

P rovenance O nline P roject

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Provenance Online Project or POP

❖ Blog:

www.provenanceonlineproject.wordpress.com

❖ Flickr Feed:

<https://www.flickr.com/photos/58558794@N07>

❖ Project database currently in development

❖ Plans for new custom built user interface
within the next 18 months

❖ Beginning to include images outside Penn's
collections starting next month

POP by Numbers

- ❖ 11,850 Provenance Images
- ❖ 4,603 Books and Manuscripts
- ❖ 4.3 Million views since 2011

POP Provides :

- ❖ Images of primary provenance evidence
- ❖ Visual data paired with core metadata
- ❖ A collaborative, fully open access crowdsourcing approach

Primary Provenance Evidence



Inc B-601

Cartusia in Buxheim ⊕

Simpliores et magis quodammodo in meo Audi quodammodo
inferioribus cupit alia magis creatura Ad corpore misticoribus
pendio posui per illud dicitur octo d' filibus regit
ne oz d' omibus d' quibus magis quoniam apuscto firmitas
Asingul' s' d' plibus ut petitionibus p' statu et quodammodo p' p'



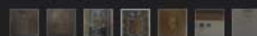
MS Codex 750



Sur J. P.
Michelle Hill
• 2179



Visual Data Paired with Metadata



POP

Painted coat of arms of the owner

Full-page painted coat of arms of the owner.

Author: Spain. Sovereign (1598-1621 : Philip III)

Title: Executoria de hidalguia a pedimiento : de Juan de Mena Gutierrez, vezino de la villa de Los Santos.

Origin: Granada, 1606.

Penn Libraries call number: LJS 21

[All images from this item](#)

Penn in Hand [catalog](#) [record](#) and [facsimile](#)

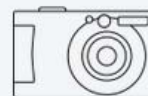
1,093
views

3
faves

0
comments

Taken on December 17, 2013

[Some rights reserved](#)



Panasonic
DMC-ZS5

[Add this photo to your map](#)

f/3.3

4.1 mm

Required Fields:

File Name

Current Repository

Call Number

Location of evidence in book

Format of Evidence*

Type of Evidence*

*Format

Binding

Binding Waste

Bookplate/Label

Other paste-in

Drawing

Inscription

Inked Stamp

Embossed Stamp

Perforated Stamp

Wax Seal

Other Format

*Type

Armorial

Binder's Mark

Signature

Gift

Monogram

Shelf Mark

Seller's Mark

Sale Record

Price/Purchase Information

Printer's Mark

Colophon

Accession Mark

Deaccession Mark

Additional Fields

Bibliographic:

URL to catalog record

Title

Author

Place of Publication

Date of Publication

Printer/Publisher

Provenance Evidence

Transcription

Description

Associated Name

Associated Place

Associated Date or Date Range

Status (Identified or Unidentified)

Additional Comments

Identification

Identified Name

Role (Owner, Seller, Buyer, Donor, Recipient etc.)

Identified Date or Date Range

Identified Place

Citation (print or online source supporting identification)

frances wolffeston her bouk a Judone



The Tragedy of OTHELLO the Moore
of Venice.

Enter Iago and Roderigo.



Laura Aydelotte

Inscription from University of Pennsylvania Libraries
EC Sh155 622oc

Provenance Evidence: Inscription, Signature

Location on Book: Front Free Endpaper

Identified: Wolfreston, Frances (1607-1677), Owner

Identified Place England

Transcription: Frances Wolfreston her bouk [illegible]

Associated Names:Frances Wolfreston

[All images from this book](#)

Repository: University of Pennsylvania Libraries

Collection: Furness

Call Number [EC Sh155 622oc](#)

Copy title: The tragoedy of Othello, the Moore of Venice : as it hath
beene divers times acted at the Globe, and at the Black-Friers, by
His Majesties servants / written by William Shakespeare.

Author(s): Shakespeare, William

Published: England, London, 1665

Printer/Publisher: Printed for William Leak

Crowdsourcing, Collaboration and Open Access



Torphichen.



POP

EC65 M8843 682s

Penn Libraries call number: EC65 M8843 682s

[All images from this book](#)

[Catalog Record](#)



♥Bella Pupa♥ faved this



Stephen Ferguson 2y

Inscription "Torphichen" together with arms. Family name: Sandilands.

Appearance, handwriting, and marbling suggest late 19th cent.

Example of related bookplate:

Walter Sandilands, 8th Lord Torphichen (1707–1765)

en.wikipedia.org/wiki/File:Sandilandslt.jpg





POP

MS Codex 1572

Penn Libraries call number: MS Codex 15

[All images from this book](#)

Penn in Hand [catalog record and facsimi](#)



[jgauthiersloan](#) and [gubama](#) faved this



PeterKidd 4mo

Some context and further images:

mssprovenance.blogspot.com/2013/10/the-church-congress-ex...



POP 4mo

Fantastic. Thanks for the additional info!





POP

Woodcut device of printer Simeone di Niccoló Nardi

Device of printer Simeone di Niccoló Nardi of Siena (Zappella 1086): Senio, Ascanio and the she-wolf.

Established heading: [Nardi, Simeone di Niccolò, †d fl. 1502-153](#)

Penn Libraries call number: IC5 T7363 514c

[All images from this book](#)



[adice179](#) 4y

Device of printer Simone Nardi (Zappella 1086): Romulus and Remus and the she-wolf.



[kevinlee1990](#) 2y

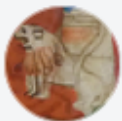
Penn Libraries [catalog record](#)



[Daniele Danesi](#) 21d

Of course the twins are not Romulus and Remus, but Senio and Ascanio, a parallel myth for the foundation of Siena





POP

Fernand Joseph Heitz (1891-1963)

Bookplate of Fernand Heitz, by Hansi

Established heading: [Heitz, Fernand Joseph, †d 1891-1963](#)

Other examples of [Fernand Heitz](#) provenance

Penn Libraries call number: GrC Is73 Ef13 1514 [All images from this book](#)



[migl](#) 4y

the arms of Colmar on the right of the weather vane arms of Haute-Alsace on the left of the weather vane (presumably Colmar is the town depicted)



POP 4y

Fernand/Ferdinand Heitz (1891—1963), advocate in Colmar



[mendixola](#) 3y

J'ai connu Fernand.J.Heitz, en Algérie pendant la guerre 39-45, puis avocat à Colmar.



POP 3y

Heitz has now been established in the LC name authority file (thanks Alison!)—I've changed description and tags to match.



[kevinlee1990](#) 1y

Penn Libraries [catalog record](#)





mfraas 3y

Belongs to Celestino Joaristi Havana Cuba



cranfordmercantileinc 2y

thats my grandfather! where is this book?



mfraas 2y

The book is at the University of Pennsylvania Libraries. You can see the catalog entry for it here: dla.library.upenn.edu/dla/franklin/record.html?q=3436156&...;



cranfordmercantileinc 2y

Here is the complete story...my father, Celestino Joaristi (1915-) attended UPenn in the late 1930's....he never graduated from Wharton because my grandfather died his junior year and he had to go back to Cuba to take over the family business. In his haste to get back Cuba he probably left the book in the dorm. In any case I am glad that you guys have it and I am sure that would have been his wish. He is now 97 and, sadly, senile. His biggest regret was not graduating from UPenn, but there was no one left to manage my grandfathers business. At a very young age (early 20's) he successfully turned the family hardware business into the "Home Depot" of Cuba. All this effort only to see Fidel Castro nationalize my fathers company in 1960. I hope this information is of value to you.

Best

Pedro Celestino Joaristi



cranfordmercantileinc 2y

As a side note, the granddaughter of Celestino Joaristi, Paulina Joaristi (my daughter) is applying to UPenn this year...hopefully you will consider her application...



POP 2y

Thank you so much for providing this wonderful information about

*Belongs to:
Celestino Joaristi
Havana
Cuba*



No Project is an Island

This is a historical portolan chart, a type of map used by sailors in the 13th to 16th centuries. It features a grid of red rhumb lines radiating from compass roses, which were used to plot courses between ports. The map shows various islands and coastlines, with some areas highlighted in red, blue, and green. The text "No Project is an Island" is overlaid on the map, suggesting a metaphorical connection between the map's function and the concept of a project.

POP Collaborative Plans

Immediate plans to begin including images from small group of partner institutions

In the next month images expected from:

- The Library Company of Philadelphia
- Princeton University

Other potential early stage contributors:

- The Newberry Library
- The Folger Shakespeare Library
- The Beineke Library, Yale

Future Plans: A POP platform where anyone anywhere in the world can contribute provenance images and information!

POP Possibilities

- ❖ Trace the history of a single manuscript
- ❖ Re-create past libraries
- ❖ Learn more about readership across time
(who owned these books and mss and why?)
- ❖ Possible sub projects could develop around particular themes, such as women's provenance marks, monastic ownership, early American book ownership, etc.
- ❖ Make books come to life...

www.provenanceonlineproject.wordpress.com

@LauraEAydelotte

