



Universidad
Complutense
Madrid

Case study 1: Google Books at the Complutense University of Madrid

CERL Annual Seminar 2012

October 30 2012, British Library

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Complutense University of Madrid Library

The Complutense University of Madrid and its Library



- The Complutense University of Madrid has 85,000 students and 6,289 scholars
- 34 Libraries
- 3 million books, the first academic library in Spain
- 11,300 seats for reading and 1,500 computers
- 411 librarians
- An important digital collection with more than 600,000 objects and millions of scanned pages





Our commitment to collaboration for digitization and dissemination of scientific production and heritage

- Opting for open access dissemination through both the called "green route" as in the "golden path".
- The library acts as digital publisher in collaboration with other university services.
- Collaboration for the dissemination and digitization:
 - **with external institutions and agencies:** Spanish Government, Federal Government of Madrid, Madrid Academic libraries consortium, Europeana, Hathi Trust, Internet Text Archive
 - **with private institutions:** Google, Santander Universities, Health Sciences Foundation, Editorial Extramuros,
 - **with commercial publishers and distributors:** Springer, Thomson Reuters, Proquest, E-Libro

Complutense Digital Collections:

a) Academic works

The image displays two overlapping browser windows showing the E-Prints Complutense website. The left window shows the 'Revistas Científicas Complutenses' page, which includes a search bar and a list of journals such as Amaltea, Anales de Geografía de la Universidad Complutense, and Anales de Hidrología Médica. The right window shows the main 'E-Prints Complutense' homepage, featuring navigation links, a search bar, and a list of user options.

- 25,000 digital dissertations (5,500 of them in open access)
- 30,000 articles from journals published by our university
- 11,000 e-prins in open access

Complutense Digital Collections:

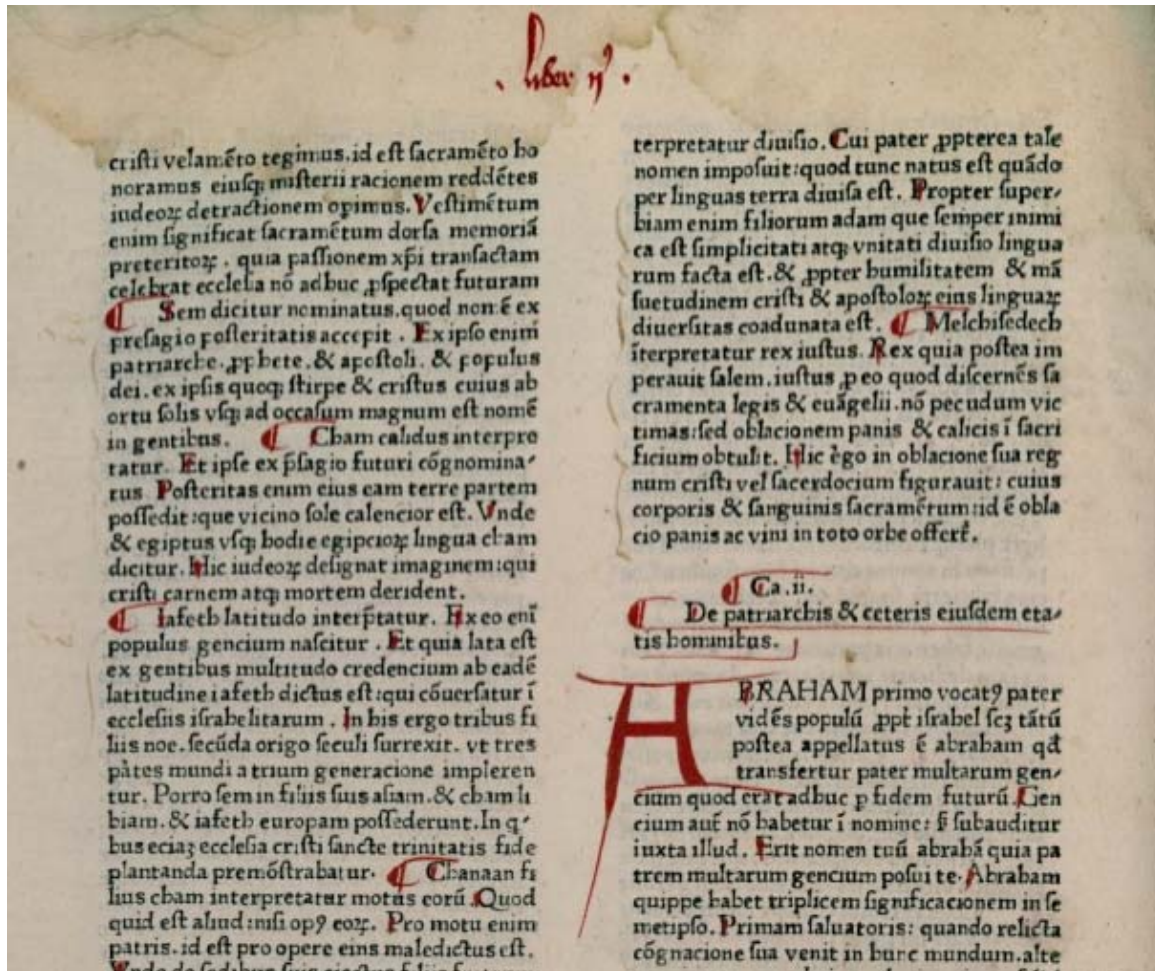
b) Materials for research support

The image displays two overlapping browser windows from the Complutense Digital Collections website. The left window shows the 'Archivo histórico del Partido Comunista de España' (Historical Archive of the Communist Party of Spain) with a search bar and a list of series including 'Bombardeos', 'Brigada Motorizada', 'Brigadas Internacionales', 'Dirigentes', 'Ejército Popular', 'Frente de Aragón', 'Frente del Centro', 'Hospitales', 'Industria de Guerra', 'Manifestaciones', 'Población Civil', 'Propaganda', and 'Valencia - Madrid'. Below the list is a photograph of a group of men in military-style clothing. The right window shows the 'Colección Digital Complutense' (Digital Collection Complutense) with a search bar and a collection titled 'Colección de dibujos antiguos de la Biblioteca de la Facultad de Bellas Artes' (Collection of old drawings from the Library of the Faculty of Fine Arts). It features a drawing of a woman's profile and a child's face, with a descriptive text: 'Es un conjunto de 285 dibujos, la mayoría desnudos ("academias"), que abarca un amplio periodo: entre 1752 y 1914. La técnica es lápiz carbón, grafito o sanguina y sus autores son antiguos alumnos de la Escuela de Bellas Artes. Muchos de ellos llegaron a ser pensionados en Roma: Juan Adán, Isidro Carnicero, José del Castillo, Mariano Salvador de Maella, etc. Sólo hay uno realizado por una mujer: Marcelina Poncela y Ontoria, una de las seis alumnas que en 1884 estaban matriculadas en la Escuela Especial de Pintura, Escultura y Grabado. Contemplar esta colección es hacer un recorrido por la historia de la formación académica de notables artistas españoles de los siglos XVIII y XIX.'

- 400,000 newspapers, photographs from Spanish Civil War, Drawings from the School of Arts...

Complutense University of Madrid Digital Colecciones :

c) Ancient books and cultural heritage



- 125,000 out of copyright books digitized
- 47,000 Prints
- The greatest digital collection in Spain of Ancient Books

Status of Complutense ancient books digitization in 2006 (*Dioscorides Collection*)

- 2,800 scanned books in 10 years (the largest university collection in open access in Spain).
- At this rate it would take 435 years scanning to digitize the number of works digitized with Google in 3 years.



- Portal deficiencies:
 - No long term digital preservation
 - No multilingual
 - No copyright managed
 - Not adapted to social web

The image shows a computer monitor displaying the Google logo. Behind the logo, an open book is visible, with its pages fanned out. The monitor is a flat-panel type, and the Google logo is in its characteristic multi-colored font.

Complutense-Google Agreement

- September 2006. Signing of the cooperation agreement to mass digitization of library collections free of copyright.
- Google Books has scanned more than 20,000,000 books, much of them from libraries:
 - U.S.: Michigan, California, Harvard, Stanford, New York Public Library...
 - Europe: Oxford, Bavarian State Library, Complutense of Madrid, Catalonia, Ghent, Lausanne, Lyon Municipal Library. ..
Recently joined several national libraries: Florence, Rome, Czech Republic, Austria, Netherlands ...
 - Asia: Library of Keio University, Japan
- Each 6 months more than 90% of the books are visited

A controversial project



- For some people:
 - Violation of the rights of authors and publishers
 - Risk of monopolization of access to the content of books
 - Transfer of public cultural heritage to a commercial company
 - Scanning without enough quality: poor images and OCR.
- For others:
 - Unique opportunity to democratize knowledge by digitizing
 - Creates a free tool that allows you to query the contents of millions of books and download them for reading
 - Stimulates other public and private projects of mass digitization
- The facts:
 - Participating libraries have created with their digital copies important public collections of scanned books.
 - Now when you search Google you find not only information in websites but books that can be downloaded

What does Google do?



- Scans documents and is responsible for the costs: Books are scanned twice to avoid errors
- Out of copyright scanned books are freely searchable and downloaded from Google Books.
- Create an exclusive interface for the University and its users, to access to and download digital works of the program.
- Gives to the Complutense a copy of the scanned books.

What does the Complutense Library do?

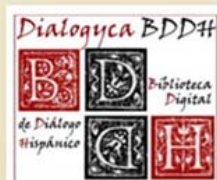


- We provide the books and experts who oversee the selection of the works to be scanned.
- Update metadata.
- Select and organize the movements of the books to ensure the integrity of collections.
- Preserve and disseminate its digital copy: these copies are used for academic projects



DIALOGYCA BDDH: Biblioteca Digital de Diálogo Hispánico

Grupo de Estudios de Prosa Hispánica Bajomedieval y Renacentista



BEGIN CONSULTATION

<http://www.ucm.es/info/dialogycabddh/presentacion.html>



HOME

PRESENTATION

TEAM

COLLABORATING
INSTITUTIONS

FINANCING

ACKNOWLEDGMENTS

DISSEMINATION

LINKS

CONTACT

REGISTER

CONSULTATION
HELP

AUTHORS AND
WORKS IN
DIALOGYCA BDDH

HOW TO
REFERENCE BDDH

BIBLIOGRAPHIC
REPERTORIES CITED
IN DIALOGYCA
BDDH (WITH
ABBREVIATED
REFERENCE
FORMULA)

MANUAL METHOD
STANDARD WORK

IU MENÉNDEZ
PIDAL

Presentation

The goal of **Dialogyca BDDH** (**B**iblioteca **D**igital de **D**iálogo **H**ispánico) is to progressively provide the corpus of all Hispanic literary dialogues written in the different languages of the Peninsula, including Latin-based, Spanish-Hebrew and Spanish-Moorish. During this first phase, we have concentrated especially on the dialogues of the 15th and 16th centuries.

Each data sheet or record corresponds to a single dialogue for which the following information is provided: data on the authorship and literary characteristics, primary bibliography, secondary bibliography and, in addition, the reproduction of the testimony most relevant for the transmission of the text. Thus, when the dialogue on one record is part of a volume along with another type of text or other dialogues, two data sheets have been created. Both of these have internal links to make the consultation easier: one link is for the dialogue and other is for the book in which it is conserved.

Target audience

Dialogyca BDDH is aimed at researchers and people interested in a wide variety of specialities, since dialogue is a genre that has served for the transmission of information from all of the branches of knowledge: philosophy, medicine, engineering, spirituality, astronomy, etc. The purpose is to provide the community with comprehensive, coherent, stable and rigorously prepared information created with the tools of philology.

Access

There are two types of access: A) Free: for those wishing to access general information about the work, and B) Restricted: for researchers who would also like to consult more specialised documents (digitised text, bibliographic descriptions and secondary bibliographies). The project is open to all interested researchers. To make collaboration easier, the team has developed a set of users' guidelines or standard operating manual (Plan de Trabajo Normalizado) that can be found at: <http://eprints.ucm.es/8638/>



Código de identificación:	BDDH41
Nombre del responsable:	Conservación Bazaña Leturio
Fecha de grabación:	14/04/2011

Principal:	Autor	Obras	Características literarias	Testimonios	Notas y bibliografía
Materia:	Cultura de costumbres, Linajes, Medicina.				

 GRUPO DE ESTUDIOS DE LA PRIMA HERIFANCA BIODIVERSIDAD Y BIODIVERSIDAD Universidad Complutense de Madrid Dirección: BDDH Biblioteca Digital de la Biblioteca Nacional
BDDH41 Descripción libro de Villalobos... ARZOBISPO VALENTIN... BARRALDI... CASO... GARCIA DEL REAL... LOPEZ DE VILLALOBOS... MONTANA...

Tipo de testimonios

Manuscritos e Impresos

Manuscritos

Código: 1
 Autor: López de Villalobos, Francisco
 Título: Diálogo que pasó entre un grande deste reino de Castilla estando con el frío de la cuartana y el doctor Villalobos estando allí con él en presencia de
 Datación: 1520-1608 [2]
 Copia: Londres. British Library Add 8219 fols. 149v-154r
 Descripción: Nieto McAvoy [BDDH41DM1v1 - 229KB]
 Reproducción digital: [BDDH41M1 - 1.61MB]

Código: 2
 Autor: López de Villalobos, Francisco
 Título: Este es el trasunto de un diálogo que pasó entre un grande de Castilla estando con el frío de la cuartana y el doctor Villalobos estando allí con él en presencia de
 Copia: Madrid. Real Biblioteca (Palacio) II-2057, fols. 41r-47v [4]
 Descripción: Casas del Álamo [BDDH41DM2v1 - 225KB]
 Reproducción digital: [BDDH41M2 - 3.48MB]

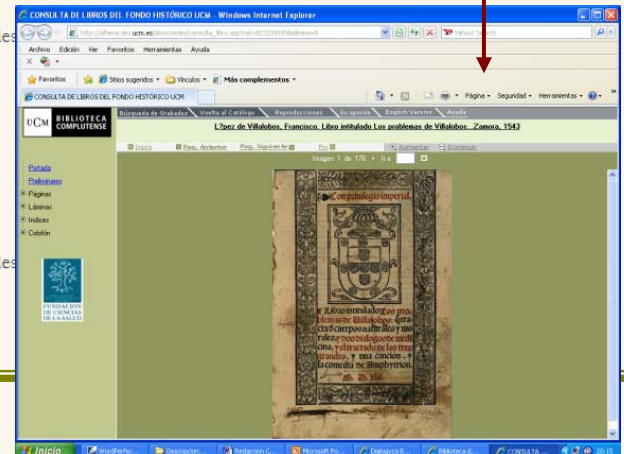
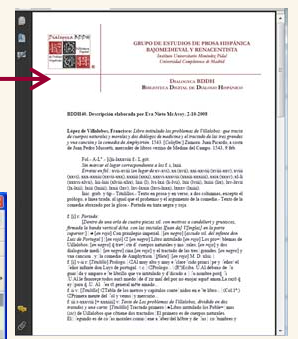
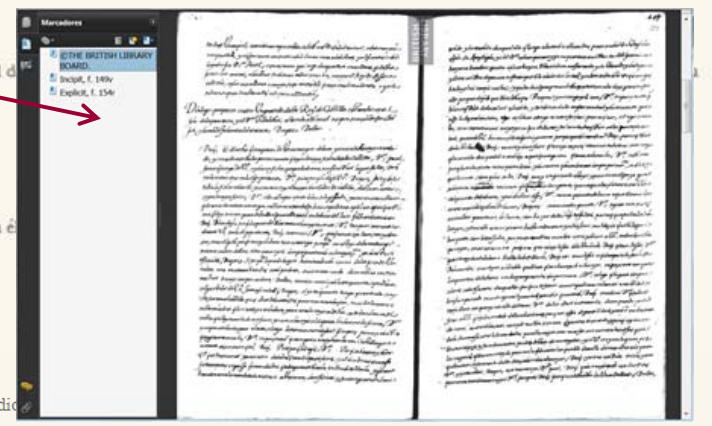
Código: 3
 Autor: López de Villalobos, Francisco
 Título: Este es un diálogo que pasó entrel duque dalva estando con el frío de la cuartana y el doctor Villalobos estando allí con él en presencia de
 Datación: 1547
 Copia: Madrid. Academia Española, RM-6952, fols. 46r-58r
 Descripción: Casas del Álamo [BDDH41DM3v1 - 221KB]
 Reproducción digital: [BDDH41M3 - 7.59MB]

Impresos

Código: 1
 Autor: López de Villalobos, Francisco
 Título: Libro intitulado Los problemas de Villalobos, que trata de cuerpos naturales y morales, y dos diálogos de medicina de las tres grandes, y una canción y la comedia de Amphytrion
 Lugar: Zamora
 Impresor: Juan Picardo. A costas y expensas del virtuoso varón Juan Pedro Mussetti, mercader de libros, vecino de Medina del campo
 Año: 1543, 9 de febrero
 Descripción: [Nieto McAvoy. BDDH40 (ed. 1543) - 91KB]
 Ejemplar digitalizado: Madrid UCM Bibl. Histórica "Marqués de Valdecilla" BH FG 1560
 Link: alfama.sim.ucm.es/dioscorides/consulta_libro.asp?ref=B23239189&idioma=0

Código: 2
 Autor: López de Villalobos, Francisco
 Título: Libro intitulado Los problemas de Villalobos, que trata de cuerpos naturales y morales de las tres grandes, y una canción y la comedia de Amphytrion
 Lugar: Zaragoza. A expensas de Pedro Bermuz y Bartolomé Nájera
 Impresor: Jorge Coci
 Año: 1544, 15 de enero
 Ejemplar digitalizado: Madrid UCM Bibl. Histórica "Marqués de Valdecilla" BH MED 1626
 Link: alfama.sim.ucm.es/dioscorides/consulta_libro.asp?ref=X533750767&idioma=0

Código: 3
 Autor: López de Villalobos, Francisco
 Título: Libro intitulado Los problemas de Villalobos, que trata de cuerpos naturales y morales de las tres grandes, y una canción y la comedia de Amphytrion
 Lugar: Sevilla
 Impresor: Cristóbal Álvarez
 Año: 1550, 30 de octubre



Project Planning and Design: 2007 Actions



- Collection Analysis of the works and the libraries involved.
- Progress reports: Data on facilities, access to repositories of books, etc.
- Selection criteria guide : fixed criteria (date of publication) and criteria for the scanning condition.
- 19th Century books bookbinding plan and Recommendations Guide.
- Scanning Program: workflows, schedule and logistics operations (even cleaning books and the book repositories)



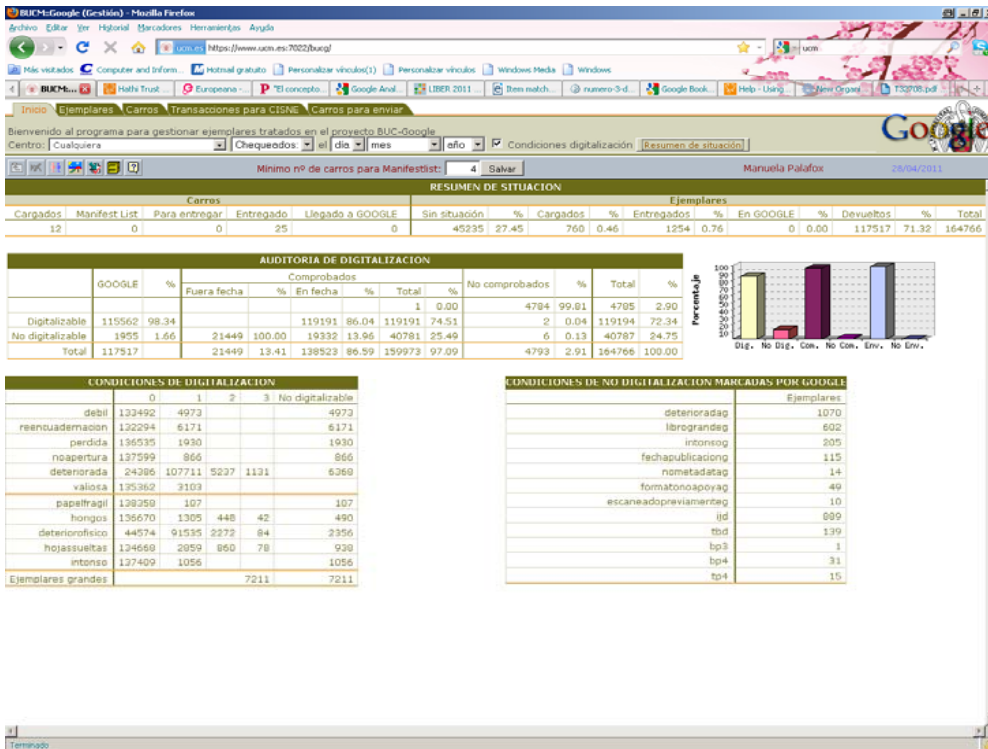
Project Planning and Design: 2008-2011

Actions



- Cataloging Plan: 220,000 books cataloged.
- Analysis of the conservation status and selection criteria for scanning in 145,000 books.
- Scanning in the Google Scanning Center of more than 200,000 Books (120,000 from Complutense Library, the rest from Catalonia libraries)
- In June 2011 we finished the operations

Technological Developments: Web application for project management:



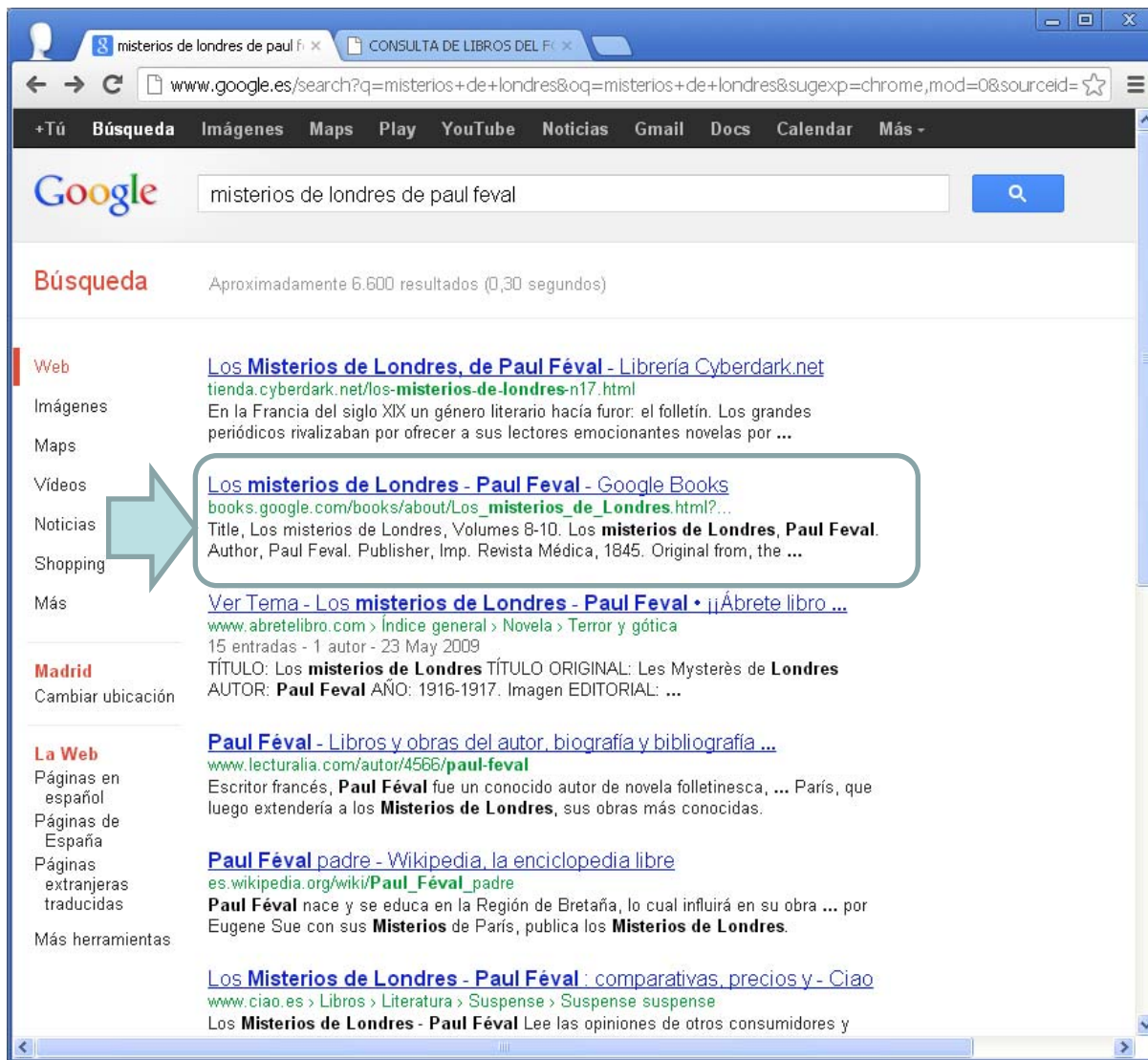
- Offers information online and in real time of all the daily movements of books, Google shipments, returns, preservation status of the books, etc. with statistical data on project operations.
- Stores the metadata of the books included in the digitization project.

Technological Developments: PDA application



- For selection tasks in storage libraries
- It reads the bar code book.
- We present the characteristics and condition of the book according to the selection criteria guide
 - Dimensions: height, width and thickness.
 - Binding Type: Valuable, weak, lost, rebinding, with opening problems, impaired.
 - Sheets: fungi, physical deterioration, flyers, fragile paper, uncut.
- Such information is exported to Web Management System and then to the Library Catalog

How do you access the Complutense digitized books? 1. Searching anything in Google (or Google Books or Google Play)



The screenshot shows a Google search interface in Spanish. The search bar contains the text "misterios de londres de paul feval". The search results are displayed under the heading "Búsqueda" with approximately 6,600 results. A large blue arrow points to the second result, which is a Google Books entry for "Los misterios de Londres - Paul Feval".

Web
[Los Misterios de Londres, de Paul Féval - Librería Cyberdark.net](#)
tienda.cyberdark.net/los-misterios-de-londres-n17.html
En la Francia del siglo XIX un género literario hacía furor: el folletín. Los grandes periódicos rivalizaban por ofrecer a sus lectores emocionantes novelas por ...

Imágenes
En la Francia del siglo XIX un género literario hacía furor: el folletín. Los grandes periódicos rivalizaban por ofrecer a sus lectores emocionantes novelas por ...

Maps

Videos

Noticias

Shopping

Más

Madrid
Cambiar ubicación

La Web
Páginas en español
Páginas de España
Páginas extranjeras traducidas
Más herramientas

Ver Tema - Los misterios de Londres - Paul Féval • ¡¡Ábrete libro ...
[www.abretelibro.com](#) > Índice general > Novela > Terror y gótica
15 entradas - 1 autor - 23 May 2009
TÍTULO: Los **misterios de Londres** TÍTULO ORIGINAL: Les Mysterès de **Londres**
AUTOR: **Paul Féval** AÑO: 1916-1917. Imagen EDITORIAL: ...

Paul Féval - Libros y obras del autor, biografía y bibliografía ...
[www.lecturalia.com/autor/4566/paul-feval](#)
Escritor francés, **Paul Féval** fue un conocido autor de novela folletinesca, ... París, que luego extendería a los **Misterios de Londres**, sus obras más conocidas.

Paul Féval padre - Wikipedia, la enciclopedia libre
[es.wikipedia.org/wiki/Paul_Féval_padre](#)
Paul Féval nace y se educa en la Región de Bretaña, lo cual influirá en su obra ... por Eugene Sue con sus **Misterios** de París, publica los **Misterios de Londres**.

Los Misterios de Londres - Paul Féval : comparativas, precios y - Ciao
[www.ciao.es](#) > Libros > Literatura > Suspense > Suspense suspense
Los **Misterios de Londres - Paul Féval** Lee las opiniones de otros consumidores y

Los misterios de Londres - Pa... CONSULTA DE LIBROS DEL F...

books.google.es/books/about/Los_misterios_de_Londres.html?id=-WMKb-t20z0C&redir_esc=y

+Tú Búsqueda Imágenes Maps Play YouTube Noticias Gmail Docs Calendar Más -

Google Iniciar sesi...

Libros Ver muestra Añadir a mi biblioteca Escribir reseña

EBOOK (GRATIS)

Los misterios de Londres, Volúmenes 8-10 (Google eBook)

Apto para: Web Tablet/iPad eReader Teléfono teléfono inteligente	Funciones: Secuencia de lectura Páginas originales Ayuda con dispositivos y formatos
----------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------

Leer el libro GRATIS

Descarga ePub, PDF - leer instrucciones para eReader

Más información sobre los libros de Google Play

(FA) 0,302

+1 0

Paul Feval

★★★★★

0 Reseñas

Imp. Revista Médica, 1845

Vista previa del libro »

Comentarios de usuarios - [Escribir una reseña](#)

No hemos encontrado ninguna reseña en los lugares habituales.

Libros relacionados

COLECCION PROMETIO
LA MARCHA EL CAJAL COMENTARIO
LOS TRES

DRACULA

https://play.google.com/store/books/details?id=-WMKb-t20z0C&rdid=book--WMKb-t20z0C&rdot=1

Los misterios de Londres: v. 8-10 x CONSULTA DE LIBROS DEL F x

https://play.google.com/store/books/details?id=-WMKb-t20z0C&rdid=book--WMKb-t20z0C&rdot=1

+Madagascas Búsqueda Imágenes Maps Play YouTube Noticias Gmail Más - Madagascas Palas Compartir...

Presentamos Google Play MÁS INFORMACIÓN

TIENDA

S PELÍCULAS MIS A

v. 8-10


NO LEER

tir tu opinión.

COMPARTIR +1 0

FINALIZAR TRANSACCIÓN

Google play madagascas1@gmail.com


HAS SELECCIONADO...  Los misterios de Londres: v. 8-10 Paul Feval

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Los misterios de Londres - Pa... CONSULTA DE LIBROS DEL F...

books.google.es/books?id=-WMKb-t20zOC&printsec=frontcover&hl=es#v=thumbnail&q&f=false

+Madagascas Búsqueda Imágenes Maps Play YouTube Noticias Gmail Drive Calendar Más -

Google Mad... 0 +

Libros

Añadir a mi biblioteca Escribir reseña

Cubierta delantera < > ⚙

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Conseguir este libro impreso ▾

0 Reseñas
Escribir reseña

Los misterios de Londres, Volúmenes 8-10
Escrito por Paul Feval

Buscar en este libro Ir

Acerca de este libro

- ▶ Mi biblioteca
- ▶ Mi historial

Libros en Google Play
Condiciones de servicio

Los misterios de Londres - Pa... CONSULTA DE LIBROS DEL F...

books.google.es/books?id=-WMKb-t20z0C&hl=es&source=gbs_navlinks_s&redir_esc=y

+Madagascar Búsqueda Imágenes Maps Play YouTube Noticias Gmail Drive Calendar Más

Google

Mad... 0 +

Libros

Añadir a mi biblioteca Escribir reseña

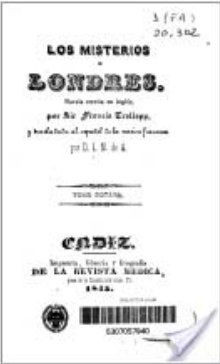
LEER EBOOK

Los misterios de Londres, Volúmenes 8-10 (Google eBook)

Conseguir este libro impreso ▾

- ▶ Mi biblioteca
- ▶ Mi historial

Libros en Google Play



3 (FA) 20, 342

LOS MISTERIOS DE LONDRES.

Imp. Revista Médica, 1845

Paul Feval

★★★★★

0 Reseñas


Buscar

Vista previa del libro »

Comentarios de usuarios - Escribir una reseña

No hemos encontrado ninguna reseña en los lugares habituales.

Libros relacionados



Libros

Añadir a mi biblioteca Escribir reseña

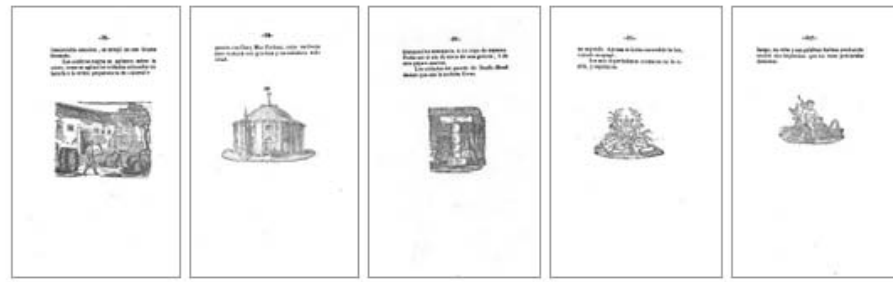


LEER EBOOK

Páginas seleccionadas

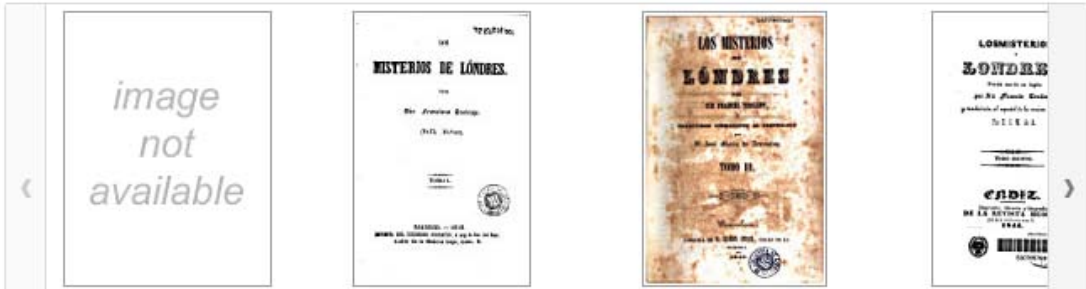
Conseguir este libro impreso ▼

- ▶ Mi biblioteca
- ▶ Mi historial
- Libros en Google Play



Página 76 Página 39 Página 60 Página 21 Página 127

Otras ediciones - Ver todo



1848 Vista completa 1848 Vista completa 1845 Vista completa 1844 Vista compl...

Los misterios de Londres - Pa... CONSULTA DE LIBROS DEL F...

books.google.es/books?id=-WMKb-t20z0C&hl=es&source=gbs_navlinks_s&redir_esc=y

+Madagascar Búsqueda Imágenes Maps Play YouTube Noticias Gmail Drive Calendar Más -

Google

Libros

Añadir a mi biblioteca Escribir reseña

LEER EBOOK

Conseguir este libro impreso ▼

- ▶ Mi biblioteca
- ▶ Mi historial
- Libros en Google Play

Términos y frases comunes

ademas alegría Angus añadió Bedlam **Bembo** brazos Breane
 capitan Chrane cion Clary cólera conde condenados contestó corazon
 desgracia despues dijo Fergus dió encontrar exclamó Escocia espe
 frente Godfrey grito habeis **habia** habitacion hablar hermano hern
 Inglaterra ingleses instante interrumpió **Irlanda** Jack joven lady la
 lord **Mac-Farlane** Mac-Nab mano marineros marqués de Rio-Santo Mary Maudlin mente **milord**
 mirada mistress momento Moore muerte muger mundo murmuró noble noche ojos Ophelia Paddy padre
 palabras palacio de Kew parecia paso Paulus Perceval **peristilo** picaro pobre podia policia
 preguntó pronto puerta quereis Randal **rey Lear** Roberto Peel Satanás seguramente semblante
 señoría silencio Snail sois sonrisa Stephen Suzannah taba tambien teneis tenia trueno del cielo
Tyrrel vista volvia volvió Waterfield White-Manor

Pasajes populares

Página 30 - Casi al mismo tiempo una violenta patada abrió de par en par las dos hojas de la puerta, y...
 Aparece en 2 libros entre 1845 y 1968

Información bibliográfica

Remember: Every 6 months more than 90% of the 20.000.000 Google Books are visited

How do you access the Complutense digitized books?

2. Exclusive Google search interface for searching Complutense books .

The screenshot shows a web browser window with the following elements:

- Browser Tabs:** "Traductor de Google" and "Los Misterios de Paris - Eugèn".
- Address Bar:** `books.google.es/books/ucm?id=ryuNgK0HFtsC&printsec=frontcover&dq=misterios&lr=&as_brr=1&ei=wqZ2UC`. A red circle highlights the domain `books.google.es`.
- Navigation Bar:** +José Antonio | Búsqueda | Imágenes | Maps | Play | YouTube | Noticias | Gmail | Drive | Calendar | Más -
- Search Bar:** Google logo | Search input: "misterios" | Search button: "José..."
- Section Header:** Libros
- Book Information:**
 - EBOOK (GRATIS)** (Red button)
 - Conseguir este libro impreso ▼
 - Reseñas (0)
 - Los Misterios de Paris** (Title)
 - Escrito por Eugène Sue (Author)
 - Search input: "misterios" | Ir button
 - Acerca de este libro
 - Condiciones de servicio
- Search Results:**
 - Resultado 1 de 87 de misterios en este libro - < Anterior Siguiete > - Ver todo | Borrar búsqueda
 - Book cover image with title *Los misterios de Paris* and author Eugène Sue.
 - Handwritten signature "L. Garcia" and "Librería de Fernando Becar..." visible at the bottom of the cover.
- Navigation:** Versión de texto | PDF | ePub

How do you access the Complutense digitized books?

3. Catalogue of the Library of the Complutense University.

The screenshot shows a web browser window displaying the search results for 'misterios' in the 'Catálogo Cisne' of the Complutense University of Madrid. The browser's address bar shows the URL: `cisne.sim.ucm.es/search*spl~S4/X?SEARCH=misterios&sort=D&searchscope=4`. The page header includes the university logo, 'Biblioteca Complutense', and 'Catálogo Cisne'. Navigation links for 'Inicio', 'Servicios', 'Bibliotecas', and 'Ayuda' are visible. The search interface shows the keyword 'misterios' and the filter 'UCM-libros digitalizados'. The results are sorted by 'relevancia' and show 61 results. The first two results are:

- 1** **1865** **!Misterios del corazón!**
¡Misterios del corazón! : drama en cinco actos y en verso / original de Angelina Martínez de Lafuent
Madrid : Establecimiento Tipográfico de Narciso Ramírez, 1865
Ubicación: Bca. Geografía e Ha.
Acceso al recurso, texto completo o información adicional
- 2** **1863** **Los Misterios del Cadalso** : memorias de siete generaciones de verdugos (1688-1847) / por H. Sanson ;
Madrid : Estab. Tip.-Lit. de Manini Hermanos, 1863
Ubicación: Bca. Derecho
Acceso al recurso, texto completo o información adicional

Each result includes a 'Buscar en este libro' field powered by Google and a link to 'Otros recursos'.

How do you access the Complutense digitized books?

4. HathiTrust Digital Library.

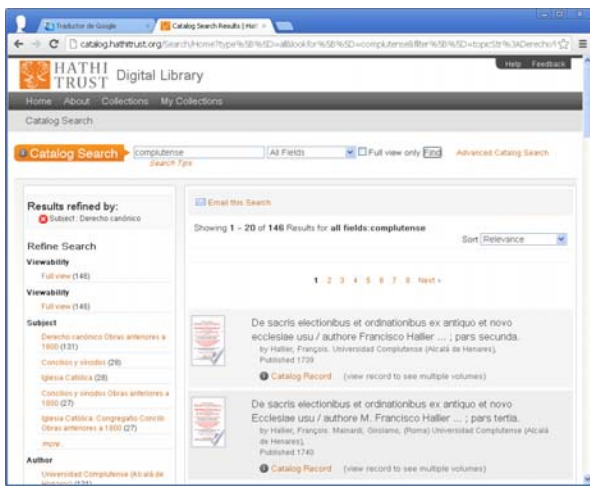
The screenshot displays the HathiTrust Digital Library website. The browser address bar shows the URL: `babel.hathitrust.org/cgi/pt?id=ucm.5316857021;num=5;seq=5;view=1up`. The page title is "De sermonum proprietate, sive". The main navigation bar includes "Home", "About", "Collections", and "My Collections". A search bar is present with the text "Search in this text" and a dropdown menu showing "No text to search in this item".

The left sidebar contains the following sections:

- About this Book**: "De sermonum proprietate, sive Opus de Universo ... Rabano Mauro, Beato, 780?-856." with a link to "View full catalog record" and "Copyright: Public Domain."
- Get this Book**: "Download this page (PDF)" and "Download whole book (PDF)".
- Add to Collection**: "Login to make your personal collections permanent" and a "Select Collection" dropdown with an "Add" button.
- Share**: "Permanent link to this book" (`http://hdl.handle.net/2027/ucm.5316857021;num=5;seq=5;view=1up`) and "Link to this page" (`http://hdl.handle.net/2027/ucm.5316857021;num=5;seq=5;view=1up`).

The main content area features a "Classic View" button and a "Scroll" button (highlighted with a red box). Below the navigation are zoom controls and a "Jump to 5" input field. The central image shows a manuscript page with a large decorated initial "D" and Latin text. The text includes: "Epistola Rabani ad Iudonicum regem inuictissimum &c. incipit folieter." and "OMINO excellētissimo & omni honore dignissimo luouico regi Rabanus uilissimus seruoq; dei fuis eterne beatitudinis in xpo optat salutē. Audita bona opinionē uestra : que predicatur p totas prouincias germanie atq; gallie & pene in cunctis ptibus europae crebris laudibus mtonat fatis exulto. & domini misericordiā imploro . quatinus hoc cum bono augmēto ad salubrē finem puenire concedat. Obhoc quippe laboris mei opuscula q̄ i fūcium xpi ipsius largiente gracia literas scripturas exponēdo p̄t potui expendi non sine uia cōmuniōe habere uolui: sed aliquos tractatus atq; cōmentarios in diuinis libris cōscriptos uŕe ueneracioni direxi. Nuper q̄ bus creaturis non sōlū de natura: sed etiā de ui & effectibus eaz. sermonem habere institui. ut lector diligēs in hoc ope et nature proprietatē iuxta historiam et spiritalē significationē iuxta mysticum sensū simul polita inueniret. Et quia de sanctis hominibus qui in veteri & nouo testamēto cōmemorant̄ eozq; actionibus mysticis necnon & de locis in quibus habitabant. silere me nō cōuenit. nomia ipsoꝝ simul et locoꝝ ex hebraica lingua in latinam trāsferre placuit. ut inde facilius mysticam significationē explanare possem. Ad didi q̄ in presenti opusculo non pauca. de si de catholica & religione cristiana. & cōtrario de gentiliū superstitione. & hereticorū errore d̄ philosophis & magis atq; falsis diis de linguis genūū. de regnis multum ciuū q̄ uocabulis atq; affinitatibus. de homine & p̄tibus eius. & reliquis animātibus. de lapidibus lignis & herbis que in terra gignuntur de uariis artibus atq; artificis & aliis multis: que omnia in pbemio enumerari longū est. Proinde quod de his hic posui nūc sufficiat. ceterū autē in capitulis singuloꝝ librorū d̄ h̄c sermo continetur. Rabanus"

The footer of the page includes "Universidad Complutense de Madrid Member, HathiTrust" and a secondary navigation bar with "Login", "About", "Help", "Feedback", "Mobile", "Take-Down Policy", "Privacy", and "Contact".



What's Hathi Trust?

- A library consortium to ensure that the cultural record is preserved and accessible long into the future.
- 10,557,655 total volumes digitized: 5,556,767 book titles and 274,642 serial titles
- 31% of total in the public domain
- Complutense joined HT in 2010. The only non-American partner
- Partners: Library of Congress, New York Public Library, California Digital Library and some academic libraries: Columbia, Cornell, Harvard, MIT, Princeton, Stanford, California, Chicago, Michigan, Yale...

How do you access the Complutense digitized books?

5. In your own catalogue if you have a discovery tool as Summon (only one click)

The screenshot shows the ASU Libraries search interface. The search term "misterios de londres" has returned 94,470 results. On the left, there are filters for "Refine your search" and "Content Type". A blue arrow points from the "Content Type" filter to the first search result. The search results list several entries for "Los misterios de Londres" by Féval, Paul, 1816-1887, with the first one being an eBook available for full text online.

The screenshot shows the HathiTrust digital library page for the book "Los misterios de Londres / novela escrita en inglés ... vol. 5-6-7. Féval, Paul, 1816-1887." The page includes navigation options like "Classic View", "Scroll", "Flip", "Thumbnails", and "Plain Text". It also features a "Get this Book" section with options to download the page or the whole book, and an "Add to Collection" section. The main content area displays the book's title in large, stylized letters: "LOSMISTERIOS LONDRES." and "Novela escrita en inglés por Sir Francis Trollope,". A handwritten note "D (FA) 20.301" is visible in the top right corner of the page image.

How do you access the Complutense digitized books?

6. More: Internet Archive, Europeana...

The screenshot shows a web browser with two tabs. The first tab is the Internet Archive page for 'Annales des sciences naturell', showing a search bar, navigation menu, and a sidebar with 'View the book' options (Read Online, PDF, EPUB, Kindle, Daisly, Full Text, Divu, Metadata) and 'Resources' (All Files, Help reading texts, Bookmark). The main content area displays the book's metadata: Publisher: s.n., 1827; Possible copyright status: NOT_IN_CC; Language: French; Digitizing sponsor: Google; Book from the collections of: Complutense; Collection: europeanalibraries. A 'Description' section states the book was digitized by Google from the library tpb. A 'Reviews' section is empty. A 'Selected metadata' section lists: Google-id: KyrybbkIDCAC; Identifier: annalesdesscien64; Scanner: google; Source: http://books.google; Mediatype: texts; Identifier-access: http://www.archive.org; Scandate: 20080701.

The second tab is the Europeana Libraries website. The header includes the Europeana Libraries logo and a navigation menu with links: Home, Project Partners, Workplan, Outcomes, Communications Tools, Newsletter, Contact Us, Partner Login. The main content area features a paragraph: 'Europeana Libraries is a 2-year project that will put 5 million digitised objects from 19 leading European research libraries online, including books, scientific papers, films and images.' Below this, it lists digital resources like Spanish civil war photographs and Ottoman manuscripts. A list of goals includes: 'Create a valuable resource for scholars, with full-text search capabilities for written works', 'Build a robust network of national, university and research libraries', and 'Establish an efficient aggregation model that can be used by research libraries across Europe'. It also mentions that four organizations form the project's bedrock: Europeana Foundation, CENL (Foundation Conference of European National Libraries), the Consortium of European Research Libraries, and the European Research Infrastructure Consortium. A 'Blogs' section highlights 'A Closer Look: Collection of Historical Notices' by Zentralbibliothek Zürich, dated May 12, 2011. A detailed description of this collection follows, mentioning historical notices from the 16th century, including reports on the sinking of a merchant ship and the 'Monstrosity of the Upper Rhine Valley' (Wick). At the bottom right, there is a preview of two pages from a historical manuscript, one showing a landscape and the other showing anatomical drawings of a human figure.

Europeana Libraries Project

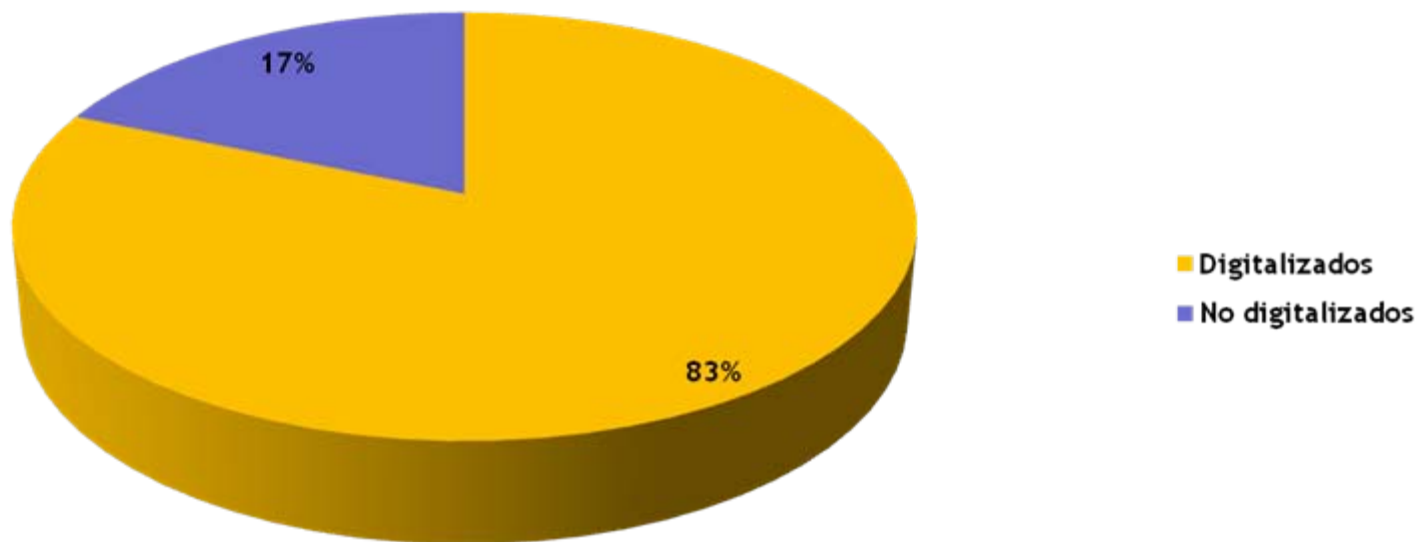


europaena
libraries

- Complutense collaborates with 18 research libraries from 14 countries: Bavarian State Library, Oxford University, Wellcome Library, University College London, Ghent, Trinity College, etc.
- The objective is to incorporate 5 million digital objects: manuscripts, films and texts belonging to bibliographic and scientific heritage of the participating libraries to Europeana.

Scanning process total data

Checked Books	Scanned Books	Not scanned Books	%
143,000	120,000	23,000	17%



Access to Complutense Books in Google

Most visited books (one week)

- Every week more than 60 % of the scanned books are visited
- The most visited book of the Google european partners is from Complutense University.

Accesos	Título	Autor	Año	Centro
12.490	Diccionario etimológico de la lengua castellana (ensayo)	Pedro Felipe Monlau	1856	FLL-DER
12.008	Diccionario geográfico-estadístico de España y sus posesiones de ultramar	Pascual Madoz	1830	VET
8.637	La Ilíada	Homero	1788	FOA
8.275	Vida y viajes de Cristóbal Colón	Washington Irving	1852	GHI
7.520	Enciclopedia moderna	Francisco de Paula Mellado	1851	DER
7.027	Los tres reinos de la naturaleza o museo pintoresco de historia naturaleza: Botánica. Mineralogía	Georges-Luis Leclerc Buffon	1857-1858	MED-FOA
6.468	Diccionario de la lengua castellana	Real Academia Española	1852	FLL
4.450	Mitología universal	Juan Bautista Carrasco	1864	DER
4.205	Linajes nobles de España	Juan José Vilar Psayla	1867	FLL
4.179	Diccionario de agricultura práctica y economía rural	Agustín Esteban Collantes, Agustín Alfaro	1855	MED
4.035	Anatomie descriptive	Jean Cruveilhier	1837	MED
3.984	Anatomia do corpo humano	Bernardo Santucci	1739	FOA
3.671	Diccionario universal latino-español	Manuel de Valbuena	1808	FOA

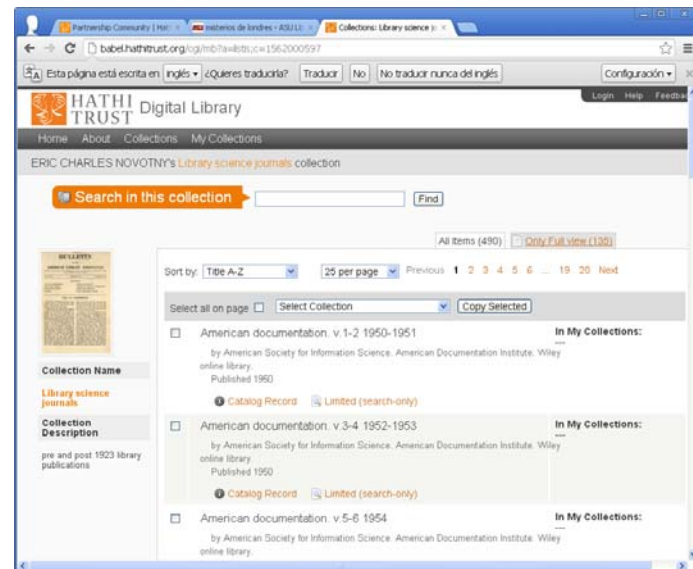
How do we preserve our digitized books? Hathi Trust

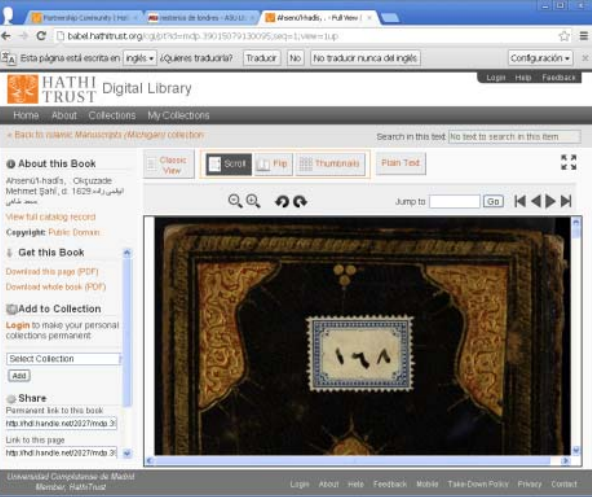


- Hathi Trust: Long term preservation (and dissemination).
- For us, digital preservation could only be achieved as a result of cooperative involvement with other academic institutions following the standards of the international library community.
- What's Hathi Trust?
 - A repository for storing high quality
 - A scalable technological and organizational potential
 - A portal to access scanned books and journals

HathiTrust Characteristics:

- Bibliographic and full-text search.
- Shibboleth authentication system.
- Bibliographic metadata are managed in a Library Management System (Aleph).
- Access to disabled users
- Offers access to bibliographic data via API for your catalog
- Bibliographic data (and access to scanned books) is included in discovery tools as *Summon*.
- You can download the books in the public domain (pdf, epub).
- Additionally, you can make collections, make them public and share with others.

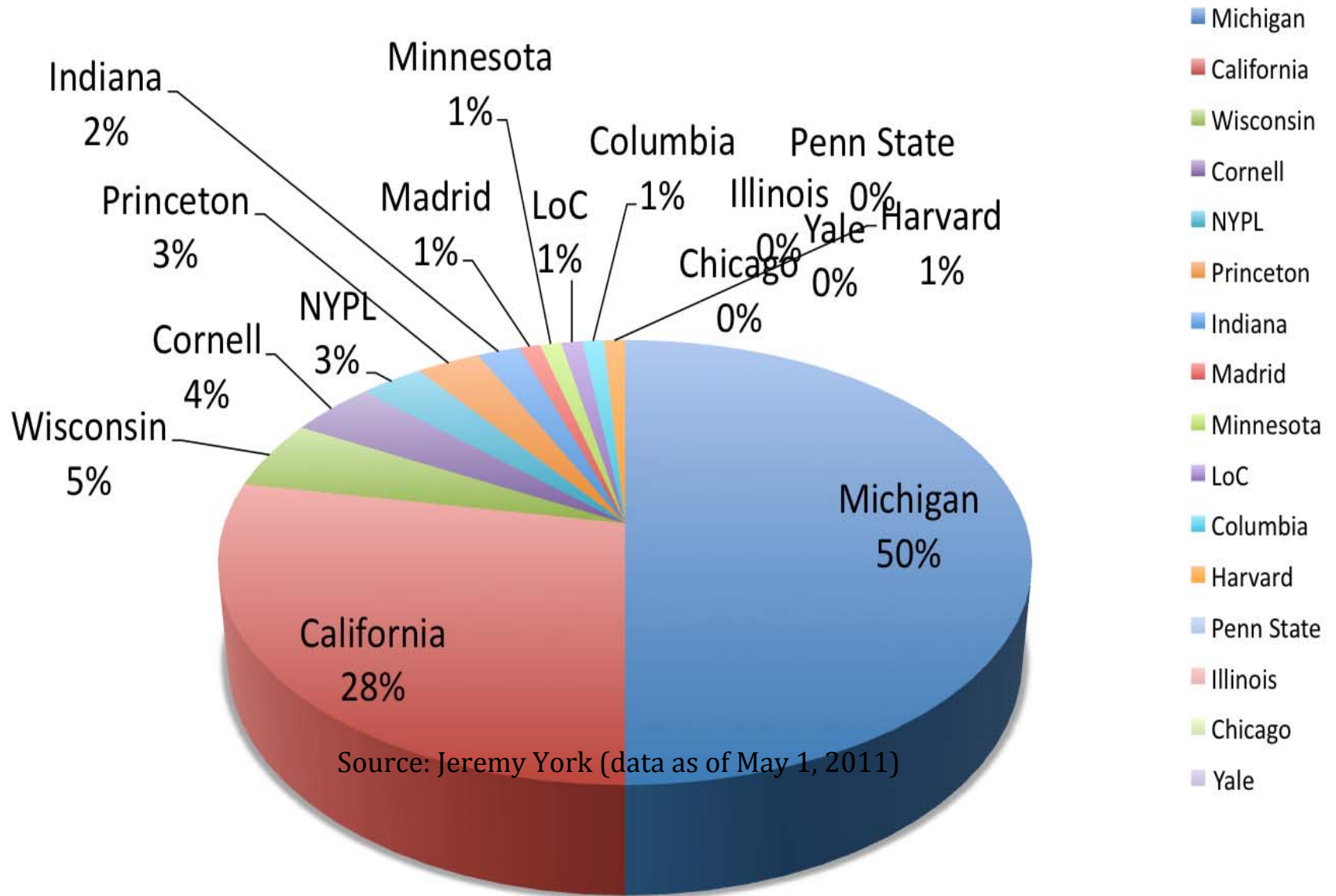




Characteristics of HathiTrust

- Content Preservation: Image and text representation (if possible)
- Open code technologies: PERL, Linux, MySQL
- International Standards:
 - Trustworthy Repositories Audit & Certification (TRAC)
 - [Open Archival Information System \(OAIS\) Reference Model](#)
 - Preservation Metadata Implementation Strategies (PREMIS)
 - Image formats: TIFF, JPEG 2000
 - Permanent URL

HathiTrust Digital Library Collection



Conclusions: Objectives achieved in the project

- Scanning an important number of our ancient books (83%)
- Increasing the use of the collection by the general public.
- Supporting researchers offering digitized materials for text analysis.
- Increasing the visibility and long term preservation of our collections.
- Bringing on the library catalog all the books before the twentieth century (much of them in full text).
- Knowing the exact preservation condition of each book
- Establishing a plan of conservation and restoration of damaged books.



Thank you for your attention!

José Antonio Magán Wals

Antonio Moreno Cañizares

Manuela Palafox Parejo

Complutense University of Madrid Library