org](mailto:secretariat@cerl.org)

---

09.00-09.15 Registration  
09.15-09.30 Opening & Welcome, **Ulf Göranson** (Chairman, CERL)

---

#### SESSION 1

09.30-10.30 About CERL **Cristina Dondi** and **Marian Lefferts** (CERL)  
10.30-11.00 Paper 1: *The Impact Centre of Competence: tools for text digitisation and transcription* – **Tomasz Parkoła** (Digital Libraries Team, Supercomputing and Networking Center, Poznan)  
11.00-11.30 COFFEE

---

#### SESSION 2

11.30-12.00 Paper 2: *From manuscript to epub* – **Bente Lavold** and **Ellen Nessheim Wiger** (National Library of Norway, Oslo)  
12.00-12.30 Paper 3: *Graphical analysis and graphematics for the BVH corpus (Bibliothèques Virtuelles Humanistes)* – **Marie-Luce Demonet** and **Frédéric Rayar** (University of Tours)  
12.30-13.00 Paper 4: *Metadata and other data in TEI* – **Martin de la Iglesia** (Metadata and Data Conversion Group, Niedersächsische Staats- und Universitätsbibliothek, Göttingen)  
13.00-14.00 LUNCH

---

#### SESSION 3

14.00-14.30 Paper 5: *OCR-ing at the Bayerische Staatsbibliothek: projects and experiences* – **Klaus Kempf** (Bayerische Staatsbibliothek, Munich)  
14.30-15.00 Paper 6: *When not to OCR – the experience of EEBO-TCP* – **Michael Popham** (Digital Collections and Preservation Services, Bodleian Libraries, University of Oxford)  
15.00-15.30 Paper 7: *How to generate society's interest in digitized books and periodicals?* – **Zane Vitonlina** (Colibrium, Riga)  
15.30-16.00 TEA

---

#### SESSION 4

16.00-16.30 Paper 8: *The birth of a massive search engine for historical and multi-cultural handwritten collections* – **Lambert Schomaker** (Groningen University)  
16.30-17.00 Paper 9: *Incremental and Offline Handwriting Recognition for the Venice Time Machine* – **Andrea Mazzei** and **Fouad Slimane** (Digital Humanities Lab, Swiss Federal Institute of Technology (EPFL), Lausanne)  
17:00 Reception

---

