



# Digitising Special Collections

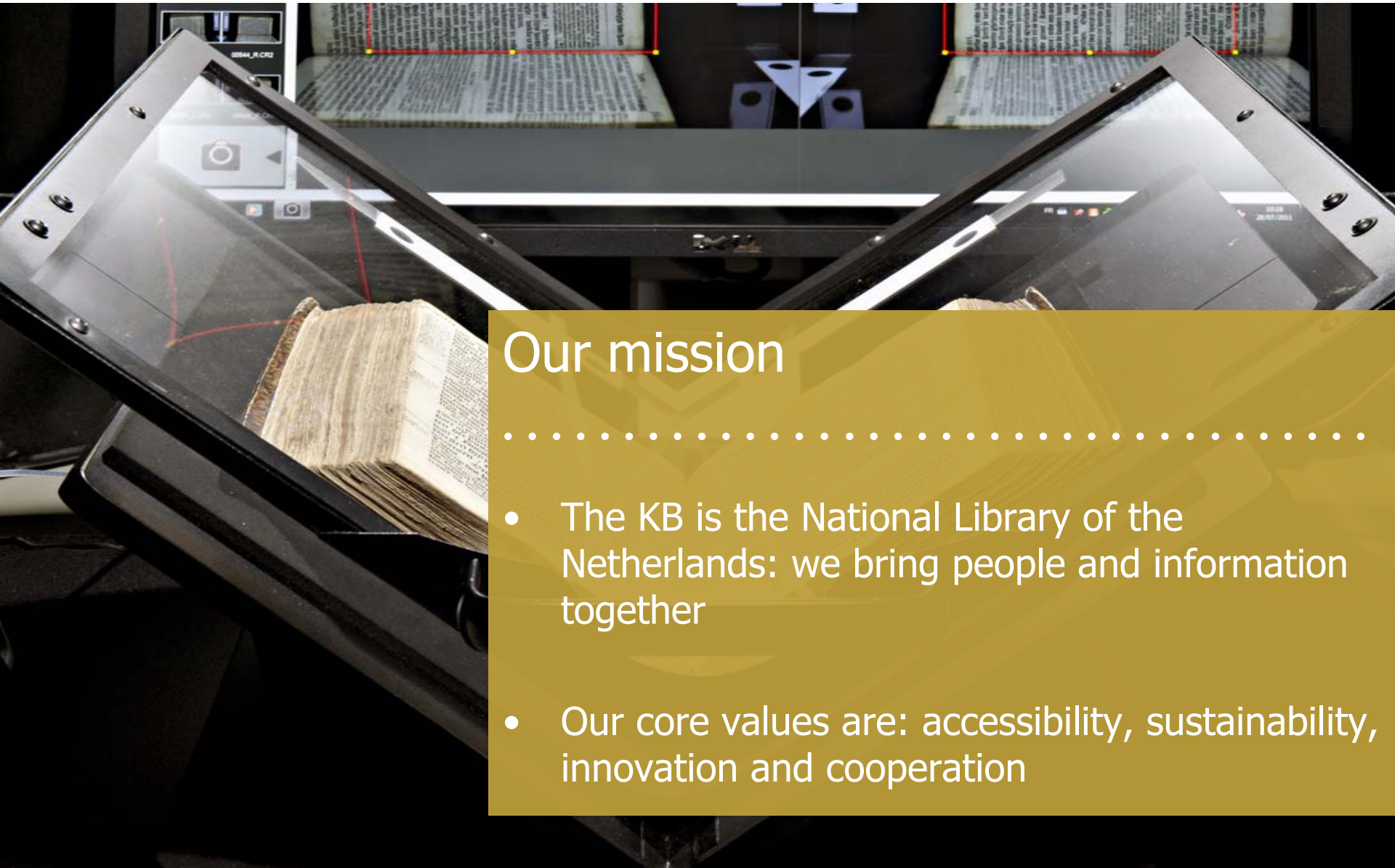
## Public-Private Partnerships at the KB and abroad

Marieke van Delft, KB, Keeper of Early Printed Collections / Project Leader ProQuest  
CERL - Londen, 30 October 2012

## Koninklijke Bibliotheek (KB): facts & figures

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- Founded in 1798
- Middle-sized National Library
- 6 million items ((books, newspapers, journals)
- 200 million digital pages
- 60 million digitised pages
- 300 staff (265 fte)
- M€ 60 budget
- 100,500 users on-site (2011)
- 2 million users online, 4,5 million visits (2011)



## Our mission

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- The KB is the National Library of the Netherlands: we bring people and information together
- Our core values are: accessibility, sustainability, innovation and cooperation

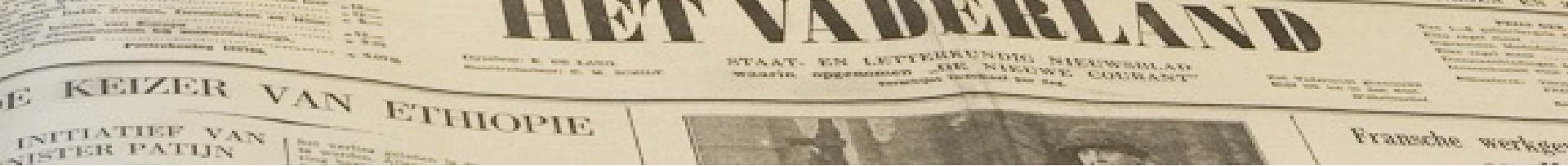
## Strategic targets for 2025

- We will have digitised all Dutch books, newspapers and periodicals from 1470 onwards
- We will offer *permanent* access to all (born) digital & digitised publications from the Netherlands
- ...
- And of course we keep on caring for our printed collections!



# Priorities


- Digital: full speed ahead
- Reaching a wider audience
- Strengthening international cooperation



## How much is it?

- 2,5 million books (M500 pages = 'all')
- 4750 newspapers (M13 pages = 'most important')
- 10,000 periodicals (M14 = 'most used/important')
- In total: 527 million digitised pages (~ M€ 300)

## Funding (project costs only!)

| <i>Public / (almost) finished:</i>   | <i>costs</i> | <i>pages</i> |
|--|--------------|--------------|
| • Parliamentary papers (1814-1995)   | M€ 12        | M2,3         |
| • Early Dutch books (1780-1800)  | M€ 3         | M2,2         |
| • Historic Newspapers (1660-1995)  | M€ 12,5      | M9           |
| <i>Public / ongoing:</i>   |              |              |
| • Periodicals (1840-1950)  | M€ 1,5       | M1,5         |
| • Books (1915-1950)  | M€ 30        | M60          |
| • Microfilms / books (1870-1915)   | M€ 8         | M16          |
|  <i>Public-private / ongoing</i> |              |              |
| • Books (1700-1870) Google   |              | M35          |
| • Books (1470-1700) ProQuest   |              | M5           |

## Public-Private Partnerships KB

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### Preferred conditions:

- Non-exclusive
- Copies of digital files for/at KB
- Free access for at least Dutch IP addresses
- Sharing data with other services
- No free access to index means end of contract
- Temporary contract (no open end)





## Conditions Public-Private Partnerships KB

|   | Google ProQuest |    |
|---|-----------------|----|
| • Non-exclusive                                 | ✓               | X* |
| • Copies of digital files for KB                | ✓               | ✓  |
| • free access (for at least Dutch IP-addresses) | ✓               | ✓  |
| • sharing data with other services              | ✓               | X  |
| • no free access to index = end of contract     | ✓               | -  |
| • temporary contract**                          | ✓               | ✓  |

\* now allowed when it does not harm ProQuest's service

\*\* terms not in line with the proposed 2012 revision of the EC PSI Directive of 2003.

## ProQuest and Google

| Partner                          | ProQuest  | Google  |
|----------------------------------|---|---|
| Period                           | 1450-1700   | 1700-1871                                     |
| Number                           | C. 30,000   | C. 160,000                                    |
| Selection                        | All books NL; selection abroad (not too fragile)                    | All books (not too fragile or too expensive)  |
| Procedure                        | Scanning in KB  | Scanning outside KB                           |
| Characteristics                  | Precious books that need more careful handling                      | Careful bulk digitisation                     |
| Access website (ProQuest and KB) | Free for Dutch IP address; elsewhere with license (ProQuest)        | Free worldwide                                |
| Metadata and OCR                 | KB-metadata; enhanced by ProQuest; extensive search options; no OCR | KB-Metadata; minimal search options; OCR      |
| Redistribution                   | Not during license term; after license term CC NC                   | Allowed for individual objects; no harvesting |

[Video about Google at the KB](#)

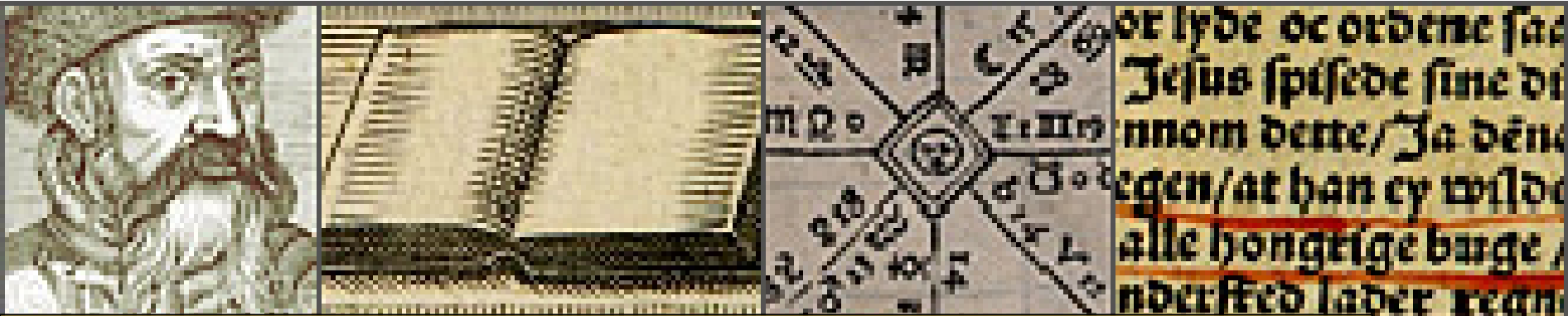
[Video about ProQuest at the KB](#)

The image is a reproduction of Michelangelo's famous fresco, 'The Creation of Adam'. It depicts two hands reaching towards each other in a narrow gap, set against a cracked, aged stone background. A central text box is overlaid on the image.

**Are we the only ones?**

A close-up photograph of a hand holding a book. The hand is positioned at the top of the frame, with fingers gripping the top edge of the book. The book's pages are visible, showing some wear and discoloration. A semi-transparent, light blue rectangular box is overlaid in the center of the image, containing the text "Certainly not !".

Certainly not !



## Other European Libraries cooperating with ProQuest

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- Biblioteca Nazionale Centrale di Firenze (Florence, Italy)
- The Wellcome Library, London (United Kingdom)
- Det Kongelige Bibliotek (Royal Library, Copenhagen, Denmark)





## Other European Libraries cooperating with Google

- Ghent University Library
- Bavarian State Library
- Austrian National Library
- University Library of Lausanne
- British Library
- University of Oxford
- Complutense University of Madrid
- National Library of Catalonia
- Municipal Library of Lyon
- National Library of the Czech Republic (starts 2013)

## Other firms cooperating with European libraries (some examples)

### Adam Matthew

Adam Matthew Digital ([www.amdigital.co.uk/](http://www.amdigital.co.uk/))

*Literary Manuscripts Leeds* (University of Leeds)

### Brepols

Brepol*i*s ([www.brepolis.net](http://www.brepolis.net))

*Library of Latin Texts* (Louvain la Neuve)

### Brill

Primary Sources ([www.primarysourcesonline.nl/](http://www.primarysourcesonline.nl/))

*TEMPO: The Early Modern Pamphlets Online* (KB, Groningen, German libraries)

### DC Thomson

Brightsolid ([www.brightsolid.com/](http://www.brightsolid.com/))

*The British Newspaper Archive* (British Library)

### Gale

Gale Digital Collections (<http://gdc.gale.com/>)

*Eighteenth Century Collections Online* (British Library, Oxford a.o.)



An aerial view of a historical city map, likely from the 17th or 18th century, showing a dense urban layout with red-tiled roofs and narrow streets. A semi-transparent olive-green text box is overlaid on the right side of the map. The map includes labels such as 'De plaats' and 'Vier B...' in a cursive script.

## Why Public-Private Partnerships?

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To digitise collections that would otherwise not be digitised because of lack of funding



Creative Online Resources for Teachers

Individual Collections Themed Collections Trials Librarians' Resources Consulting About MARC

New for 2012

New for 2012

Projects by Region

Africa/ Middle East

Central/ South America

East Asia

North America

South/South East Asia

NEW for 2012



China: Culture and Society



Confidential Print: Africa, 1834-1966



Confidential Print: America



FO India, Pakistan and Afghanistan, 1917-1980



Global Commodities



Moving Forward

Important: both parties should benefit!

Getoonde resultaten 1 - 10 van ca. 26

b.nl/galerie/100hoogtepunten/56\_131h26\_p249.jpg - Windows Internet Explorer

http://www.kb.nl/galerie/100hoogtepunten/56\_131h26\_p249.jpg

Bestand Bewerken Beeld Favorieten Extra Help

Honderd Hoogtepunten van de Koninklijke Bibliotheek

## Contributions and strength

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Libraries:

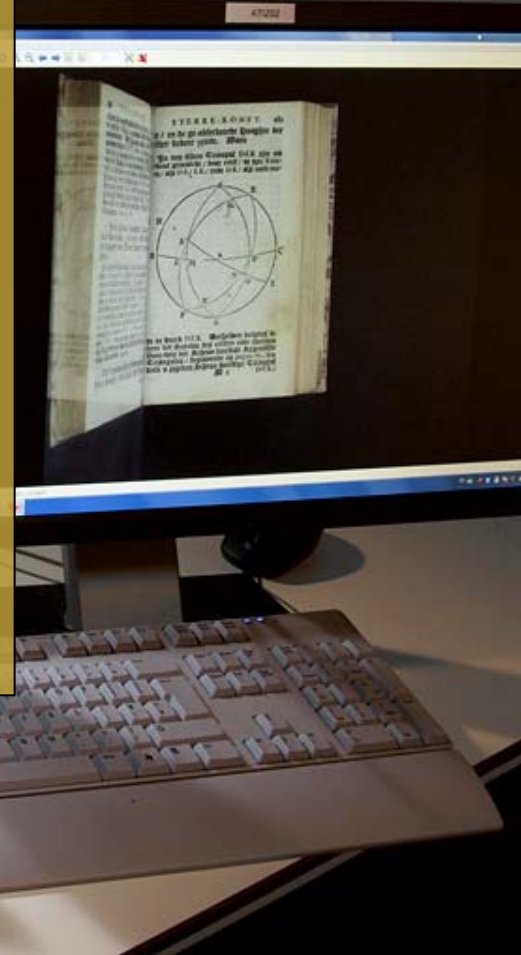
- Collections
- Structured, specialised metadata
- Knowledge of the subject and collections

Commercial parties

- Money
- Machines and process
- Knowledge of digitisation and the market

## Issues to be negotiated

- Possibility for other partnerships (non-exclusive)?
- Copies of digital files?
- Free access for certain groups (national IP addresses)?
- Availability of metadata?
- Possibility to share data with other services?
- Temporary contract? Term of contract (new EC directive; payback term)
- Free use of a percentage (digital exhibitions)?
- Copyright issues (if necessary)



**Van sinte nicolaus**

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mits onsen here ihesum ch  
Amen.

**Een ghebeth vā sinte nicolaus.**



**I**c bidde v wel hei  
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Nicolaus Willet docht  
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ghen v Werkē en u we duecht: Wāt  
ghi een bloeyende vat siit van allē  
duechdē: Willet mi houdē vast staē  
de v te dienē nacht en dach in allen  
duechdē: Wāt ghier vele vertroost  
hebt die mestroestich warē: ghelie  
dat warē die drie maechdē: die heb  
di vtroost en hebt haer ghegeuē la  
uenisse indē liue en indē geest. Soe

**Van sinte martiijn**

ccxii

bid ic v lieue heilige vader ende he  
lighe vaterē sinte martiijn Wilste  
mi vertroosten in mīnē geest en  
de in mīn vūf sinnen v te dienen  
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daer die enghelen nemmermeer af  
Sanctus sanctus sanctus dñs deus  
labaoth dat wil mi gonne die va  
dere: die sone: die heylige gheest.



**sinte martijn.**

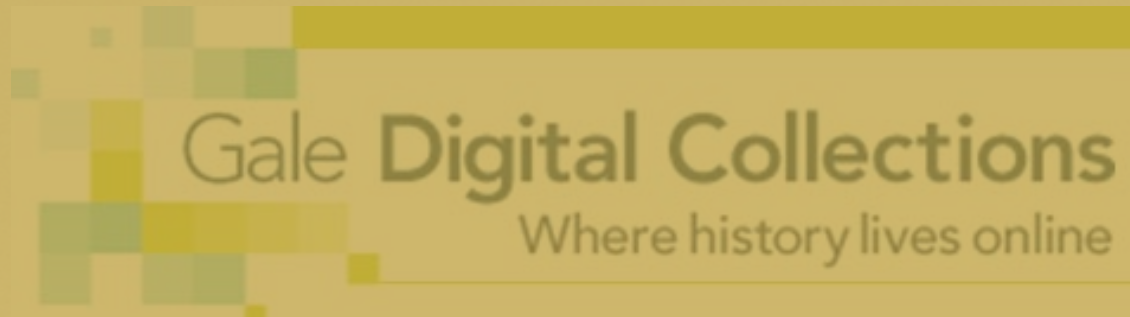
**O** salighe man  
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die enghelen af v bli  
dē: en die p̄icē d en  
gelē v ruechden/dz  
choer der heiligē ro  
pet hem vā v ruechdē tegēs: die sca  
s. ij.

PPP is not without costs!

- Costs of provision of source material for digitisation
- Annual costs of storage (KB 2018 M€ 5)

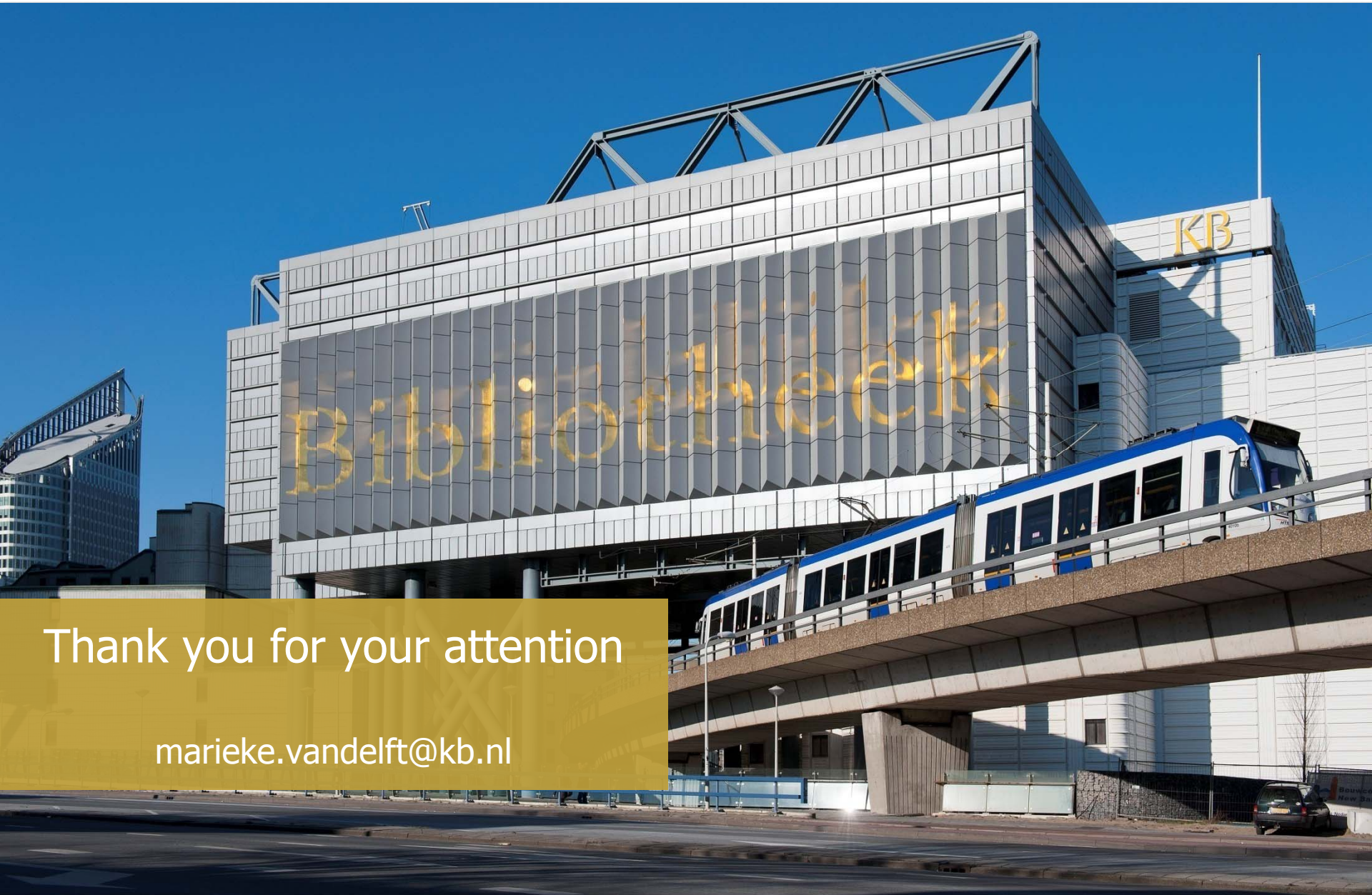


PPP's make digitisation of Special Collections possible



Primary Sources





Thank you for your attention

[marieke.vandelft@kb.nl](mailto:marieke.vandelft@kb.nl)